AMERICAN NUMISMATIC SOCIETY

APR 15 1977

AUCTION CATALOG

The New York Sale March 25-26, 1977

The Barbizon Plaza Hotel
101 W. 58th Street
New York, New York

Held in conjunction with the Metropolitan New York Numismatic Convention

THE NEW YORK SALE
UNRESTRICTED MAIL AND PUBLIC AUCTION SALE

Sale To Be Held in Conjunction With
Twenty-First Metropolitan New York Numismatic Convention

MARCH 25, 26, 1977

To be held at the

BARBIZON PLAZA HOTEL
THEATRE ROOM
101 WEST 58TH STREET
NEW YORK, NEW YORK

FIRST SESSION
Friday evening, March 25, 1977 – 7:00 P.M. LOTS 1-553

SECOND SESSION
Saturday morning, March 26, 1977 – 10:00 A.M. – 12 NOON
LOTS 554-765

THIRD SESSION
Saturday afternoon, March 26, 1977 – 1:15 P.M. LOTS 766-1079

The auction sessions will begin promptly in the Theatre Room.

NEW ENGLAND RARE COIN AUCTIONS
An affiliate of New England Rare Coin Galleries

Cataloged and sold by
NEW ENGLAND RARE COIN AUCTIONS, INC.
An affiliate of
NEW ENGLAND RARE COIN GALLERIES
1661 WORCESTER ROAD
FRAMINGHAM, MASSACHUSETTS 01701
Telephone (617) 879-7711

Auctioneer – Herbert Melnick

EXHIBITION OF LOTS

I. March 21, 22, 23, 1977 – 9:00 A.M. to 4:30 P.M.

at

NEW ENGLAND RARE COIN AUCTIONS
1661 WORCESTER ROAD
FRAMINGHAM, MASSACHUSETTS

II. March 24, 25, 1977.

Thursday the 24th from 9:00 A.M. to 8:00 P.M.
Friday the 25th from 8:00 A.M. to 6:30 P.M.

at the

BARBIZON PLAZA HOTEL
THE BOARD ROOM – 1ST FLOOR
101 WEST 58TH STREET
NEW YORK, NEW YORK

SPECIAL EXHIBITION

For our many friends in the New England area, we shall be providing exhibition time at the *Bay State Coin and Stamp Show* on March 4, 5, and 6th at the Howard Johnson 57 Hotel, Park Square, Boston, Massachusetts. At this time, you may inspect the majority of the lots from this auction. Special requests to assure the presence of specific lots should be made prior to February 25th.

OBTAINING YOUR LOTS

If you have made prior credit arrangements or present a paid invoice, you may obtain your lots in the Board Room on Saturday, March 26th from 8:00 A.M. to 10:00 A.M. and Sunday, March 27th from 10:00 A.M. to 2:00 P.M. *No lots will be delivered unless prior arrangements have been made.* You should notify the Auction Registration Desk of your intent to pick up lots prior to each session.

EXHIBITION SERVICE

In order to provide as many prospective buyers as possible the opportunity to inspect the auction lots in their own locality, New England Rare Coin Auctions will be exhibiting a few highlights from our March 25-26th auction at the following conventions and shows:

Feb. 18-20 LONG BEACH COIN & STAMP WINTER EXPO.
Long Beach Arena, Long Beach, CA.

Feb. 25-27 SUBURBAN WASHINGTON, D.C. COIN SHOW
Sheraton Inn, Lanham, MD.

Feb. 25-27 NUMISMATIC ASSOCIATION OF SOUTHERN CALIFORNIA 22ND ANNUAL CONVENTION
Los Angeles Hilton Hotel, Los Angeles, CA.

SPECIAL EXHIBITION OF LOTS

Mar. 4-6 BAY STATE COIN & STAMP SHOW
Howard Johnson 57 Hotel, Boston, MA.

Mar. 11-13 ST. LOUIS NUMISMATIC ASSOCIATION'S ANNUAL COIN SHOW
Marriott Motor Hotel, St. Louis, MO.

If you plan to attend any of these conventions and would like to examine specific lots, just call on our toll free number 1-800-225-3858 and we'll be happy to bring them along.

TWENTY-FIRST
METROPOLITAN NEW YORK NUMISMATIC CONVENTION
March 24, 25, 26, and 27, 1977

BARBIZON–PLAZA HOTEL
101 West 58th Street, N. Y. C.

PROGRAM

Thursday, March 24, 1977

9:00 A.M.	**Preview of Lots, New England Rare Coin Auctions, Board Room**
10:00 A.M.	Registration, Placing of Exhibits and Dealers Bourse
1:00 P.M.	Opening of Convention to the Public
7:00 P.M.	Education Forum, Barbizon Theatre
8:30 P.M.	Closing of Exhibit and Bourse Rooms

Friday, March 25, 1977

8:00 A.M.	**Preview of Lots, New England Rare Coin Auctions, Board Room**
10:00 A.M.	Registration, Dealers Bourse and Exhibit Rooms Open
5:00 P.M.	Meeting of the Liberty Seated Collectors' Club
7:00 P.M.	**Auction, First Session by New England Rare Coin Auctions, Barbizon Theatre**
7:30 P.M.	Meeting of EAC (Early American Coppers)
8:30 P.M.	Closing of Exhibit and Bourse Rooms

Saturday, March 26, 1977

10:00 A.M.	Registration, Dealers Bourse and Exhibit Rooms Open
10:00 A.M.	**Auction, Second Session by New England Rare Coin Auctions, Barbizon Theatre**
10:00 A.M.	Meeting of the Society of Paper Money Collectors
10:00 A.M.	Meeting of Young Numismatics
12:00 Noon	Meeting of the International Bank Note Society
1:00 P.M.	Judging of Exhibits
1:15 P.M.	**Auction, Third Session by New England Rare Coin Auctions, Barbizon Theatre**
2:00 P.M.	Meeting of METAMS (Metropolitan Token and Medal Society)
6:00 P.M.	Closing of Bourse Room
6:45 P.M.	Reception, Cocktails and Buffet Dinner – Kings Court
11:00 P.M.	Closing of Exhibit Room

Sunday, March 27, 1977

10:00 A.M.	Opening of Exhibits and Bourse to the Public.
4:00 P.M.	Removal of Exhibits and Closing of the Bourse.

EXHIBIT ROOM WILL REMAIN OPEN DURING RECEPTION AND DINNER

NOTICE

Auction lots by New England Rare Coin Auctions will be on exhibit in the Board Room of the Barbizon–Plaza Hotel

Thursday 9:00 A.M. to 8:00 P.M.
Friday 8:00 A.M. to 6:30 P.M.

METROPOLITAN NEW YORK NUMISMATIC CONVENTION

OFFICERS

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Jay A. Clements
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Robert W. Hawes
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J. Roy Pennell, Jr.
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Doug Walcutt
William J. Loss

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EDUCATIONAL FORUM

Michael Di Basi
George W. Wait

David W. Armet – Moderator

AWARDS – A First and Second Award in each class where warranted. The RAYMOND S. GALLO AWARD will be presented for "Best in Show". First award for Paper Money will be presented by The Society of Paper Money Collectors.

METROPOLITAN COIN CLUBS

NEW YORK NUMISMATIC CLUB Edward Janis, Pres.	ORGANIZED 1908
THE BRONX COIN CLUB Jackson C. Storm, Pres.	ORGANIZED 1933
NEW JERSEY NUMISMATIC SOCIETY Ernest Kiuesch, Pres.	ORGANIZED 1933
WESTCHESTER COUNTY COIN CLUB Edward B. Willing, Pres.	ORGANIZED 1934
BERGEN COUNTY COIN CLUB Leon Rosenblum, Pres.	ORGANIZED 1954
QUEENS COUNTY COIN CLUB Roy A. Rauch, Pres.	ORGANIZED 1956
PUTNAM COIN CLUB Robert Charters, Pres.	ORGANIZED 1961
ANCIENT COIN SOCIETY Louis DeLauro, Pres.	ORGANIZED 1966
NORTHERN VALLEY COIN CLUB Adrian Nader, Pres.	ORGANIZED 1966
LERA COIN CLUB Robert J. Rieschl, Pres.	ORGANIZED 1968
CROTON RIVER NUMISMATIC SOCIETY Ralph Behringer, Pres.	ORGANIZED 1972

TERMS AND CONDITIONS OF SALE

1. All bids are to be per lot as numbered in this catalog, no lots will be broken.
2. Each lot will be sold to the highest bidder UNRESERVED at a slight advance over the next highest bid. (See Term No. 3). In the event of identical mail bids, the first bid received will be awarded the lot. In the event of any floor disputes, the auctioneer's determination will be final.
3. No unlimited or "buy" bids will be accepted. In the event of a higher mail bid against a much lower second highest bid, the mail bidder will be awarded the lot at 5% to 10% advance over the second highest bid. No commissions will be charged for executing mail bids.
4. Mail bids – Please be certain you are bidding the correct amount on the proper lot. We can neither correct nor assume responsibility for any errors as to amount or lot numbers on mail bid sheets. (Please see "A note to mail bidders" Pp. 11)
5. All lots are guaranteed genuine and as described. No lots may be returned without our written permission and we must be notified of intent to return lots within 3 days of receipt of lots. (No lots may be returned after *April 26th* except for reason of authenticity.) AUCTION SALES ARE NOT APPROVAL SALES. Returned lots must be intact and in their original holder. Lots removed from their holder will *not* be accepted. No lots purchased by floor bidders may be returned.
6. Bidders who have not established credit with our company in the total amount of their bids should furnish either complete and satisfactory credit and numismatic references or a deposit of 25% of the total amount of bids before their bids will be posted. No deposit is required if your total bids amount to less than $100. The deposit (where necessary) will be applied to the total price of lots purchased and any excess will be promptly refunded after the sale. This does not establish a shipment before payment account and is only used to show the good faith and legitimacy of the bidder.
7. All successful bidders must remit payment in U.S. funds immediately upon receipt of the invoice; or upon receipt of lots (when such terms have been established). The cost of postage and insurance will be added to the invoices of successful mail bidders. Lots delivered in New York City are subject to applicable Sales Tax. Lots delivered in Massachusetts are subject to State Sales Tax of 5% unless a resale number is given.
8. Estimates (when given) reflect the opinion of the cataloger as to what the lots should bring. Higher or lower valuations may prevail.
9. All photographs depict the actual lots being sold and every attempt has been made to illustrate the lot as it appears to the naked eye.
10. No telephone bids will be accepted. Only written bids accompanied by a signature will be accepted. All company bids must be submitted with a personal signature.
11. Bid only in whole dollars. Bids other than whole dollars will be rounded to the whole dollar. (Therefore, bidding in fractions of a dollar creates no advantage.)
12. Delivery of lots at the sale will be contingent upon prior credit arrangements.
13. We reserve the right to reject any bids which we feel have not been submitted in good faith.
14. The placing of any bid in this sale constitutes acceptance of the foregoing terms and conditions.

Mail to:
NEW ENGLAND RARE COIN AUCTIONS, INC.
1661 Worcester Road
Framingham, Massachusetts 01701

Do not write here

Inv. #

Deposit

No.

MAIL BID FORM
THE NEW YORK SALE

I do hereby authorize: NEW ENGLAND RARE COIN AUCTIONS, INC. to execute the following listed bids at the Auction Sale be be held March 25, 26, 1977.

I agree to Terms and Conditions Governing Sale, as stated in the catalog. I also agree to remit promptly on the receipt of invoice or notification that bids are successful. This signed bid sheet constitutes an agreement between myself and NEW ENGLAND RARE COIN AUCTIONS, INC.

PLEASE PRINT

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

DAY TIME TELEPHONE NO. _____

I am of legal age and agree to above terms _____
Signature

Note: Your signature must appear in order to execute your bid. Company bids must be submitted with a signature.

REFERENCES: New bidders or others unknown to us should indicate references in *sufficient time* to be checked before the sale, or enclose a deposit of 25% of the total amont of bids. No deposit is required if your total bids amount to less than $100. If conditions are not met, bids will not be executed. Numismatic society references are not sufficient to establish credit.

Coin Dealer References: (To facilitate checking, please include full name, address, and telephone).

_____

_____

_____

_____

I have established credit with N.E.R.C.A. ☐

Deposit on bids enclosed	

IF NECESSARY, PLEASE INCREASE MY BIDS BY:
☐ 10% or ☐ 20% or ☐ 30%
Lots will be purchased as much below bids as possible.

SPECIAL INSTRUCTIONS: _____

_____

_____

SUBSCRIPTION SERVICE

I would like to obtain a year's subscription to New England Rare Coin Auctions' catalog. I understand that the subscription fee is $10.00 and that this entitles me to receive the next four (4) catalogs including prices realized. Enclosed is my $10.00

PLEASE CAREFULLY CHECK ALL BIDS BEFORE MAILING.
WE CANNOT BE RESPONSIBLE FOR ERRORS.

PLEASE BID IN WHOLE DOLLARS ONLY

Lot	Bid	Lot	Bid	Lot	Bid	Lot	Bid

Mail bidders, please read "TERMS AND CONDITIONS OF SALE" before registering bids. Thank you.

Remember, auction sales are not approval sales!

A NOTE TO MAIL BIDDERS

If this is your first experience bidding by mail at public auction, you might have some reservations about submitting your top bid. Be assured that the bid you enter should always be the absolute maximum amount that you would be willing to pay for the lot. You will not necessarily have to pay the full amount of your bid as we will always try to obtain the lot for you at a lower price if possible.

For example, let's say that you send in a mail bid of $135. on Lot No. 415, and the next highest bid on that lot, either by mail or on the floor, is $95. We will buy the lot for you at $100., a nominal 5% to 10% increase over the next highest bid. We act as your agent in that way, and will always buy the lot for you as inexpensively as possible. Therefore, when you bid by mail in one of our sales, it is just as though you were at the sale in person.

Before you enter your bids, please be sure to read the TERMS OF SALE very carefully. If you have any questions, feel free to write or telephone (our toll free number is (800) 225-3858). We have tried to make the descriptions accurate. We expect that there will be many bargains in this sale and are certain that you will find the auction route to be an exciting and rewarding way to obtain the items you desire. We appreciate your participation in this and future sales and wish you happy hunting.

NOTE: All mail bids for this sale must be in our hands in Framingham on or before March 22, 1977. A business reply envelope has been enclosed for your convenience in returning your bid sheets.

QUANTITATIVE GRADING SYSTEM

At New England Rare Coin Auctions we use the same grading system as our parent company, New England Rare Coin Galleries. We feel that this system provides a more precise method of helping the bidder to better ascertain the exact condition of those lots in which he has an interest. Our quantitative grading system is basically patterned after Dr. Sheldon's quantitative scale which he developed to grade Large Cents. His system has been almost universally adopted in recent years and is now used to describe all denominations and series from Colonials to Pioneer Gold. The numbers used in this grading system are as follows:

Poor	1
Fair	2
About Good	3
Good	4-6
Very Good	8-10
Fine	12-15
Very Fine	20-25-30-35
Extremely Fine	40-45
About Uncirculated	50-55
Uncirculated	60-65-70

As an example of how this works, a coin which just meets the minimum requirements for Very Fine would be graded Very Fine–20. A slightly better piece would be graded Very Fine–25. A coin which would previously be graded as Very Fine to Extremely Fine would be a Very Fine–30 while a coin that falls short of the Extremely Fine grade would be graded a Very Fine–35. This grading system has been used mainly on U. S. coins only. Conventional grading has been used for the most part on foreign coins and currency.

However, far more important than the actual system is the accuracy with which the system is employed. Coins are not only graded with exceptional accuracy, but are described with regard to depth of strike, defects, color, lustre, and other important factors. The result is accurate grading: best for the seller – best for the buyer.

Our Personal Bidding Service

It lets you bid as if you're at the auction

Now you have a choice. If you're unable to attend a New England Rare Coin Auction sale, you can bid by mail *or* let a qualified auction-bidder representative do the bidding for you *in person.*

Here's how it works: On the next pages, you'll find the names of several qualified auction bidder-representatives who will be attending all 1977 New England Rare Coin auctions and who have agreed to execute bids for a nominal commission. Choose the one you'd like to have represent you and he'll do the following as your personal bidder:

1. He will examine the lots you wish to bid on and determine their suitability for your collection according to your standards.
2. He will give you complete bidding advice.
3. He will execute your bid up to the amount you and he have previously agreed upon.
4. He will be able to execute your second choice bids if you are unsuccessful on some lots.
5. He will do all of these for a nominal fee based on the actual price you pay for the coin (usually 5%). You pay nothing if you are an unsuccessful bidder.

It's easy to participate in a New England Rare Coin auction.

Contact the bidder-representative nearest your area.

Kamal M. Ahwash
738 Pennsylvania Avenue
Wallingford, Pennsylvania 19086
(215) 872-4936
ANA L.M. #1541, ANS, ASA.
Specializing U.S. Liberty Seated Half Dimes, Dimes and Quarters Only.

Neil S. Berman
Post Office Box 296
New York, New York 10024
(212) 362-8049
ANA, ANS
U.S. Coins — Specializing in U.S. Gold and Territorial.

Joe Flynn Rare Coins, Inc.
Post Office Box 3140
2854 West 47th Street
Kansas City, Kansas 66103
(913) 236-7171
ANA #059377, PNG # 136
(current officer)
Specializing in Scarce and Rare U.S. Coins, Currency and Patterns.

Martin E. Haber
Numismatic Investments of Florida, Inc.
888 Brickell Avenue
Miami, Florida 33131
(305) 373-3001
Specializing in Choice and Gem U.S. Silver and Rare U.S. Gold Coins.

Ed Hipps
Ed's Coin and Stamp Shop
624 Levittown Center
Levittown, Pennsylvania 19055
(215) 943-3330
ANA L.M. #1257, PNG #210,
M.A.N.A., G.E.N.A.
Specializing in Early U.S. Coins, Mercury Dimes, Buffalo Nickels and Three-Cent Nickels.

Robert L. Hughes
6920 Hollywood Boulevard
Hollywood, California 90028
(213) 462-3261
Specializing in Rare U.S. Coins.

Mike Kliman
Numismatic Enterprises
Post Office Box 365
South Laguna, California 92677
(714) 499-2457
ANA L.M. #466 PNG #147
U.S. Type Coins.

Julian Leidman
8439 Georgia Avenue
Silver Spring, Maryland 20910
(301) 585-8467
ANA L.M. #664 PNG #195
U.S. Coins and Patterns.

William A. Mitkoff, Inc.
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President, ANA #R063853
James T. Carr,
ANA #R74523, CNA, L.S.C.C.
Crystal Coin Shop
349 Main Street
Wakefield, Massachusetts 01880
(617) 245-0014
Specializing in Choice U.S. Type and Choice U.S. Gold.

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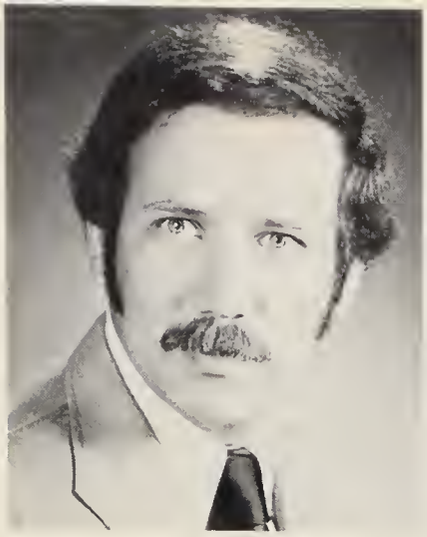
Rare Coin Galleries, Inc.
91 Town and Country Road
Orange, California 92668
(714) 835-9244
ANA, PNG
Specializing in Rare Type Coins and U.S. Silver Dollars.

Contact the bidder-representative nearest your area.



Dear Fellow Numismatists:

We are pleased to have been selected by the Metropolitan New York Numismatic Convention to conduct their annual auction in New York City.

We have carefully selected material of the highest quality and were fortunate to receive some outstanding collections. Much of the material contained in this catalog is composed of coins and currency from the Dr. French Collection, The Grinnell Sale and the early days of Max Mehl. Of particular note, is the U. S. copper coinage, Liberty Seated coinage and U. S. gold. All of these categories contain extensive listings of rare, choice and gem coins.

In 1976, we introduced many innovative ideas to our rare coin auctions. Our traveling exhibition service placed consignor coins in nearly every region of the United States. Mail bidders could examine at their local coin convention material of interest to them and get a first hand opportunity to compare, discuss and evaluate specific items. While we are continuing this function in 1977, we are also expanding our other services. The auction-bidder representatives appearing in this catalog have been selected for their high numismatic standards and, for a nominal fee, will represent you on the auction floor. Here the auction-bidder representative can evaluate coin market conditions, the prevailing opinions concerning specific coins and suggest what bidding might be necessary to obtain certain lots. If you are an unsuccessful bidder on a number of lots you sought, your representative can then seek other lots of interest for you. For a listing of dealers who will provide this service and for more detailed information, please read our "Personal Bidding Service" beginning on page 13.

We have also expanded our catalog to include more photographs and more detailed descriptions of each coin. We feel that coins photographed above the descriptions provide the bidder with a more convenient and accurate method to formulate his bid. In addition, our highlight page is now in full color. These coins represent the key items of the auction and should be examined in detail. Readers can now refer to these pages for a quick thumbnail overview. But, please do not forget to utilize the index for many outstanding coins remain. We hope you will be pleased with the innovations we are offering in both our catalog format and services.

Lastly, we would like to add our personal thanks to the staff of the Metropolitan Numismatic Convention and its member clubs for all their assistance in helping us produce this catalog.

Sincerely,

Lee J. Bellisario

Lee J. Bellisario, President
New England Rare Coin Auctions

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Highlights of the NEW YORK SALE

1793 1¢
Wreath,
Lettered Edge
EF (40)
Lot 589

1795 1¢
Plain Edge
AU (55-60)
Lot 591

1828/88 1¢
Lg. Date
Ch. Unc. (60-65)
Lot 608

1854 1¢
Superb Gem Prf.
Lot 641

1858 1¢
Sm. Letters
Ch. Brilliant Prf.
Lot 646

1797 ½ 10¢
15 Stars
AU (55-60)
Lot 25

1839 ½ 10¢
Brilliant Prf.
Lot 39

1814 10¢
Small Date
Unc. (60)
Lot 82

1828 10¢
Gem Toned
Unc.
(65-70)
Lot 88

1871-CC 10¢
Unc. (60)
Lot 115

1872-S 10¢
Gem Unc. (65)
Lot 116

1875 20¢
Gem Unc. (65-70)
Lot 197

1853 25¢
Arrs. & Rays
Gem Unc. (65-70)
Lot 219

1854 25¢
Arrows
Proof
Lot 221

1909-O 25¢
Gem BU (65-70)
Lot 291

1916 25¢
Gem BU (65-70)
Lot 300

1862 50¢
Gem BU (65-70)
Lot 390

1893-S 50¢
Gem Toned Unc. (65)
Lot 418

1856 $1
Gem Toned Prf.
Lot 465

1920-D 50¢
Gem BU (65-70)
Lot 448

1877 $1
Choice Toned Unc.
(60-65)
Lot 537

1854
$1 Gold
Ch. BU
(60-65)
Lot 778

1879
$1 Gold
Gem Prf.
Lot 800

1848-D
$2½ Gold
Ch. BU
(60-65)
Lot 810

1880 $3 Gold
Gem BU (65)
Lot 863

1834
$5 Gold
Plain 4,
No Motto
Gem BU (65)
Lot 866

1839-C $5 Gold
AU (55-60)
Lot 867

1800 $10 Gold
Ch. BU (60-65)
Lot 899

1907 $10 Gold
Wire Edge, Periods
Gem BU (65)
Lot 922

1856-O $20 Gold
Finest Known
AU (50)
Lot 935

1907 $20 Gold
High Relief, (MCMVII)
BU (60-65)
Lot 961

J-1002 $1
Ch. Proof
Lot 1000

J-1593 25¢
Toned Ch. Prf.
Lot 1003

J-1609 $1
Brilliant Prf.
Lot 1004

J-1700 50¢
Toned Prf.
Lot 1005

FIRST SESSION
Friday, March 25, 1977
7:00 P.M.
Lots #1 through 553

SILVER THREE-CENT PIECES

SILVER THREE-CENT TYPE ONE

1 1851 BRILLIANT UNCIRCULATED–60, lightly cleaned with a few trivial edge marks.

2 1851-O ALMOST UNCIRCULATED–50, a sharp full strike. Most unusual for this date.

3 1852 ALMOST UNCIRCULATED–55 to 60.

4 1853 GEM TONED UNCIRCULATED–65 to 70, superb! Deep grey and gold toning. Magnificent.

SILVER THREE-CENT TYPE TWO

5 1855 CHOICE BRILLIANT UNCIRCULATED–60 to 65, a frosty borderline Gem with light golden peripheral toning. One tiny carbon spot on the reverse at 10 o'clock (certainly removable). A lovely (and rare) coin.

6 1856 CHOICE BRILLIANT UNCIRCULATED–60 to 65, light golden toning. Full frosty mint bloom and struck about as well as this date is ever found.

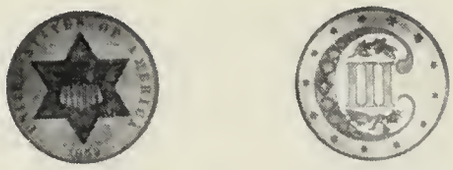
7 1857 UNCIRCULATED–60 with light steel grey toning. Fairly well struck for this date, with a few light hairlines in the fields.

8 1858 BRILLIANT UNCIRCULATED–60, unusually well struck with full mint bloom. A few trivial hairlines on the obverse and one tiny edge irregularity, otherwise quite Choice.

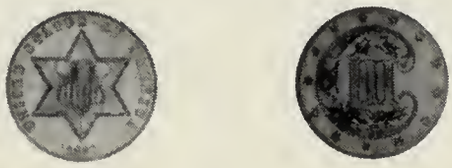
9 1858 UNCIRCULATED–60, light golden toning, with tiny bag mark through the "1" in the date. A typical strike but otherwise quite Choice.

10 1858 CHOICE BRILLIANT UNCIRCULATED–60 to 65, well struck with light violet-grey toning.

SILVER THREE-CENT TYPE THREE



11 1859 GEM TONED PROOF, superb! Lovely violet and gold toning. Interestingly, the reverse dies are lightly clashed, so some will call it a first strike Uncirculated. Either way, a gorgeous coin.



12 1860 GEM BRILLIANT UNCIRCULATED–65, blazing lustre. One tiny reverse carbon fleck at 8 o'clock. A stunning coin and an undervalued date.

13 1861 GEM BRILLIANT UNCIRCULATED–65, a frosty jewel.

14 1862/1 BRILLIANT UNCIRCULATED–60, a few edge marks.

15 1862 CHOICE BRILLIANT UNCIRCULATED–60 to 65, a borderline Gem.

16 1863 CHOICE BRILLIANT UNCIRCULATED–60 to 65, a frosty jewel. A Gem except for some trivial carbon spotting. A lovely and scarce coin.

17 1864 BRILLIANT UNCIRCULATED–60, a Gem strike with light russet and blue peripheral toning. Choice except for some trivial hairlines in the fields, possibly from an old cleaning. A genuine business strike without a trace of Prooflike surface.

WHAT ABOUT INSURANCE?

From the moment we receive your coins, they are insured with America's largest and most respected insurance firms. This is done automatically and at no cost to you.

18 1866 UNCIRCULATED–60, Semi-prooflike. Attractive russet toning. A genuine business strike and quite scarce as such.

19 1869 GEM UNCIRCULATED–65, blue and russet toning. A frosty little jewel and superb except for a tiny lint mark in the center "I" on the reverse. Only 4,500 business strikes coined.

20 1870 PROOF, lightly toned. Some light hairlines in the fields, but nearly Choice. 1,000 minted.

21 1871 UNCIRCULATED–60, lightly polished years ago and now retoning a light golden color.

22 1872 Proof, mishandled. Now approximately ALMOST UNCIRCULATED–55 with a couple of obverse scratches. 950 proofs made.

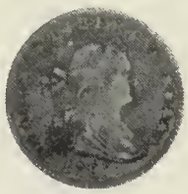
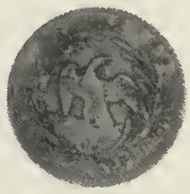
23 1872 TONED PROOF, Choice. Grey and russet toning. 950 minted.

EARLY HALF DIMES

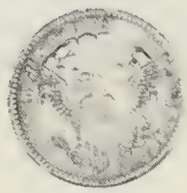
24 1795 BRILLIANT UNCIRCULATED–60, full mint lustre. Lightly struck on both sides with a few faint planchet streaks. A scarce and popular type coin in strictly mint condition.

SPECIAL EXHIBITIONS OF AUCTION LOTS

We believe that every opportunity to view the auction lots should be provided. Therefore, we will be exhibiting selected auction lots at every major convention we attend. Check the front of this catalog to see if we will be in your locality. Then give us a call. We will be happy to bring any lots you wish to examine.

25 1797 15 Stars, ALMOST UNCIRCULATED–55 to 60, a virtual Mint State coin with lovely blue and gold toning. Exceptionally well struck for the date, although the centers are weak as always. Full mint frost glows through the toning. A lovely coin with an exceptionally pleasing appearance and no major defects of any kind. A very undervalued type that is always in great demand.(SEE COLOR PHOTO)



26 1800 ALMOST UNCIRCULATED–50 to 55, light golden toning. Sharply struck with no serious defects of any kind. A premium coin.

BUST HALF DIMES

27 1829 GEM BRILLIANT UNCIRCULATED–65, fully struck with blazing mint frost and light golden toning. A hairline or two away from perfection. Stunning.

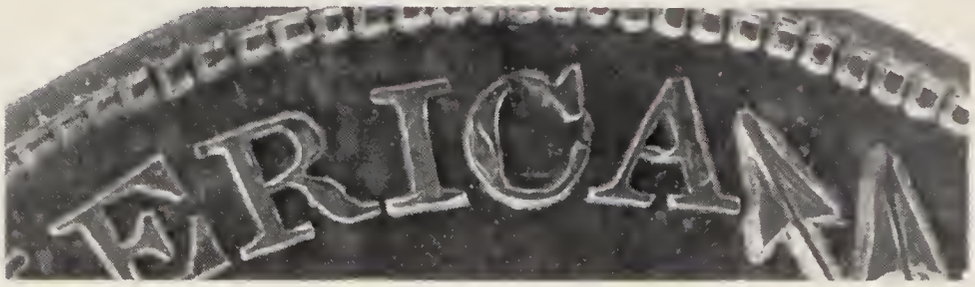
28 1830 CHOICE BRILLIANT UNCIRCULATED–60 to 65, light golden toning.

RESULTS: THE ONLY THING THAT REALLY MATTERS

When you decide to sell your collection of rare coins, there is only one thing that really matters . . . results! This is not just the prices realized. Many auction houses have a high return rate. The final check that is presented to the consignor is what counts.

We invite you to compare our prices realized with those of other auction firms. But more important, keep in mind that our prices realized are not "reserve bids," and less than 1% of all lots sold are returned (less than ½ of 1% by dollar volume).

Our competitive commission rates, liberal cash advances and fast, accurate settlement mean that your estate or collection is fairly and conveniently transformed into cash. Call us today for full details on how we can help you sell your collection.



29 1830 C in AMERICA Over Horizontal C, GEM BRILLIANT UNCIRCULATED–65 with Semi-prooflike fields. Light grey toning and fully struck. Refer to Scott's Encyclopedia, page 85, where it's listed as low R-7 (10-12 known) and unpriced in any grade. This specimen is the finest known by a comfortable margin and the only one this cataloger has ever seen, in spite of a vain search through hundreds of 1830 Half Dimes over the past year. A prize for the specialist.

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30 1831 UNCIRCULATED–60, fully struck with full mint bloom. Perhaps lightly cleaned long ago, but still a beautiful specimen and Choice in all other respects.

31 1833 CHOICE BRILLIANT UNCIRCULATED–60 to 65, fully struck with blazing mint frost. A borderline Gem.

32 1834 3 Over Backwards 3, UNCIRCULATED–60, lightly cleaned but attractive.

33 1835 Small Date, Large 5¢, ALMOST UNCIRCULATED–50. Choice surfaces and strike.

34 1835 Large Date, Large 5¢, GEM BRILLIANT UNCIRCULATED–65, a glowing frosty to Semi-prooflike jewel.

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35 1836 Large 5¢, GEM BRILLIANT UNCIRCULATED–65 to 70, superb! A blazing sharply struck jewel.

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36 1837 Small 5¢, EXTREMELY FINE–45, sharp, lustrous and very scarce.

37 1837 Large 5¢, GEM BRILLIANT UNCIRCULATED–65 to 70, superb! A blazing white little Gem. This date is seldom seen this beautiful.

SEATED HALF DIMES

38 1837 Small Date, No Stars, ALMOST UNCIRCULATED–55 or better with fully lustrous surfaces and fully struck. Light grey toning. A candidate for a judicious cleaning.

AUTHENTIC PROOF NO DRAPERY HALF DIME

39 1839 Valentine #2, BRILLIANT PROOF, a Gem! Deep Proof surfaces, square raised edges and incredibly sharp detail. Fully brilliant and superb except for one tiny hairline on the reverse above the "H" in HALF, and some light obverse die striations as made. An important three year type coin and nearly impossible to find in authentic Proof condition. A letter of authenticity from Walter Breen accompanies this rarity. (SEE COLOR PHOTO)

40 1841 GEM TONED UNCIRCULATED–60, blue-green, grey and russet. A fully struck satin jewel.

NOT JUST GRADING, BUT GRADING YOU CAN TRUST

In some auctions, mail bidders consistently submit very low bids to protect themselves from overpaying for overgraded coins. We have made sure this will never happen at our sales because accurate and consistent grading and full mention of defects has been the foundation of all our auctions. This is an advantage to the buyers as well as to the consignors of rare and choice coins.

The buyers have the assurance that they're bidding on a properly described coin. The coins they receive are exactly as the catalog led them to expect and their bids reflect their confidence in us.

The consignors receive the best possible results, not only in higher prices realized, but in a more prompt and efficient disposition of their collections as well. In our last auction, our return rate to consignors was less than 1% by number of lots; less than ½ of 1% in dollar volume.

PREVIOUSLY UNKNOWN PROOF VALENTINE #2

41 1841 Valentine #2, BRILLIANT PROOF and mostly Choice with frosted devices, deep mirror fields with faint hairlines. Unquestionably an authentic Proof and the only Proof known to have been struck from these dies. All other 1841 Proofs are Valentine #1. A discovery coin and a real opportunity for the Half Dime or early proof specialist.

42 1842 Valentine #3, GEM TONED UNCIRCULATED–65 to 70, superb! A magnificent early Half Dime.

43 1844 Valentine #1, PROOF, attractively toned violet and blue. Slightly cloudy with normal faint hairlines, but far Choicer than most. Equal to the Reed Hawn specimen which realized $550 back in 1973. A rare coin.

44 1845 Valentine #4, GEM BRILLIANT UNCIRCULATED–65, light golden toning starting to form. This variety is often mistaken for the 1845/3.

45 1847 UNCIRCULATED–60, grey gold toning. Fully struck, Semi-proof-like. Tiny obverse edge nick at 7 o'clock.

46 1848 Large Date, ALMOST UNCIRCULATED–50, rather harshly cleaned. Scarce.

47 1848-O GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Blazing mint lustre and very well struck for the issue. A rare coin in this condition.

48 1849 Normal Date, Valentine #1. CHOICE UNCIRCULATED–60 to 65, beautiful deep blue and violet toning. Fully struck with blazing mint lustre.

49 1849 Normal Date, GEM BRILLIANT UNCIRCULATED–65, sharply struck and fully frosty. Scarce in this condition.

50 1850 Valentine #1, GEM TONED UNCIRCULATED–65, golden toning about the periphery.

51 1853 No Arrows, CHOICE UNCIRCULATED–60 to 65, light grey-blue and russet toning. Sharply struck. Possibly cleaned many years ago, but now this is nearly undetectable.

52 1853 Arrows, BRILLIANT UNCIRCULATED–60, exceptionally sharp. Lightly cleaned.

53 1853 Arrows, GEM BRILLIANT UNCIRCULATED–65, fully struck with deep blazing mint frost. Really exceptional for this type and just a stunning coin to look at.

54 1854 Arrows, BRILLIANT UNCIRCULATED–60, and bordering on Choice.

55 1854 Arrows, GEM BRILLIANT UNCIRCULATED–65 to 70, superb! A nearly perfect coin, struck from heavily clashed dies.

56 1854-O Arrows, ALMOST UNCIRCULATED–50, light golden toning. Struck from slightly buckled dies. Scarce.

57 1855 Arrows, GEM UNCIRCULATED–65, light russet and gold toning. Much scarcer than 1853 or 1854 in Mint State.

58 1856 GEM BRILLIANT UNCIRCULATED–65, light gold and sea green peripheral toning. Fully struck and with nearly full denticles. This date is a notoriously weak issue, and specimens as well struck as this one are extremely rare.

59 1857 CHOICE TONED UNCIRCULATED–60 to 65, just a typical strike but the lustre is beautiful!

60 1857-O CHOICE BRILLIANT UNCIRCULATED–60 to 65, fully struck! Light golden toning just starting to form. A rare coin in Mint State and especially so in full strike. A borderline Gem.

61 1858 ALMOST UNCIRCULATED–55 to 60, a virtual Mint State coin.

62 1858 BRILLIANT PROOF, mostly Choice with just a few light hairlines and contact marks. A rare coin with an estimated mintage of just 80 pieces.

63 1858-O ALMOST UNCIRCULATED–55 to 60, light blue and grey toning. Fully lustrous. Just a touch of rubbing on the knee. Scarce.

64 1859 TONED PROOF, lightest hairlines. Attractive violet toning. One small lint mark at Liberty's shoulder (characteristic of many earlier Proofs) but otherwise nearly Gem quality. Overall, well above average.

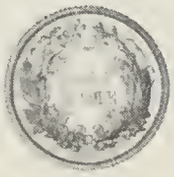
65 1860 GEM BRILLIANT UNCIRCULATED–65 to 70, full strike. Light grey toning. A superb coin.

66 1860-O GEM TONED UNCIRCULATED–65, lovely blue and grey mottled toning. Fully struck. Exeeptional.

67 1861 BRILLIANT UNCIRCULATED–60, light golden toning.

68 1862 GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Beautiful rainbow toning. Struck from elashed dies. Blazing lustre and nearly flawless. A masterpieee.

69 1864 GEM UNCIRCULATED–65 with beautiful blue and violet toning. An exquisite eoin with light elashed dies and no hint of Prooflike surfaee. A rarity in this eondition.



70 1864 TONED PROOF, Choice. Lovely sea green, blue and gold toning. The best we've seen in eons. 470 minted.

71 1866 GEM BRILLIANT UNCIRCULATED–65, a wholly Prooflike first strike.

72 1867 GEM TONED UNCIRCULATED–65 to 70, superb! Deep blue-green and gold. Struck from heavily clashed dies with frosty surfaces. The lowest mintage Half Dime after 1802!

73 1867-S ALMOST UNCIRCULATED–55 to 60, or better. Light golden toning and lustrous with no discernible wear. Fully struck. Surely destined to be resold as Uncirculated. A rare coin in the higher grades.

74 1868-S UNCIRCULATED–60, light blue and grey toning. Fully struck. Scarce.

75 1869-S UNCIRCULATED–60, grey toning. Scarce and undervalued.

76 1870 GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Virtually MS-70 with dazzling russet, gold and blue-green toning. The finest Liberty Seated Half Dime of any date we have ever handled. This will certainly realize a record price.

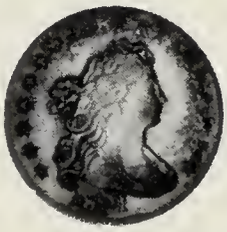
77 1871 GEM BRILLIANT UNCIRCULATED–65 to 70, superb! A frosty blazing jewel.

78 1872 ALMOST UNCIRCULATED–55 to 60.

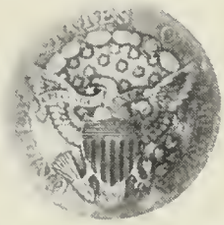
79 1873-S GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Fully struck with the lightest russet toning. A Semi-prooflike first strike.

EARLY DIMES

CONDITION CENSUS 1801 DIME

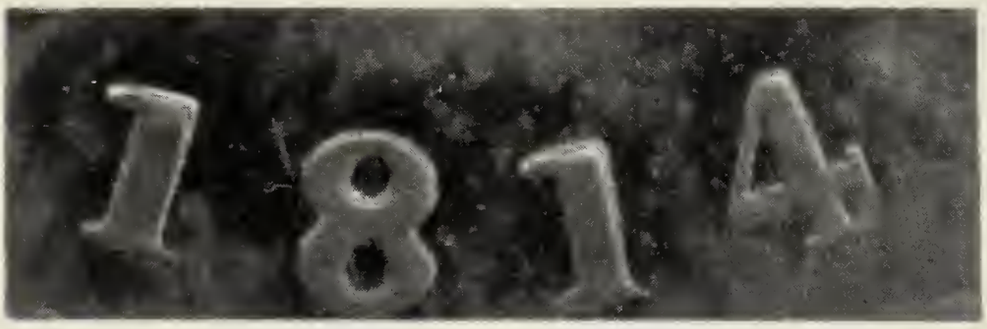


80 1801 ALMOST UNCIRCULATED–55 to 60, full frosty mint lustre with attractive light russet toning. A trifle softly struck as all are, but still comfortably above average. No serious defects or planchet flaws. This is a very rare coin in higher grades as the specialist well knows.



81 1804 14 Stars on Reverse, FINE–12 or better. An attractive coin with no defects. Slightly rarer than the 13 Stars variety. Rare and popular.

BUST DIMES

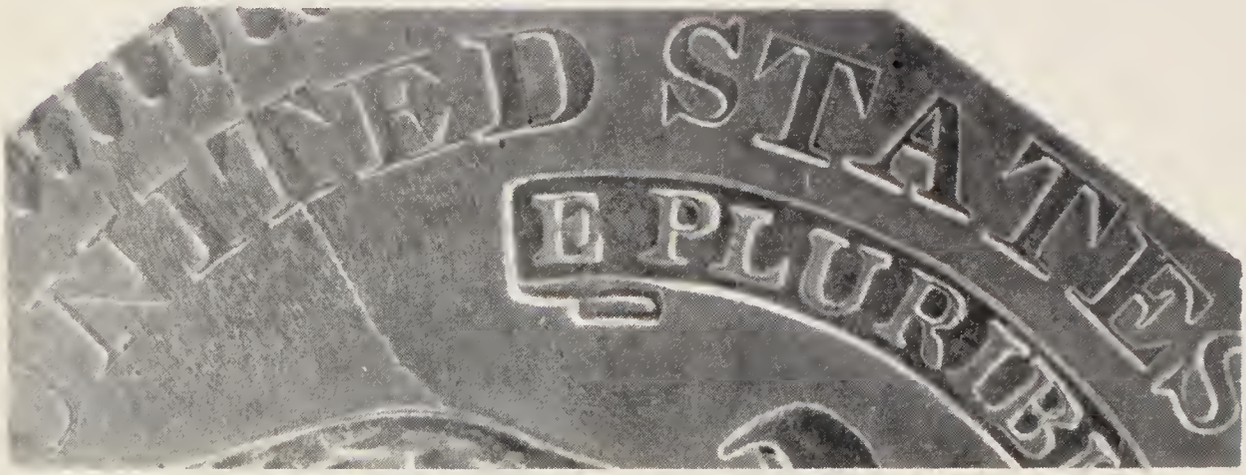


82 1814 Small Date, UNCIRCULATED–60, beautifully toned lovely green and gold. A respectable strike with only slight peripheral weakness. Blazing mint lustre. Scott's Encyclopedia says: "Excessively rare in Uncirculated, much underrated in all grades", and prices it at nearly double the price of an 1814 Large Date. We haven't seen many that would equal this specimen in condition. (SEE COLOR PHOTO)

83 1820 Large O, CHOICE UNCIRCULATED–60 to 65, light steel grey. Unusually well struck for this date, with full frosty mint bloom beneath the toning.

THE BUYERS YOU WANT ALREADY DO BUSINESS WITH US

Our regular clients are some of the most knowledgeable, quality-conscious and active members in the numismatic marketplace. They are always ready to buy.



84 1823/2 Small E's, UNCIRCULATED–60 with light golden toning, but harshly cleaned with some light hairlines mostly on the obverse. Scott's Encyclopedia notes "Generally underrated, and more than quadruple the rarity of the Large E's variety." A rare coin for the specialist.

85 1824/2 ALMOST UNCIRCULATED–55 to 60, full blazing mint lustre. Lovely violet and gold toning. Fully Mint State on the reverse and just the slightest hint of friction on the obverse. A rare coin that is hardly ever seen in full Mint State.

86 1827 ALMOST UNCIRCULATED–55 to 60, light gold and grey toning. Just a trace of friction away from being a Choice Mint State coin.

WHAT IS AN UNRESERVED AUCTION?

This is an unreserved mail and floor bid auction. All coins will be sold to the highest bidder, unreserved. We think this is an important point, for it means that when you bid at a New England Rare Coin auction, you can be assured that you are bidding against a legitimate bid and not one that is pre-arranged.

87 1827 UNCIRCULATED–60, Prooflike obverse. The reverse is frosty and Choice, although the obverse was probably cleaned ages ago. Possibly a presentation coin or one-sided Proof.

GEM 1828 SMALL DATE

88 1828 Small Date, Square Base 2, GEM TONED UNCIRCULATED–65 to 70, superb! Virtually flawless blazing satin surfaces with fantastic blue-green and russet toning. Fully struck except for the neck of the eagle. A rare and undervalued coin, only recently recognized as the first year of the reduced size type. A very desirable coin, destined to bring an unqualified runaway price. (SEE COLOR PHOTO)

89 1832 Period After 10c, CHOICE UNCIRCULATED–60 to 65, a borderline Gem with full blazing mint lustre. Fully struck except for the eagle's neck. A beautiful coin with deep green-gold and grey toning.

90 1832 UNCIRCULATED–60, lovely green and gray iridescent toning. A beautiful coin.

91 1834 Large 4, GEM BRILLIANT UNCIRCULATED–65 to 70, superb! An incredible strike. Light golden toning.

92	1835	EXTREMELY FINE–45 to 50, lightly cleaned.

93	1836	Small O In 10c., GEM BRILLIANT UNCIRCULATED–65 to 70, superb! A frosty blazer with light golden toning.

SEATED DIMES

94	1837	Large Date, No Stars, ALMOST UNCIRCULATED–50, sharply struck and defect free.
95	1839	No Drapery, ALMOST UNCIRCULATED–50 to 55.
96	1839-O	Small O, No Drapery, EXTREMELY FINE–45 or better, deep grey toning. A scarce variety.

CONDITION CENSUS 1840 WITH DRAPERY

97	1840	Drapery, Gem ALMOST UNCIRCULATED–55 to 60, just a trace of friction away from Choice Mint State, fully struck with full frosty lustre and light grey and russet toning. A flawless coin without even the slightest defect. A Mint State specimen of this date sold a couple of years ago for $9,000. Since then, this is the finest specimen we've seen. Finer by far than one specimen recently offered as Uncirculated at $5,000. An important opportunity for the Seated specialist.
98	1842	ALMOST UNCIRCULATED–55, attractive russet and gold toning.
99	1843	UNCIRCULATED–60, light russet and gold.
100	1849	ALMOST UNCIRCULATED–55 to 60, lightly toned, Prooflike. Scarce.
101	1850	CHOICE UNCIRCULATED–60 to 65, light violet toning. Sharply struck with full mint bloom.
102	1853	Arrows, UNCIRCULATED–60, harshly cleaned.

103	1853	Arrows, CHOICE TONED UNCIRCULATED–60 to 65, deep grey toning.

104	1853	Arrows, GEM BRILLIANT UNCIRCULATED–65 to 70, superb! An immaculate coin.
105	1854	Arrows, UNCIRCULATED–60, violet and gold toning.
106	1854	Arrows, UNCIRCULATED–60, light golden toning.
107	1854-O	Arrows, VERY FINE–35, beautifully toned. Scarce.
108	1856	Small Date, CHOICE BRILLIANT UNCIRCULATED–60 to 65, full frosty mint bloom. Just a trifle softly struck at the shoulder.

109	1857-O	Large O, CHOICE BRILLIANT UNCIRCULATED–60 to 65, a fully struck borderline Gem! Light golden toning, blazing lustre. One bag mark in the lap, but otherwise superb. The best we've handled in quite a while and a date which seldom shows up any more.
110	1861	CHOICE PROOF, beautiful blue and gold toning. 1,000 minted.
111	1862	DEEPLY TONED UNCIRCULATED–60.
112	1863	PROOF, an attractively toned specimen with light hairlines. 460 minted.

113	1870	GEM TONED UNCIRCUALTED–65, fully struck, Semi-prooflike with lovely sea green, blue and grey toning. Scarce.
114	1871	UNCIRCULATED–60, Semi-prooflike, fully struck. A few minor bag marks and edge marks, but really very Choice otherwise. A rare coin in fully struck Mint State.

ARE YOU A FIRST-TIME MAIL BIDDER?

If this is your first attempt to bid by mail, then it will be helpful for you to read "A Note to Mail Bidders" which appears at the beginning of this catalog. We are always ready to assist you.

EXCESSIVELY RARE MINT STATE 1871-CC

115 1871-CC UNCIRCULATED–60, and strictly so. Sharply struck with light russet and gold toning which hides some very faint hairlines from a prior cleaning. The lustre, although somewhat subdued, is complete, and there isn't a hint of rubbing or wear. Scott's lists this coin as R-6 (13-30 known) in all grades, and excessively rare in Uncirculated. The Guide Book doesn't even price it in Uncirculated. We don't know of a finer specimen, nor has the cataloger ever seen one that even approaches it! Certainly this represents a once-in-a-lifetime opportunity for the Seated Dime or Carson City specialist. (SEE COLOR PHOTO)

GEM 1872-S

116 1872-S GEM UNCIRCULATED–65 with lovely sea green and gold toning. Fully struck with blazing mint frost. While sliders abound, Unc's of this date are extremely rare. And this is the first true Gem we have had the pleasure of seeing, much less cataloging. Destined to bring an unqualified runaway price. (SEE COLOR PHOTO)

117 1873 Arrows, BRILLIANT PROOF, cleaned with light hairlines. 800 minted.

118 1874 Arrows, PROOF, a nicely toned specimen with some light contact marks on the reverse. The obverse is actually quite nice. Only 700 minted.

WHAT'S MOST PROFITABLE FOR YOU?
AUCTION? SELLING DIRECT? PRIVATE TREATY?

At New England Rare Coin Auctions, we are able to advise you of what might be the most profitable method of disposing of your items, whether it be in our auctions, or even those of a competitor.

119	1874-S	Arrows, GEM TONED UNCIRCULATED–65 to 70, superb! Beautiful gold, sea green, and grey. A few interesting tiny edge cuds as made. A very rare coin in Mint State and all but impossible to find in Gem condition. The current listings will have to be ignored when bidding on this masterpiece.
120	1875	BRILLIANT UNCIRCULATED–60, lightly cleaned. Sharp strike.
121	1875	BRILLIANT UNCIRCULATED–60, light golden toning.
122	1875	CHOICE BRILLIANT UNCIRCULATED–60 to 65, light golden toning.

123	1875	GEM TONED UNCIRCULATED–65 to 70, superb! Fantastic blue and gold toning.
124	1875-S	Below Bow, TONED UNCIRCULATED–60, attractive blue and violet toning.
125	1876	ALMOST UNCIRCULATED–55 to 60, frosty lustre.

126	1876-CC	GEM BRILLIANT UNCIRCULATED–65, light golden toning. A superb strike. Quite a scarce issue in Gem grade.
127	1876-S	GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Light cloudy toning on the obverse. A satin jewel.

128	1877-CC	GEM TONED UNCIRCULATED–65, mottled grey.

129	1880	GEM TONED UNCIRCULATED–65, lovely blue-green and grey toning. A true business strike and, as such, very rare.
130	1881	CHOICE PROOF, beautiful blue and violet toning. A few trivial toning streaks, but otherwise a Gem. 975 minted.
131	1882	CHOICE TONED PROOF, light hairlines. 1,100 minted.
132	1883	GEM PROOF, beautiful gold and russet toning. 1,039 minted.
133	1884	GEM BRILLIANT UNCIRCULATED–65.
134	1884-S	UNCIRCULATED–60, sharply struck, frosty and beautifully toned. A few trivial hairlines in the fields, but otherwise Choice and quite rare.
135	1885	GEM PROOF, lovely blue and russet iridescent toning. 930 minted.
136	1886	CHOICE TONED UNCIRCULATED–60 to 65, iridescent toning.
137	1887	GEM BRILLIANT UNCIRCULATED–65, beautiful gold and green toning. Not a full strike, but quite respectable. Its appearance overall is spectacular.

138	1887-S	GEM TONED UNCIRCULATED–65 to 70, superb! Deep blue iridescent.
139	1888	CHOICE TONED UNCIRCULATED–60 to 65, sea green and gold.
140	1888	CHOICE BRILLIANT UNCIRCULATED–60 to 65.
141	1889	GEM BRILLIANT UNCIRCULATED–65, a fully Prooflike first strike with blue and russet toning.
142	1889-S	Small S, ALMOST UNCIRCULATED–55 to 60, fully struck with full mint lustre. A rare coin in this condition.
143	1890	CHOICE TONED UNCIRCULATED–60 to 65 lovely blue and grey toning. A fully struck borderline Gem.

WHAT ABOUT INSURANCE?

From the moment we receive your coins, they are insured with America's largest and most respected insurance firms. This is done automatically and at no cost to you.

144 1890-S CHOICE TONED UNCIRCULATED–60 to 65, fully struck. A borderline Gem with steel grey toning. A scarce and undervalued date.

145 1891-S ALMOST UNCIRCULATED–55 to 60, frosted.

146 1891-S CHOICE BRILLIANT UNCIRCULATED–60 to 65, frosty lustre, sharply struck. Popular San Francisco Mint issue.

BARBER DIMES

147 1892 UNCIRCULATED–60, light grey toning.

148 1892 CHOICE TONED UNCIRCULATED–60 to 65, lovely blue and grey toning.

149 1892-O GEM BRILLIANT UNCIRCULATED–65, light golden toning.

150 1893 Recut 3, GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Light golden toning, blazing mint lustre. Some trivial edge irregularity as made. The best example of this scarce date we've handled in years.

151 1894 CHOICE TONED UNCIRCULATED–60 to 65, fully Prooflike. This coin may actually be a later strike Proof. In either case, a scarce coin.

152 1895 CHOICE BRILLIANT UNCIRCULATED–60 to 65, a frosty borderline Gem. Rare date.

153 1896 CHOICE BRILLIANT UNCIRCULATED–60 to 65, light golden toning. A rare and undervalued date.

THE BUYERS YOU WANT ALREADY DO BUSINESS WITH US

Our regular clients are some of the most knowledgeable, quality-conscious and active members in the numismatic marketplace. They are always ready to buy.

154 1897-S GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Fully equal to our Cambridge Sale specimen which realized $575. An underrated coin.

155 1899 GEM TONED UNCIRCULATED–65, deep steel grey toning. A lovely coin.

156 1899-O CHOICE BRILLIANT UNCIRCULATED–60 to 65 with Semi-proof-like surfaces. Sharply struck with light golden toning. A few minor hairlines in the fields. A rare and vastly underrated date – in fact, one of the sleepers of the Barber Dime series.

157 1899-S CHOICE BRILLIANT UNCIRCULATED–60 to 65, frosty. Scarce.

158 1901 BRILLIANT UNCIRCULATED–60.

159 1902 TONED UNCIRCULATED–60.

160 1903 TONED UNCIRCULATED–60, green and gold. Tiny obverse edge nick at 3 o'clock.

161 1904 TONED UNCIRCULATED–60.

162 1904-S ALMOST UNCIRCULATED–55, light golden toning. Scarce.

163 1905 TONED UNCIRCULATED–60.

164 1906 BRILLIANT UNCIRCULATED–60, light golden toning.

165 1906-D CHOICE BRILLIANT UNCIRCULATED–60 to 65, a scarce date in Mint State.

166 1906-O GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Scarce.

167 1907 BRILLIANT UNCIRCULATED–60.

168 1908 CHOICE TONED PROOF, mottled sea green and blue. A borderline Gem. 545 minted.

169	1909	CHOICE BRILLIANT UNCIRCULATED–60 to 65.
170	1910	BRILLIANT UNCIRCULATED–60.
171	1911	CHOICE BRILLIANT UNCIRCULATED–60 to 65.
172	1912-D	ALMOST UNCIRCULATED–55, beautifully toned.
173	1913	GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Light golden toning.
174	1914	GEM BRILLIANT UNCIRCULATED–65 to 70, superb!

175	1914-D	GEM TONED UNCIRCULATED–65 to 70, superb! Fantastic green and gold toning. Full strike. Not a rare date, but hardly ever seen in Gem.
176	1915	CHOICE BRILLIANT UNCIRCULATED–60 to 65.
177	1916	GEM BRILLIANT UNCIRCULATED–65 to 70, superb!

MERCURY DIMES

178	1917-D	GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Full bands, rare thus.
179	1918	GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Full bands.
180	1918-D	CHOICE BRILLIANT UNCIRCULATED–60 to 65.
181	1918-S	GEM BRILLIANT UNCIRCULATED–65.

182	1919-D	GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Full bands. Light golden toning.

183	1919-S	GEM BRILLIANT UNCIRCULATED–65, full bands. Scarce.
184	1920-D	CHOICE BRILLIANT UNCIRCULATED–60 to 65, full bands.
185	1923-S	GEM BRILLIANT UNCIRCULATED–65, light golden toning. Virtually full bands.
186	1924-D	CHOICE BRILLIANT UNCIRCULATED–60 to 65, full bands.

187	1924-S	GEM TONED UNCIRCULATED–65 to 70, superb! Light gold and russet. Full bands.
188	1925-D	CHOICE BRILLIANT UNCIRCULATED–60 to 65, full bands. Scarce.
189	1926-D	CHOICE TONED UNCIRCULATED–60 to 65, full bands.

190	1926-D	GEM BRILLIANT UNCIRCULATED–65, full bands. Rare.
191	1927-D	GEM BRILLIANT UNCIRCULATED–65, rare.
192	1928-S	CHOICE BRILLIANT UNCIRCULATED–60 to 65, full bands, light lavender tone.
193	1928-S	20% off center at 12 o'clock, GEM BRILLIANT UNCIRCULATED–65, full bands.
194	1931-S	GEM BRILLIANT UNCIRCULATED–65, virtually full bands.
195	1934-D	10% off center at 3 o'clock, BRILLIANT UNCIRCULATED–60, nearly full bands.

196	1942/1	ALMOST UNCIRCULATED–50 or better. Sharply struck with frosty lustre and nearly full bands.

TWENTY CENT PIECES

197 1875 GEM BRILLIANT UNCIRCULATED–65 to 70, superb! A wholly Prooflike first strike with light golden toning just starting to form. A fantastic coin, for the perfectionist. (SEE COLOR PHOTO)

198 1875 PROOF, lightly polished with hairlines in the fields. Light grey toning. 1,200 minted.

199 1875-CC UNCIRCULATED–60, beautiful sea green and gold toning. Quite softly struck at the centers with possibly a hint of friction. A really attractive coin nonetheless.

200 1875-S BRILLIANT UNCIRCULATED–60, frosty lustre. A few light hairlines (from an old cleaning) on the reverse. An attractive coin.

201 1875-S TONED UNCIRCULATED–60, lustrous and well struck. Abrasively cleaned on the reverse with numerous light hairlines.

202 1876 UNCIRCULATED–60, attractively toned and sharply struck. A few light hairlines in the fields.

203 1876 UNCIRCULATED–60, sharp strike. Somewhat harshly cleaned. The obverse is frosty and the reverse Prooflike.

204 1878 PROOF, mottled gold and blue toning. A bit cloudy but otherwise Choice. A rare and undervalued Proof-only issue. 600 minted.

CHECK YOUR BID SHEET BEFORE MAILING

Have you ever transposed the digits in a set of numbers? No matter how often you work with numbers, errors do occur. So check that bid sheet carefully and keep a copy for your records.

BUST QUARTERS

205 1820 Large O, UNCIRCULATED–60, Prooflike obverse. A possible specimen striking, although the obverse was gently cleaned long ago. The reverse is frosty and Choice except for a small mark right of the eagle's head. Identifiable by a small obverse lint mark in front of the nose. An outstanding strike with lovely violet and pink toning.

206 1825/23 ALMOST UNCIRCULATED–50 to 55, lovely russet and gold toning. "E" counterstamp above the head.

207 1831 Small Date, Small Letters, Square Base 2, ALMOST UNCIRCULATED–55 to 60, sharply struck and fully lustrous with attractive blue and grey toning. Just a trace of rubbing; otherwise, a Choice Mint State specimen. A lovely reduced size Bust Quarter.

208 1833 ALMOST UNCIRCULATED–50, Semi-prooflike fields. Struck from perfect, unrusted dies. The scarcest date of the type.

209 1834 Cleaned UNCIRCULATED–60 with Semi-prooflike fields. A Gem striking. Starting to acquire an attractive grey-gold tone.

210 1835 Period After 25C., UNCIRCULATED–60, light golden toning. A fully struck specimen with virtually flawless fields. The lustre is a trifle dull, probably from an old cleaning. Otherwise it is a Gem.

SEATED QUARTERS

211 1839 No Drapery, UNCIRCULATED–60 with beautiful iridescent rainbow toning. Glowing Semi-prooflike lustre, with only minor obverse softness of strike at the knee, head and right stars. A lovely example of this important type coin.

212 1842 Large Date, ALMOST UNCIRCULATED–50 or better, sharply struck and fully Prooflike. A rare and undervalued date, seldom seen in conditions even approaching this specimen.

213 1842-O Small Date, VERY GOOD–8, rare.

214 1845 Perfect Date, BRILLIANT UNCIRCULATED–60, full lustre. Choice except for some trivial surface marks in the fields. Listed in Scott's as "very rare in Uncirculated".

215 1847 ALMOST UNCIRCULATED–50, frosty lustre.

216 1848 Doubled Date, Virtually UNCIRCULATED–60 with full blazing mint lustre. Light cloudy toning and a trace of friction on the knee on the obverse. A very rare coin in this condition.

NEW ENGLAND AND NEW ENGLAND

New England Rare Coin Auctions is an affiliate of New England Rare Coin Galleries, the largest rare coin dealer in New England and one of the largest in the United States. When you consign your coins with us, the in-depth facilities of both companies are immediately yours. This includes professional expertise, unquestioned financial stability and a reputation that is unparalled in the numismatic field.

GEM 1850 QUARTER

217 1850 GEM BRILLIANT UNCIRCULATED–65 to 70, superb! A rarity! Fully struck with full stars and blazing Semi-prooflike lustre. A virtual twin to the specimen owned by our friend Ed Milas, for which he turned down a firm offer of $5,000. This is a rare coin in Gem condition – many times rarer than the 1851 or 1852, both of which have auction records well into four figures.

218 1851-O VERY FINE–35 or better, somewhat Prooflike surfaces. Lightly cleaned in the past. In our opinion, rarer than the highly prized 1852-O.

219 1853 Arrows and Rays, GEM BRILLIANT UNCIRCULATED–65 to 70, a fully struck frosty jewel with light golden toning. A superb coin that is almost identical to our Publick II specimen which brought $3,200 to a dealer. (SEE COLOR PHOTO)

220 1853/4 Arrows and Rays, VERY FINE–20, lightly cleaned with a few minor edge marks. Listed in the Guide Book, but as yet, unpriced.

YOU'LL ENJOY A NEW ENGLAND RARE COIN AUCTION

Our auctions are always held in spacious, modern hotels and feature the most well-known and experienced auctioneers. So try to attend a New England Rare Coin auction. We'll be happy to make hotel reservations for you, as well as provide tourist and sightseeing information on historic and vacation places in and around the auction city. Just say the word by calling us toll-free at 1-800-225-3858.

PROOF 1854 WITH ARROWS

221 1854 Arrows, PROOF, with medium steel grey toning. A sharply struck specimen with a raised square edge. Mostly Choice, although there are some light hairlines in the fields. A very rare type coin in Proof, with less than two dozen specimens known of both dates. A prize for the advanced type collector. (SEE COLOR PHOTO)

GEM 1854-O QUARTER

222 1854-O Arrows, GEM BRILLIANT UNCIRCULATED–65, a fully struck, deeply frosty jewel. The first Gem of this New Orleans Mint issue we've ever encountered. A rarity in this condition, worthy of a runaway price.

223 1855 Arrows, BRILLIANT UNCIRCULATED–60, sharply struck.

224 1855-S Arrows, BRILLIANT UNCIRCULATED–60, a sharply struck specimen with nearly full mint lustre. A hairline or two in the fields, but still nearly Choice. Scott's lists this date as "extremely rare in Uncirculated" and we must agree. Here is an opportunity.

225 1856 CHOICE TONED UNCIRCULATED–60 to 65, a frosty specimen with light gold and violet toning. Struck from slightly rusted dies.

226 1856-O ALMOST UNCIRCULATED–50 or better, lovely deep golden toning. Fully lustrous. A rare coin in high grades. Mint State specimens have private sale records in the $2-$3,000 range.

227 1857 UNCIRCULATED–60, striated Semi-prooflike fields. Just an average strike for this date, but quite attractive.

228 1857-S ALMOST UNCIRCULATED–55, sharply struck with full frosty mint bloom. We've never seen one we considered Uncirculated, although we have seen several slightly worse offered as Uncirculated. A rare coin.

229 1858 ALMOST UNCIRCULATED–55, attractive original toning.

230 1860-O ALMOST UNCIRCULATED–55 to 60, deep blue and gold toning. Sharply struck. Acquired as "Choice Uncirculated". A very rare coin in Mint State and by no means common in Almost Uncirculated.

231 1861 ALMOST UNCIRCULATED–55 to 60, light golden toning.

232 1862 GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Gorgeous deep green and russet toning. Fully struck blazer, and a slightly scarcer date in this grade.

233 1863 GEM BRILLIANT UNCIRCULATED–65 to 70, superb! A needle sharp striking with blazing mint frost. Rare in this condition, and a popular Civil War issue. For the perfectionist.

234 1864 BRILLIANT PROOF, Choice. Light golden toning and some faint hairlines in the fields. A nice No Motto Quarter. 470 minted.

235 1867 BRILLIANT UNCIRCULATED–60 and mostly Choice. A frosty coin without a hint of Prooflike surface. In true business strike, this is a rare coin. Only 20,000 were minted and barely a few dozen survive in legitimate Mint State.

236 1868 CHOICE BRILLIANT UNCIRCULATED–60 to 65, sharply struck with full mint bloom. Scott's says, "Very underrated in all conditions, very rare in Uncirculated". One of the best examples of this date we have handled.

237 1869 BRILLIANT PROOF, hairlines. Light golden toning. 600 minted.

238 1870 GEM TONED PROOF, lovely violet and blue. A dazzling coin, just a hairline or two from perfection. 1,000 minted.

239 1871 CHOICE BRILLIANT UNCIRCULATED–60 to 65, frosty, fully struck. Quite scarce in this condition.

ARE YOU A FIRST-TIME MAIL BIDDER?

If this is your first attempt to bid by mail, then it will be helpful for you to read "A Note to Mail Bidders" which appears at the beginning of this catalog. We are always ready to assist you.

240 1871-S EXTREMELY FINE–45 or better, lustrous and well struck. Attractive grey-gold toning. A rare coin in this condition.

241 1872-CC VERY FINE–20, rare.

242 1873 Arrows, CHOICE BRILLIANT UNCIRCULATED–60 to 65, a borderline Gem with light peripheral toning. Fully struck. Popular type.

243 1873 Arrows, BRILLIANT PROOF, Choice. Minor hairlines, but exceptionally brilliant. 540 minted.

244 1874-S Arrows, GEM BRILLIANT UNCIRCULATED–65 to 70, superb! A masterpiece.

245 1875 TONED PROOF, mottled blue and grey. Lightly hairlined with a large obverse toning streak. Still fairly attractive. 700 minted.

246 1875-CC CHOICE BRILLIANT UNCIRCULATED–60 to 65, lovely gold and russet toning. Sharp strike with just a few minor hairlines in the fields. A rare coin.

247 1875-S Small S, GEM BRILLIANT UNCIRCULATED–65 to 70, superb! A rare date, rarer still in this pristine condition.

248 1876 GEM BRILLIANT UNCIRCULATED–65, a frosty white jewel. Full strike.

249 1876-CC ALMOST UNCIRCULATED–55 to 60, fully Prooflike. Deep steel grey toning.

250 1876-S GEM BRILLIANT UNCIRCULATED–65, light violet and gold.

251 1877 BRILLIANT UNCIRCULATED–60, Semi-prooflike fields.

252 1877-CC UNCIRCULATED–60, lightly cleaned with minor friction in the fields. Small obverse planchet flaw. Semi-prooflike surfaces.

253 1877-CC GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Mottled russet toning. A breathtaking Carson City City Quarter.

254 1877-S GEM BRILLIANT UNCIRCULATED–65, a Prooflike first strike. Stunning appearance.

THE TRUE PICTURE

We are proud of the photographs in this catalog. These photos represent eight years of intensive coin photography experience. At New England Rare Coin Auctions, we strive not to show the coins at their best, but to show the coins as they appear to the human eye. Difficult? Impossible? Perhaps. Nevertheless, it is the direction we choose to take and we feel it's an important distinction.

255 1879 GEM BRILLIANT UNCIRCULATED–65. A frosty jewel.

256 1880 CHOICE BRILLIANT UNCIRCULATED–60 to 65, Prooflike.

257 1881 CHOICE BRILLIANT UNCIRCULATED–60 to 65, light golden toning. A hairline or two in the obverse fields. Otherwise, a Gem.

258 1882 GEM TONED UNCIRCULATED–65 to 70, superb! Fantastic deep green and gold. A blazing, fully struck, nearly perfect coin. Only 15,200 struck for circulation.

259 1885 BRILLIANT PROOF, Choice. Light golden toning. 930 minted.

260 1886 GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Fully struck with light russet toning. By far, the rarest Quarter in the 1880's and in simply unimprovable condition. A wonder coin.

261 1888 CHOICE BRILLIANT UNCIRCULATED–60 to 65, a frosty borderline Gem.

262 1889 CHOICE TONED PROOF, sea green and gold. A borderline Gem. 711 minted.

263 1891 GEM BRILLIANT UNCIRCULATED–65, light golden toning.

BARBER QUARTERS

264 1892 GEM TONED UNCIRCULATED–65, deeply toned. A lovely coin.

265	1892-O	CHOICE BRILLIANT UNCIRCULATED–60 to 65, deep mint frost and sharply struck. A few trivial pinpoint bag marks but otherwise a Gem. Scarce.
266	1893	CHOICE PROOF, light cloudy toning. Frosted devices. 792 minted.
267	1893-O	CHOICE BRILLIANT UNCIRCULATED–60 to 65, light golden toning. Frosty and sharply struck. Scarce.

268	1893-O	GEM BRILLIANT UNCIRCULATED–65, scarce. A frosty jewel.
269	1894	PROOF, Choice. Beautiful blue and russet toning. A Gem save for a tiny lint mark on the cheek. 972 minted.
270	1894-S	CHOICE BRILLIANT UNCIRCULATED–60 to 65, full strike. Lightly cleaned.
271	1895	UNCIRCULATED–60, fully struck with lovely blue and grey toning.
272	1896	TONED UNCIRCULATED–60, lovely toning and the reverse is Gem quality. However, the obverse is lightly stained with slide marks on the cheek. A scarce issue.
273	1897	CHOICE TONED UNCIRCULATED–60 to 65, Prooflike. Deep rainbow and grey toning.
274	1897	CHOICE TONED UNCIRCULATED–60 to 65, a Prooflike borderline Gem. Beautiful blue and russet toning.
275	1897-O	GEM BRILLIANT UNCIRCULATED–65, full frosty mint bloom. Fully struck except for the claws. A beautiful and rare coin.
276	1898	ALMOST UNCIRCULATED–55 to 60, a borderline Uncirculated coin.
277	1899	CHOICE BRILLIANT PROOF, light cloudy toning with a few trivial hairlines. 846 minted.
278	1900	BRILLIANT UNCIRCULATED–60, light golden toning.

279 1901-O GEM BRILLIANT UNCIRCULATED–65, a frosty jewel. The rarest New Orleans Mint Barber Quarter. Nicer than our Cambridge Sale specimen which realized $875.

280 1902 CHOICE BRILLIANT UNCIRCULATED–60 to 65, light golden toning.

281 1903-O GEM BRILLIANT UNCIRCULATED–65, light violet toning. An undervalued date.

282 1904 BRILLIANT PROOF, Gem. 670 minted.

283 1905 GEM TONED UNCIRCULATED–65 to 70, superb! Fantastic light steel grey toning.

284 1905-O CHOICE BRILLIANT UNCIRCULATED–60 to 65, a frosty jewel. Scarce.

285 1906 BRILLIANT PROOF, Gem. A superb coin for the perfectionist. 675 minted.

286 1906-D CHOICE BRILLIANT UNCIRCULATED–60 to 65, light golden toning. Semi-prooflike reverse. Scarce date.

287 1906-O CHOICE BRILLIANT UNCIRCULATED–60 to 65, full strike. A Gem save for a minor reverse "pencil streak" as made. Scarce issue.

288 1908 GEM TONED PROOF, mottled sea green and gold. 545 minted.

289	1908-D	GEM TONED UNCIRCULATED–65 to 70, superb! A gorgeous coin with fantastic sea green and blue toning.
290	1909	BRILLIANT UNCIRCULATED–60.

291	1909-O	GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Light golden toning. Fully struck with full stars and claws. One of the rarest coins of the entire Barber series, and one for the finest set. (SEE COLOR PHOTO)
292	1912	CHOICE BRILLIANT UNCIRCULATED–60 to 65.

293	1913	UNCIRCULATED–60, light golden toning. A few light hairlines on the obverse. Sharply struck and fully lustrous. A rare coin that is always in demand.
294	1913-D	CHOICE BRILLIANT UNCIRCULATED–60 to 65, scarce date.
295	1914-D	GEM TONED UNCIRCULATED–65, beautiful blue and gold toning.
296	1915	GEM BRILLIANT UNCIRCULATED–65, light russet and grey toning. Scarcer date.

LIQUIDITY: WE'LL GIVE YOU CASH WHEN YOU NEED IT

. . . a key factor when you consider the sale of your collection. Many collections assembled carefully over many years are sold in haste due to a need for instant cash. We can offer you a liberal cash advance when you consign your collection to a New England Rare Coin Auctions' Sale. Now you can solve the problem of liquidity while taking advantage of a proven method for obtaining the highest possible price.

297 1915-D GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Just a bag mark or two from perfection.

298 1916 CHOICE BRILLIANT UNCIRCULATED–60 to 65, a frosty jewel with a few too many bag marks to call a Gem.

299 1916-D Appears to be D/S mint mark, ALMOST UNCIRCULATED–55. We've never seen another of this variety and the cataloger is not certain of the true explanation for it. Since its discovery, the consignor of this coin has looked at hundreds of other 1916-D Quarters and has failed to find another. A most interesting discovery coin.

STANDING LIBERTY QUARTERS

300 1916 GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Full head. Light golden toning. An outstanding strike for this issue and almost totally free of bag marks. (SEE COLOR PHOTO)

301 1917 Type One, CHOICE BRILLIANT UNCIRCULATED–60 to 65, full head.

302 1917 Type One, CHOICE TONED UNCIRCULATED–60 to 65, full head. Blue and russet toning. A borderline Gem.

303 1917-D Type One, ALMOST UNCIRCULATED–55 to 60, 90% full head. Light golden toning.

304	1917-S	Type One, CHOICE BRILLIANT UNCIRCULATED–60 to 65, full head.
305	1917	Type Two, LIGHTLY TONED UNCIRCULATED–60, 90% full head. The reverse is a trifle dull, from an old cleaning.
306	1917-D	Type Two, CHOICE BRILLIANT UNCIRCULATED–60 to 65.
307	1917-S	Type Two, CHOICE BRILLIANT UNCIRCULATED–60 to 65, full head.
308	1918	BRILLIANT UNCIRCULATED–60, 50% full head. A trace of "cabinet friction" on the knee.
309	1918-D	ALMOST UNCIRCULATED–55, full head. Just a touch of friction on the knee.
310	1918-S	ALMOST UNCIRCULATED–55 to 60.
311	1919	CHOICE BRILLIANT UNCIRCULATED–60 to 65, tiny obverse edge mark at 3 o'clock.

312	1919-D	GEM BRILLIANT UNCIRCULATED–65, scarce.
313	1919-S	ALMOST UNCIRCULATED–55 to 60, 50% full head. Frosty lustre. Full shield and virtually a Mint State coin.
314	1920	CHOICE BRILLIANT UNCIRCULATED–60 to 65.
315	1920-D	GEM BRILLIANT UNCIRCULATED–65 to 70, superb!
316	1920-S	GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Undervalued.

317	1921	GEM BRILLIANT UNCIRCULATED–65. The head is 90% full.
318	1923	UNCIRCULATED–60, 50% full head. The obverse was lightly burnished long ago.
319	1923-S	UNCIRCULATED–60, light golden toning. Scarce.

320	1924	UNCIRCULATED–60, 50% full head. The lustre is a trifle dull.
321	1924-D	UNCIRCULATED–60, light grey toning. The head is 90% full.
322	1924-S	CHOICE BRILLIANT UNCIRCULATED–60 to 65, 90% full head.
323	1925	ALMOST UNCIRCULATED–55 to 60, 50% full head.

324	1926	GEM BRILLIANT UNCIRCULATED–65, light golden toning. Full head.
325	1926-D	BRILLIANT UNCIRCULATED–60.
326	1927	CHOICE BRILLIANT UNCIRCULATED–60 to 65, 90% full head.

327	1927-D	GEM BRILLIANT UNCIRCULATED–65, full head.
328	1928	GEM BRILLIANT UNCIRCULATED–65, full head.
329	1928-D	CHOICE TONED UNCIRCULATED–60 to 65, mottled russet toning.
330	1928-S	CHOICE TONED UNCIRCULATED–60 to 65, lovely rainbow toning.
331	1929	CHOICE BRILLIANT UNCIRCULATED–60 to 65, 90% full head.
332	1929-D	ALMOST UNCIRCULATED–55 to 60, frosty lustre. 90% full head.
333	1929-D	BRILLIANT UNCIRCULATED–60.
334	1929-S	CHOICE BRILLIANT UNCIRCULATED–60 to 65, full head.

WHAT'S MOST PROFITABLE FOR YOU?
AUCTION? SELLING DIRECT? PRIVATE TREATY?

At New England Rare Coin Auctions, we are able to advise you of what might be the most profitable method of disposing of your items, whether it be in our auctions, or even those of a competitor.

335 1930 GEM UNCIRCULATED–65 to 70, superb! Light golden toning and the head about 80% full.

336 1930-S UNCIRCULATED–60, full head. Light golden toning. A scarce coin in full head Mint State.

337 1930-S GEM BRILLIANT UNCIRCULATED–65, full head. A scarce coin in this condition.

WASHINGTON QUARTERS

338 1932-D ALMOST UNCIRCULATED–55 to 60, full blazing mint lustre.

339 1932-S BRILLIANT UNCIRCULATED–60.

340 1936-D CHOICE BRILLIANT UNCIRCULATED–60 to 65, light violet toning. Semi-prooflike obverse. Scarce.

EARLY HALF DOLLARS

341 1795 FINE–12 or better. Exceptionally attractive surfaces. A few trivial scratches in the right obverse fields.

342 1795 VERY FINE–25, lustrous surfaces. Lightly cleaned years ago. Virtually flawless surfaces.

343 1807 Heraldic Eagle, ALMOST UNCIRCULATED–55 with full blazing mint lustre. Well struck for this date and nearly free of hairlines and surface marks. A lovely coin which was once acquired as "Mint State".

BUST HALF DOLLARS

344 1808/7 EXTREMELY FINE–40, deeply toned.

345 1808 ALMOST UNCIRCULATED–50, sharp. Original toning.

346 1812 ALMOST UNCIRCULATED–55, full blazing mint lustre.

347 1817 ALMOST UNCIRCULATED–55, light golden toning. Fully struck with full mint bloom.

348 1818/7 Large 8, ALMOST UNCIRCULATED–55 to 60, virtually Mint State with full frosty mint lustre. Light golden toning. Very rare in this condition.

349 1822 ALMOST UNCIRCULATED–55 to 60, a Choice Mint State coin except for just a trace of friction on the cheek. Beautiful blue and gold toning. A needle sharp strike. Lovely.

350 1823 Normal Date, UNCIRCULATED–60, light violet and gold. Needle sharp strike with the obverse somewhat Prooflike. The reverse is frosty and Choice. A possible specimen striking or one sided Proof.

351 1825 ALMOST UNCIRCULATED–55 to 60, steel and iridescent. Full blazing mint lustre.

352 1826 GEM BRILLIANT UNCIRCULATED–65, a frosty fully struck jewel.

353 1827 Square Base 2, ALMOST UNCIRCULATED–55, deep russet and gold toning.

354 1828 Curl Base No Knob 2, UNCIRCULATED–60, light golden toning. Frosty lustre.

355 1829 GEM BRILLIANT UNCIRCULATED–65, full strike. A frosty jewel.

356 1830 ALMOST UNCIRCULATED–55 to 60, light golden toning.

357 1831 ALMOST UNCIRCULATED–55 to 60, Semi-prooflike. A bit softly struck at the bust.

358 1832 Normal Letters, CHOICE TONED UNCIRCULATED–60 to 65, lovely violet and blue toning.

359 1833 CHOICE TONED UNCIRCULATED–60 to 65, beautiful rainbow toning. A trifle softly struck at the motto and a few small bag marks on the cheek. Otherwise a frosty Gem.

360 1834 Small Date, Small Stars, Small Letters, GEM BRILLIANT UNCIRCULATED–65, gorgeous iridescent rainbow toning. Sharply struck and superb save for a hairline or two in the fields. A stunning coin.

361 1834 Large Date, Large Letters, GEM BRILLIANT UNCIRCULATED–65, blazing mint frost.

362 1835 UNCIRCULATED–60, lovely iridescent sea green, grey and gold toning. Sharply struck.

363 1836 Lettered Edge, CHOICE BRILLIANT UNCIRCULATED–60 to 65, a borderline Gem. Light golden toning and 100% fully struck, which is most unusual for this date.

364 1836 Reeded Edge, EXTREMELY FINE–45, with claims to Almost Uncirculated grade. Sharply struck and somewhat Prooflike. Possibly lightly polished many years ago, but now with attractive grey and violet toning. A scarce and very popular issue.

365 1837 Reeded Edge, ALMOST UNCIRCULATED–50 to 55, a few minor water spots on the reverse.

366 1837 Reeded Edge, ALMOST UNCIRCULATED–55 to 60 with attractive original grey-gold toning. Sharply struck and equal to specimens offered as "Choice", "Gem", or whatever. Actually a sharper strike than any Mint State specimen we've seen in recent years.

367 1838 Reeded Edge, CHOICE BRILLIANT UNCIRCULATED–60 to 65, frosty and sharply struck.

368 1838 Reeded Edge, CHOICE BRILLIANT UNCIRCULATED–60 to 65, sharply struck with full blazing mint lustre.

369 1839-O Reeded Edge, ALMOST UNCIRCULATED–50 to 55, sharply struck with frosty mint lustre. Scarce and popular issue.

SEATED HALF DOLLARS

370 1839 No Drapery, EXTREMELY FINE–40, well struck with traces of lustre.

371 1840 Small Letters, ALMOST UNCIRCULATED–50, russet toning.

372 1842 Large Date, ALMOST UNCIRCULATED–55, beautifully toned.

373 1843 ALMOST UNCIRCULATED–55 to 60, lightly cleaned but virtually Mint State with full frosty lustre. Characteristic obverse center dot, and struck from cracked reverse dies.

374 1844-O CHOICE BRILLIANT UNCIRCULATED–60 to 65, light golden toning. Characteristic center dot in lap, as made. Fully struck. A beautiful coin, scarce in this condition.

375 1846 Medium Date, DEEPLY TONED PROOF, an attractive coin with just a few minor hairlines. A rare coin in authentic Proof condition.

376 1848-O ALMOST UNCIRCULATED–55 to 60, a frosty borderline Uncirculated coin. Scarce in this condition.

377 1849 ALMOST UNCIRCULATED–50, russet toning. Scarce.

378 1850-O UNCIRCULATED–60, lovely gold and grey toning. A trifle softly struck in spots but otherwise Choice, with immaculate surfaces. A rare coin.

A SPECIAL SERVICE FOR MAIL BIDDERS

Since the rare coin market is constantly changing, we do not place estimates on most lots. If you would like assistance in formulating a bid, or need any information about an item, please write or call Lee Bellisario at least 7 days prior to the sale. Unlike some auction houses, it is our policy never to divulge our mail bids. (This is for your protection.) However, we can usually recommend reasonable levels which will help you formulate your bids.

379 1852 GEM TONED UNCIRCULATED–65, sharply struck with violet and gold toning. A few trivial bag marks on the reverse. A rare coin.

380 1853 Arrows and Rays, EXTREMELY FINE–45, lustrous.

381 1853 Arrows and Rays, UNCIRCULATED–60, light golden toning. The head is a trifle flat, but otherwise fully struck. A lovely coin for a top grade type set.

382 1854-O Arrows, CHOICE BRILLIANT UNCIRCULATED–60 to 65, a frosty jewel.

383 1855-O Arrows, ALMOST UNCIRCULATED–55, light golden toning.

THERE ARE TWO SIDES TO EVERY COIN

Some auction companies treat their coins like the dark side of the moon and only photograph the obverse, usually hiding some reverse sins. We pride ourselves on a low return rate and feel that proper grading and photography is the key. We know you'll agree.

384 1856-O GEM TONED UNCIRCULATED 65 to 70, superb! Gorgeous blue-green and gold toning. A hairline or two away from perfection. A fantastic No Motto Half Dollar.

385 1857 GEM BRILLIANT UNCIRCULATED–65, full strike. This date is usually seen weakly struck. Here is a happy exception.

386 1858 BRILLIANT PROOF, Gem. Lovely steel grey and blue toning. Almost totally free of hairlines. A rare coin with an estimated mintage of 80 pieces. The Garrett specimen realized $1,900, and this one is a bit nicer.

387 1859-O GEM UNCIRCULATED–65, lovely sea green toning. Nicer than our Cambridge Sale specimen at $775.

388 1860-O CHOICE TONED UNCIRCULATED–60 to 65, a blazing borderline Gem with gorgeous blue-green and gold toning. One tiny die-rust spot right of Miss Liberty's neck. A jewel.

389 1861 TONED PROOF, lightly polished years ago, with a tiny planchet streak on the obverse at 3 o'clock. Still reasonably attractive 1,000 minted.

390 1862 GEM BRILLIANT UNCIRCULATED–65 to 70, superb! A rare coin in any condition. This is by far the finest we've ever handled or seen. (SEE COLOR PHOTO)

391 1864 CHOICE BRILLIANT UNCIRCULATED–60 to 65, a frosty borderline Gem. Fully struck. Quite a scarce coin in this condition. Worth a solid four figure bid.

392 1865 GEM BRILLIANT UNCIRCULATED–65, Semi-prooflike fields. Fully struck and scarce.

393 1866-S No Motto, EXTREMELY FINE–40, sharply struck. Deeply toned. Rare in high grades.

394 1867 CHOICE BRILLIANT UNCIRCULATED–60 to 65, a frosty borderline Gem. Really a rare coin in Choice Mint State and easily the best we have seen in years.

395 1869 TONED UNCIRCULATED–60, violet and gold. Probably cleaned years ago. A scarcer date.

396 1869 BRILLIANT PROOF, light grey toning. Faint hairlines, but nearly Choice. 600 minted.

397 1872 PROOF, attractively toned violet and grey. Slightly cloudy but otherwise Choice. 950 minted.

398 1872 BRILLIANT PROOF, light hairlines but still nearly Choice. 950 minted.

399 1874 Arrows, BRILLIANT PROOF, light golden toning and Choice in spite of some hairlines in the fields. 700 minted.

400 1875 CHOICE PROOF, lovely sea green and violet toning. A tiny reverse milling mark below the right talon. 700 minted.

401 1875-S GEM BRILLIANT UNCIRCULATED–65, light golden toning. Lovely.

402 1876 GEM BRILLIANT UNCIRCULATED–65, light blue and russet peripheral toning. Spectacular Semi-prooflike fields. Superb except that it isn't quite fully struck up in spots. Just a beautiful coin.

403 1877-CC CHOICE BRILLIANT UNCIRCULATED–60 to 65, one of the nicer pieces from an original roll (!) recently broken. Semi-prooflike obverse.

404 1877-S Drapery, UNCIRCULATED–60, fully struck with attractive blue and gold toning.

405 1877-S No Drapery, CHOICE BRILLIANT UNCIRCULATED–60 to 65, a beautifully toned borderline Gem. A popular variety with private sale records as high as $2,900.

406 1880 GEM BRILLIANT UNCIRCULATED–65 to 70, superb! A breath-taking coin.

407 1881 TONED PROOF, Gem. Iridescent russet and gold. Almost free of hairlines. 975 minted.

408 1882 BRILLIANT PROOF, light golden toning. Light hairlines but basically Choice and very attractive. 1,100 minted.

409 1883 CHOICE BRILLIANT UNCIRCULATED–60 to 65, a frosty borderline Gem.

410 1883 CHOICE BRILLIANT UNCIRCULATED–60 to 65, a Prooflike first strike. Light violet toning. One of the scarcer low mintage issues with only 8,000 business strikes coined.

411 1884 BRILLIANT UNCIRCULATED–60, frosty lustre, sharply struck. A few light hairlines in the fields but otherwise Choice.

412 1888 CHOICE BRILLIANT UNCIRCULATED–60 to 65, a frosty borderline Gem. The head is just a trifle flat.

413 1888 GEM BRILLIANT UNCIRCULATED–65, a frosty jewel.

414 1889 GEM BRILLIANT UNCIRCULATED–65, light golden toning.

415 1890 GEM BRILLIANT UNCIRCULATED–65 to 70, superb! For some reason, less frequently seen than most of the dates in the 1880's. Just a gorgeous coin.

416 1891 GOLDEN GEM PROOF, a stunning coin. 600 minted.

BARBER HALF DOLLARS

417 1892-O ALMOST UNCIRCULATED–55 to 60, a virtual Mint State coin. Full frosty mint lustre. Scarce.

418 1893-S GEM TONED UNCIRCULATED–65, gorgeous blue and russet toning. A very scarce and undervalued date. Much rarer, in our opinion, than the 1896-S or 1897-S. (SEE COLOR PHOTO)

419 1894 IRIDESCENT TONED PROOF, deeply frosted and Choice in spite of some hairlines. Lovely deep blue and russet. 972 minted.

420 1894-O GEM BRILLIANT UNCIRCULATED–65, light golden toning. A blazing jewel.

421 1895 BRILLIANT PROOF, lightly cleaned with faint hairlines. 880 minted.

422 1898-O From our July 1976 Sale where it was described: *"GEM TONED UNCIRCULATED–65 to 70, with the most beautiful rainbow toning imaginable. A superb coin even though not fully struck. One of the great "sleepers" of the entire barber Half Dollar series. The only true Gem example of this date we have ever seen or handled. Worth a runaway price."* It realized $1,100 in that sale. Probably worth more now.

423 1899 ALMOST UNCIRCULATED–55 to 60, light golden toning.

424 1900-O ALMOST UNCIRCULATED–55 to 60, sharply struck with deep golden toning. A rare coin in Mint State and a nice coin for someone who doesn't want to pay $1,500 for an Uncirculated.

425 1900-S GEM BRILLIANT UNCIRCULATED–65 to 70, superb in spite of some trivial bag marks. Simply gorgeous lustre and toning and 100% fully struck with full stars and claws. A magnificent (and very rare) coin.

426 1901 CHOICE BRILLIANT UNCIRCULATED–60 to 65, frosty lustre. A few bag marks on the cheek.

427 1902-O ALMOST UNCIRCULATED–50, deeply toned, scarce.

428 1905 GEM BRILLIANT UNCIRCULATED–65, fully struck. A rare coin.

429 1906-D GEM TONED UNCIRCULATED–65 to 70, superb! Virtually flawless with lovely gold and green toning. A rare coin in this condition, in spite of its common date listings.

YOU'LL ENJOY A NEW ENGLAND RARE COIN AUCTION

Our auctions are always held in spacious, modern hotels and feature the most well-known and experienced auctioneers. So try to attend a New England Rare Coin auction. We'll be happy to make hotel reservations for you, as well as provide tourist and sightseeing information on historic and vacation places in and around the auction city. Just say the word by calling us toll-free at 1-800-225-3858.

430 1906-O GEM BRILLIANT UNCIRCULATED–65, light golden toning. Blazing mint lustre. Fully struck with full stars and claws. This date is nearly impossible to find fully struck.

431 1906-S GEM BRILLIANT UNCIRCULATED–65, light golden toning. Fully struck. Exceptional for this scarce date.

432 1908 CHOICE TONED PROOF, mottled blue-violet and grey. A borderline Gem. 545 minted.

433 1908-O GEM TONED UNCIRCULATED–65 to 70, superb! Fully struck with gorgeous green and russet toning. Very close indeed to unqualified perfection. Unbelievable conditon for any 20th Century New Orleans Mint Half Dollar.

434 1909 CHOICE BRILLIANT UNCIRCULATED 60 to 65.

435 1911-S GEM BRILLIANT UNCIRCULATED 65 to 70, superb! Fully struck with full claws. A nearly perfect blazing white jewel. This date used to sell for about $100 when common dates were $12.50. Definitely a bargain at today's levels.

436 1912-S GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Light gold and russet toning. Full stars and claws. Another rare and undervalued date.

437 1913-D From our July 1976 Sale where it was described: *"GEM BRILLIANT UNCIRCULATED–65, with Semi-prooflike obverse fields. Sharply struck. The only true Gem 1913-D Half Dollar we have ever seen!"* It brought $700, but probably worth more now.

LIQUIDITY: WE'LL GIVE YOU CASH WHEN YOU NEED IT

. . . a key factor when you consider the sale of your collection. Many collections assembled carefully over many years are sold in haste due to a need for instant cash. We can offer you a liberal cash advance when you consign your collection to a New England Rare Coin Auctions' Sale. Now you can solve the problem of liquidity while taking advantage of a proven method for obtaining the highest possible price.

438 1914 CHOICE BRILLIANT UNCIRCULATED–60 to 65, the lowest mintage Barber Half Dollar.

439 1915-D BRILLIANT UNCIRCULATED–60, light golden toning.

440 1915-S CHOICE BRILLIANT UNCIRCULATED–60 to 65, light golden toning.

WALKING LIBERTY HALF DOLLARS

441 1916 GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Beautiful light russet and gold, blazing lustre. Full head and hand, and only the most trivial of bag marks. A spectacular coin.

442 1916-D GEM TONED UNCIRCULATED–65 to 70, superb, gorgeous rainbow toning. A bag mark or two from perfection.

443 1917 ALMOST UNCIRCULATED–55 to 60, full strike.

WHAT ABOUT INSURANCE?

From the moment we receive your coins, they are insured with America's largest and most respected insurance firms. This is done automatically and at no cost to you.

444 1917-D Reverse, GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Almost fully struck with glowing satin fields. A beautiful and undervalued coin.

445 1918 GEM BRILLIANT UNCIRCULATED–65, full strike.

446 1918-S ALMOST UNCIRCULATED–50.

447 1920 GEM BRILLIANT UNCIRCULATED–65, full strike.

448 1920-D GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Fully struck. Beautiful light golden toning. An unimprovable coin for the perfectionist. (SEE COLOR PHOTO)

449 1923-S ALMOST UNCIRCULATED–50.

450 1927-S GEM BRILLIANT UNCIRCULATED–65, well struck for this notoriously weak issue.

451 1929-D GEM BRILLIANT UNCIRCULATED–65, full head and hand. Blazing lustre. Much underpriced in relation to the later dates.

BUST DOLLARS

452 1795 Flowing Hair, Two Leaves, FINE-12, virtually perfect surfaces and color.

453 1797 10 Stars Left, 6 Right, FINE-15 with some details Very Fine. Steel grey.

454 1798 Heraldic Eagle, 13 Arrows, VERY FINE-20, some scratches on obverse and reverse.

455 1800 EXTREMELY FINE-40, attractively toned with a small reverse edge bruise at 4 o'clock.

456 1800 ALMOST UNCIRCULATED-50 and Choice. Well struck with frosty mint bloom. A tiny edge defect (as made) at 8 o'clock does not detract from the beauty and overall eye appeal of this specimen.

457 1802 EXTREMELY FINE-40, sharp. Attractive grey toning. Possibly cleaned many years ago.

SEATED DOLLARS

458 1836 C. GOBRECHT On Base, FINE-15, bordering on Very Fine. Choice defect free surfaces. An attractive, though well circulated Gobrecht Dollar.

NOT JUST A STATEMENT BUT A FACT

We protect and accurately represent the mail bidder, just as if he were attending the sale in person. At previous sales, we have sold individual lots to mail bidders at as much as $2600 (and at as much as 65%) below their top mail bid. Less than one half of all lots sold to successful mail bidders are sold at the buyer's full limit bid.
We start all bidding at a 5% to 10% increase over the next highest bid. This is not just a statement, but a policy. We don't believe that any buyer should have to pay more than a nominal advance over what another buyer would pay . . . ever. Otherwise, it's just not a true auction.
So bid with confidence. With us, even mail bidders can participate in a true auction.

459 1836 C. GOBRECHT On Base, Plain Edge, EXTREMELY FINE–40, beautiful green, gold and blue toning. Traces of Proof surface remaining and almost totally defect free. 1,000 minted.

460 1842 ALMOST UNCIRCULATED–50 or better. Light golden toning.

461 1845 UNCIRCULATED–60, flat strike. Lightly toned and somewhat Prooflike. Although this coin is poorly struck with the head and stars particularly flat, it is nonetheless one of the rarest of all Seated Dollars in Mint State.

462 1847 UNCIRCULATED–60, a good strike with attractive golden toning. Popular type coin.

463 1848 ALMOST UNCIRCULATED–50 to 55, light toning. Virtually full mint lustre. Tiny edge defect at fourth star. Scarce date in higher grades.

464 1849 EXTREMELY FINE–45 to 50, bordering on Almost Uncirculated grade.

GEM 1856 PROOF

465 1856 TONED PROOF, Gem. An exquisite coin with gorgeous blue and gold toning. Fully struck with full glittering Proof fields. A trivial hairline or two away from unqualified perfection. Easily the finest we've seen, and probably the finest known of this excessively rare Proof issue. The Garrett specimen which was dipped and had a small planchet defect realized $3,600. This specimen is much nicer. (SEE COLOR PHOTO)

466 1857 PROOF, russet and violet toning. Sharply struck with full Proof surfaces and a square edge. Numerous hairlines in the fields. A rare coin, with only a few dozen specimens known.

WHAT IS AN UNRESERVED AUCTION?

This is an unreserved mail and floor bid auction. All coins will be sold to the highest bidder, unreserved. We think this is an important point, for it means that when you bid at a New England Rare Coin auction, you can be assured that you are bidding against a legitimate bid and not one that is pre-arranged.

467 1858 BRILLIANT PROOF, light golden toning. An attractive specimen, that is far above average for the date, although it does show light hairlines and planchet marks. An undervalued issue with a reported mintage of just 80 pieces, all in proof.

468 1859 TONED PROOF, deep blue-grey toning. slightly cloudy fields and some light hairlines. Scarce early No Motto issue.

469 1860 Proof, impaired (now approximately ALMOST UNCIRCULATED–55) and artificially toned. 1,330 minted.

470 1860-O BRILLIANT UNCIRCULATED–60, heavily bag marked and lightly cleaned.

471 1860-O BRILLIANT UNCIRCULATED–60, well struck. Normal bag marks and edge abrasions.

472 1861 BRILLIANT PROOF, Choice in spite of some light hairlines. Frosted devices and very attractive. 1,000 minted.

CHECK EACH DENOMINATION

Every auction has its highlight pieces. These are numismatic items which are spotlighted, photographed and discussed at great length. However, the depth of this auction has made it impossible to fully display every piece. Check carefully, for many exquisite pieces which have not been photographed, lie waiting for the numismatically astute buyer to seek them out. Study this catalog thoughtfully, locate the items of greatest interest and then bid liberally. No matter what you bid, if you're successful you will receive the lot at a nominal 5% to 10% increase over the next highest bid.

473 1864 Beautifully TONED PROOF, Choice. Violet and blue. Normal light hairlines but exceptionally attractive. These No Motto Proofs are very underrated and really should sell for far more than their With Motto counterparts. 470 minted.

474 1866 BRILLIANT PROOF, light golden toning. Faint hairlines but mostly Choice. 725 minted.

475 1866 BRILLIANT PROOF, Choice. Light hairlines. A very attractive example of this first example of this first year of type coin. 725 minted.

476 1869 BRILLIANT PROOF, light russet toning. Lightly hairlined. 600 minted.

477 1869 TONED PROOF, Choice. Frosted devices. Mottled russet and blue toning hides some light hairlines and lint marks. 600 minted.

478 1870-CC ALMOST UNCIRCULATED–50, somewhat Prooflike. Sharply struck. Probably cleaned years ago. Scarce in this high grade.

479 1871 BRILLIANT PROOF, Choice. Light hairlines. 960 minted.

480 1872 CHOICE BRILLIANT UNCIRCULATED–60 to 65, frosty to Semi-prooflike lustre. A few light carbon spots and hairlines but still nearly a Gem. An exceptional With Motto Seated Dollar.

481 1873 BRILLIANT PROOF, Choice. A borderline Gem with only the faintest hairlines. Light golden toning. 600 minted.

THE AUCTION FLOOR . . . IS THAT ALL THERE IS?

Our auctions are comprised of virtually every facet of the numismatic market . . . specialty collectors, investors, vest-pocket dealers, coin shop owners, nationally recognized dealers and independent auction representatives.

In our last sale, approximately 75% of the lots sold to floor bidders. However, the interplay of mail bidders added significantly to the strength of the sale, just as the interplay of each facet of the numismatic market improves the overall results (i.e. prices realized) of the auction.

At New England Rare Coin Auctions, we value all participation in our sales and we try to cultivate a strong clientele of both mail and floor bidders by making our auction a pleasant and enjoyable experience and by dealing with total integrity.

When you consign your rare coins to a New England Rare Coin auction, they will be sold as a result of competitive and knowledgeable bidding from a comprehensive numismatic market. That is the key to realizing the most dollars from your consignment.

MORGAN DOLLARS

482	1878	Eight Tail Feathers, BRILLIANT PROOF, Choice. Only the faintest hairlines. Exceptionally brilliant and attractive. A scarce and popular coin which currently "trends" at $1,400. 700 minted. The only year of Morgan Dollars with Eight Tail Feathers, and hence an overlooked one year type.
483	1879-CC	CHOICE BRILLIANT UNCIRCULATED—60 to 65, lovely surfaces and a perfect "CC" mint mark. Small abrasion above the chin, but otherwise a Gem.
484	1880	BRILLIANT PROOF, Choice. A beautiful frosted specimen with only minor hairlines. 1,355 minted.
485	1880-CC	80 Over 79, Second Reverse, CHOICE BRILLIANT UNCIRCULATED 60 to 65, a blazing borderline Gem. The scarcest and most desired overdate of this date and mint mark.
486	1880-S	O Over 9, VAM-11, GEM BRILLIANT UNCIRCULATED 65.
487	1881	CHOICE BRILLIANT UNCIRCULATED—60 to 65, Prooflike.
488	1882-CC	GEM TONED UNCIRCULATED 65, Semi-prooflike. Spectacular multicolor toning. Simply gorgeous.
489	1883	GEM BRILLIANT UNCIRCULATED 65, deeply Prooflike.
490	1884-S	ALMOST UNCIRCULATED—55, light golden toning.
491	1885-CC	GEM BRILLIANT UNCIRCULATED—65, light golden toning.
492	1887	CHOICE TONED PROOF, only minor hairlines and toning streaks. Lovely violet and sea green toning. 710 minted.
493	1888-S	BRILLIANT UNCIRCULATED 60.

NOW IS THE TIME TO CONSIGN

We are continually holding auctions and are continually looking for good, high-quality material. If you are thinking of selling coins or your collection, now is the time to call (toll-free) 1-800-225-3858.

494 1889-CC CHOICE BRILLIANT UNCIRCULATED–60 to 65, full strike. A frosty jewel.

495 1889-S GEM TONED UNCIRCULATED–65, deep violet and grey.

496 1890-CC Tailbar, BRILLIANT UNCIRCULATED–60 or better. Nearly Choice.

497 1891-CC GEM BRILLIANT UNCIRCULATED–65, light golden toning. Proof-like and fully struck. A scarce date in Prooflike.

498 1892 GEM BRILLIANT UNCIRCULATED–65.

499 1892-CC CHOICE BRILLIANT UNCIRCULATED–60 to 65, light golden toning.

500 1892-O GEM BRILLIANT UNCIRCULATED–65, full strike. A jewel.

501 1893 GEM BRILLIANT UNCIRCULATED–65, full strike. Satin fields. Scarce.

502 1893-CC BRILLIANT UNCIRCULATED–60, flatly struck but otherwise Choice. Scarce issue.

503 1893-O CHOICE BRILLIANT UNCIRCULATED–60 to 65.

504 1893-S VERY FINE–25, scarce and always in demand.

505 1894 GEM TONED UNCIRCULATED 65, deep violet and gold. Fully struck and superb except for some light bag marks on the cheek. A rare and undervalued date, particularly in Gem condition.

506 1894 TONED PROOF, Gem. A gorgeous frosted specimen with minimal hairlines. A beautiful and rare coin. 972 minted.

507 1894-O GEM BRILLIANT UNCIRCULATED–65, sharply struck with full breast feathers and deep mint frost. Light golden toning just starting to form. Rare in this condition.

508 1894-S BRILLIANT UNCIRCULATED–60, Semi-prooflike fields.

509 1895-O ALMOST UNCIRCULATED–55 to 60, well struck and just bordering on Mint State. Lightly cleaned. Inferior specimens have been sold as Choice or even Gem Uncirculated.

510 1895-S ALMOST UNCIRCULATED–55 to 60, light golden toning.

511 1897-O ALMOST UNCIRCULATED–55 to 60, sharp strike. Frosty lustre.

KNOWING THE RIGHT TIME TO SELL

Often a collection must be sold at a particular time for a particular reason . . . such as a need for ready cash or to settle an estate.

Sometimes a seller is in a more fortunate position of being able to wait for the right time and market conditions. Good timing can often make a substantial difference in the realized prices of a specific consignment.

With our constant contact with the rare coin market, we can help you choose the right time to sell your collection. If you anticipate selling at some future time, send us a description of it now. When we think market conditions will be optimal, we will advise you of our recommendations.

512 1898 Magnificent CHOICE PROOF, fully brilliant and deeply frosted. A hairline or two, and one reverse planchet streak on the left side. Still the appearance is so spectacular, we were tempted to call it a Gem. Simply a gorgeous specimen. 735 minted.

513 1898-S GEM BRILLIANT UNCIRCULATED–65, a few tiny bag marks on the cheek. Otherwise superb.

514 1899-S TONED UNCIRCULATED–60, well struck with lovely sea green and gold toning.

515 1899-S GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Semi-proof-like. An amazing coin.

516 1900 TONED PROOF, Gem. Deep sea green and gold. A few trivial toning streaks. Frosted devices. 912 minted.

517 1901 ALMOST UNCIRCULATED–55 to 60, full lustre and just the slightest friction.

518 1901 PROOF, beautifully toned. Many faint hairlines and toning streaks, but the overall appearance is quite Choice. 813 minted.

519 1901 Beautifully TONED CHOICE PROOF, a borderline Gem with iridescent violet-grey toning. Just a hairline or two away from perfection. 813 minted.

520 1903-S CHOICE BRILLIANT UNCIRCULATED–60 to 65, a borderline Gem with light golden toning. Lovely specimen.

POSSIBLE PROOF STRIKING

521 1904-O GEM BRILLIANT UNCIRCULATED–65, deeply Prooflike with gorgeous light violet and gold toning. Full square edges and resembling a Proof in many ways. There are some light contact marks in the fields, a tiny edge nick on the reverse at 5 o'clock and the breast is just a trifle softly struck. Interested parties should examine this coin before bidding. It is most unusual.

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522 1904-S BRILLIANT UNCIRCULATED–60, one abrasion on the cheek but otherwise Choice. Frosty lustre.

PEACE DOLLARS

523 1921 CHOICE BRILLIANT UNCIRCULATED–60 to 65, fully struck. Some bag marks below the eye on the obverse. Otherwise nearly a Gem.

524 1928 CHOICE BRILLIANT UNCIRCULATED–60 to 65.

525 1928 CHOICE UNCIRCULATED–60 to 65, light golden toning.

526 1928-S GEM UNCIRCULATED–65, beautiful original toning. Fully struck. A blazer. Seldom seen so Choice.

527 1935-S 4 Rays Below ONE, BRILLIANT UNCIRCULATED–60, light toning.

TRADE DOLLARS

528 1873-CC ALMOST UNCIRCULATED–50 or better, sharply struck with full mint lustre. A rare coin in higher grades and virtually unobtainable in true Mint State. Possibly the most undervalued of all Trade Dollars.

529 1874-CC ALMOST UNCIRCULATED–50, deeply toned.

530 1875 BRILLIANT UNCIRCULATED–60 and quite sharply struck. Light scattered bag marks, but nearly Choice. A rare and popular date.

531 1875-CC ALMOST UNCIRCULATED–55 to 60, golden toning. Full mint bloom Popular Carson City issue.

532 1875-S CHOICE BRILLIANT UNCIRCULATED–60 to 65, a frosty borderline Gem.

533 1876 GEM TONED UNCIRCULATED–65, deep grey-violet toning. An incredible strike with virtually flawless fields. Rare in this condition.

534 1876-CC EXTREMELY FINE–45, sharply struck. Scarce.

535 1876-S BRILLIANT UNCIRCULATED–60, light bag marks. A frosty coin.

536 1877 ALMOST UNCIRCULATED–50, cleaned long ago. Sharply struck for this date.

"SPECIAL EXHIBITION"

Once again New England Rare Coin Auctions will provide mail and floor bidder every opportunity to view auction lots well in advance of the auction.
A special exhibition of the majority of lots will be held at:

The Bay State Coin and Stamp Show
March 4, 5 & 6
Howard Johnson 57 Hotel
Park Square, Downtown Boston

537 1877 CHOICE TONED UNCIRCULATED–60 to 65, a borderline Gem with gorgeous sea green toning. The head and adjacent stars are a bit flatly struck as usual. Otherwise a Gem. (SEE COLOR PHOTO)

538 1877-S ALMOST UNCIRCULATED–55 to 60, sharply struck, Semi-proof-like. Purchased as "Choice Brilliant Uncirculated".

539 1878-S ALMOST UNCIRCULATED–50 to 55, light scattered bag marks. Lustrous and well struck. Purchased as "Brilliant Uncirculated."

540 1879 PROOF, attractive golden toning. Mostly Choice in spite of some light hairlines and contact marks. 1,541 minted, only issued in proof.

541 1880 PROOF, a bit lightly struck about the periphery with light friction in the fields. An attractive, nicely toned coin. 1,987 minted, all in proof.

542 1882 PROOF, lightly cleaned and somewhat cloudy. 1,097 minted, all in proof.

543 1882 TONED PROOF, Choice. Iridescent blue and violet. A few light hairlines and toning streaks. 1,097 minted, all in proof.

NEW ENGLAND AND NEW ENGLAND

New England Rare Coin Auctions is an affiliate of New England Rare Coin Galleries, the largest rare coin dealer in New England and one of the largest in the United States. When you consign your coins with us, the in-depth facilities of both companies are immediately yours. This includes professional expertise, unquestioned financial stability and a reputation that is unparalled in the numismatic field.

544 1883 BRILLIANT PROOF, an attractive coin with only slight obverse cloudiness. Minor hairlines but still bordering on Choice. 979 minted.

COMMEMORATIVE SILVER

545 1893 ISABELLA QUARTER, BRILLIANT UNCIRCULATED–60, Semi-prooflike. Lightly cleaned with minor hairlines in the fields.

546 1893 ISABELLA QUARTER, GEM TONED UNCIRCULATED–70 MINUS. Fantastic blue-green and rose toning. Amazing lustre and strike. The most nearly perfect coin in this entire sale!

547 1900 LAFAYETTE DOLLAR, CHOICE BRILLIANT UNCIRCULATED–60 to 65, full frosty mint lustre. Excellent strike. A premium coin.

548 1922 GRANT WITH STAR, GEM BRILLIANT UNCIRCULATED–65, full mint bloom. Light die striations as always. One of the rarest of all Commemoratives in Gem condition.

549 1928 HAWAIIAN, CHOICE BRILLIANT UNCIRCULATED–60 to 65, a lovely coin.

550 1935 HUDSON, GEM BRILLIANT UNCIRCULATED–65, gorgeous light golden toning. A blazing jewel.

551 1921 MISSOURI 2 X 4, GEM BRILLIANT UNCIRCULATED–65, a blazing jewel with just a hint of golden toning.

552 1915-S PAN-PACIFIC, CHOICE TONED UNCIRCULATED–60 to 65, gorgeous blue and gold peripheral toning. A rare coin in such beautiful condition.

553 1925 VANCOUVER, GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Fantastic lustre with virtually flawless surfaces. Light golden toning just starting to form. One of the most underrated coins of the entire series.

THE AUCTION FLOOR . . . IS THAT ALL THERE IS?

Our auctions are comprised of virtually every facet of the numismatic market . . . specialty collectors, investors, vest-pocket dealers, coin shop owners, nationally recognized dealers and independent auction representatives.

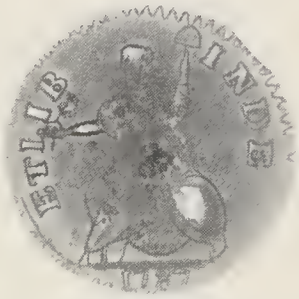
In our last sale, approximately 75% of the lots sold to floor bidders. However, the interplay of mail bidders added significantly to the strength of the sale, just as the interplay of each facet of the numismatic market improves the overall results (i.e. prices realized) of the auction.

At New England Rare Coin Auctions, we value all participation in our sales and we try to cultivate a strong clientele of both mail and floor bidders by making our auction a pleasant and enjoyable experience and by dealing with total integrity.

When you consign your rare coins to a New England Rare Coin auction, they will be sold as a result of competitive and knowledgeable bidding from a comprehensive numismatic market. That is the key to realizing the most dollars from your consignment.

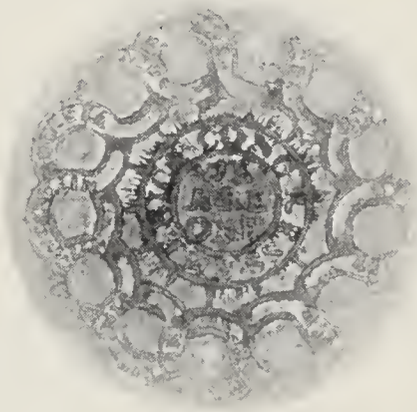
SECOND SESSION
Saturday, March 26, 1977
10:00 A.M. – 12:00 Noon
Lots #554 through 765

COLONIAL COINAGE



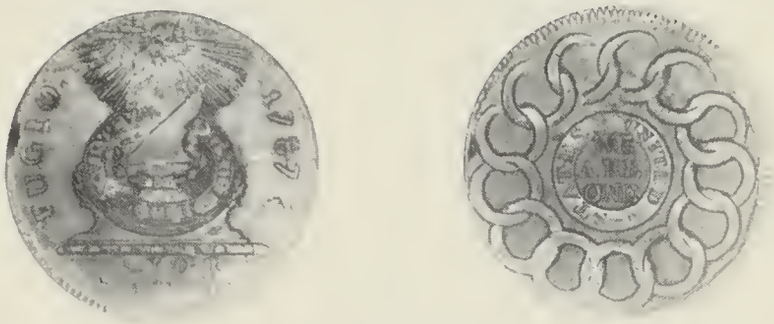
554 1787 Connecticut Copper, Small Head Right, ETLIB INDE. EXTREMELY FINE–45, Choice even brown surfaces. Small edge clip and milling mark at reverse center. The specimen in our July sale was only FINE–15, and it was high condition census. In this condition, it is almost unknown!

555 1787 Connecticut Copper, Draped Bust Left. ALMOST UNCIRCULATED–55 or better. Choice lustrous brown surfaces with only minor planchet drifts. Unusually well struck and a most pleasing, original specimen. A perfect grade type piece.

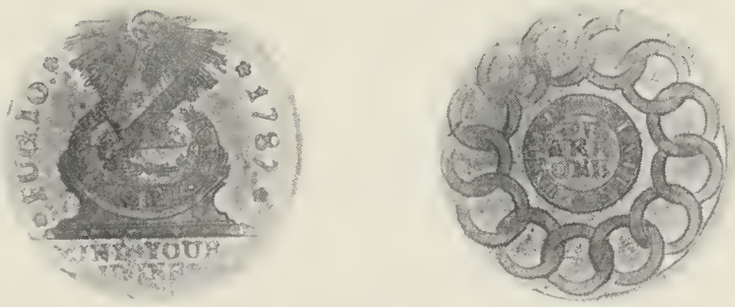


556 1776 Continental Dollar, CURRENCY, No E.G. FECIT, Pewter, the scarcest collectible variety. A Choice VERY FINE–25 with many details fully Extremely Fine. Evenly struck without the slightest defect. A "Gem" coin if the term could ever be applied to a Very Fine coin. One of our most popular and historically significant coins, and absolutely premium quality for this soft pewter coin that saw actual circulation in Colonial times.

557 1787 Fugio Cent, STATES UNITED, 8-Pointed Stars On Label. VERY FINE–35, virtually Extremely Fine with light even brown surfaces. A few faint edge and surface marks, but really Choice. A scarce variety in unusual condition.



558 1787 Fugio Cent, Obverse: No Cinquefoils, Cross After Date. Reverse: STATES UNITED. Glossy EXTREMELY FINE–40 or better. Mostly well struck with a tiny edge defect on the reverse at 10 o'clock. A very rare coin, priced in the Guide Book only up to Very Fine grade.



559 1787 Fugio Cent, UNITED STATES At Sides. CHOICE UNCIRCULATED–60 to 65, quite nicely struck for this issue, with about 60% red. A few trivial planchet streaks and possibly "dipped" many years ago. Still the overall appearance is absolutely stunning. Just a beautiful coin.

560 1787 Fugio Cent, STATES UNITED At Sides. GEM BROWN UNCIRCULATED–60 to 65, an exceptional strike with absolutely no weakness whatsoever! About 5% mint red. A few normal planchet streaks on both sides.

561 1787 Fugio Cent, New Haven Restrike In Bronze. UNCIRCULATED–60 with traces of red.

562 1723 Hibernia Halfpenny, ALMOST UNCIRCULATED–50, a lustrous specimen.

563 1652 Oak Tree Shilling, Spiney Tree variety. FINE–12, an obverse scratch from 4 o'clock and rather extensively, but evenly clipped.

564 1722 Rosa Americana Penny, UTILE DULCI. ALMOST UNCIRCULATED–50, pleasing. A couple of small corrosion spots, but far above average for the grade.

565 1794 Talbot, Allum & Lee Cent, With NEW YORK. CHOICE UNCIRCULATED–60 to 65, Prooflike with traces of original mint red. A beautiful coin worth a premium bid.

566 1773 Virginia Halfpenny, Period After GEORGIVS. UNCIRCULATED-60, traces of mint red with a few light spots. Ex. John Carter Brown Collection, Lot #838.

567 1773 Virginia Halfpenny, No Period After GEORGIVS. CHOICE UNCIRCULATED–60 to 65, with about 30% original mint red. Much scarcer than the With Period type and seldom seen in Choice Mint State.

568 1783 Washington, Draped Bust, No Button. EXTREMELY FINE–45, glossy Choice brown. Exceptional condition.

569 1783 Washington, Draped Bust, Copper Restrike, Engrailed Edge. A GEM PROOF with glowing red and brown surfaces. In spite of a contact mark or two, this is the best we've seen in several years. A common coin, in rare condition.

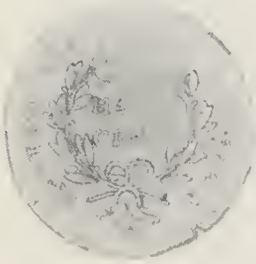
570 1783 Washington, UNITY STATES. ALMOST UNCIRCULATED–50, Choice, and with much less weakness about the periphery than usual. Exceptional for this poorly made issue.

571 1795 Washington Halfpenny, Grate Token, Large Buttons, Reeded Edge. UNCIRCULATED–60, a Choice even brown with traces of mint red. Unusually nice, although fairly common in Uncirculated.

572 1837 Feuchtwanger Cent, CHOICE UNCIRCULATED–60 to 65, lightly toned. Popular experiment piece.

HALF CENTS

573 1794 VERY FINE–20, attractive.

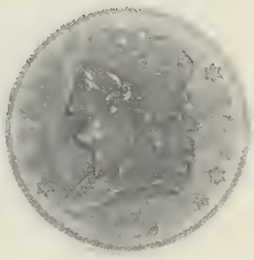


574 1797 Lettered Edge, G-1. Details VERY FINE–25 or better with dark brown surfaces. A good many surface marks obverse and reverse. Slightly off center on the reverse as usual. Only a few dozen specimens are known and this is near the top of the condition census. About equal to the Miles-Fenn coin which realized $2,300 in October, 1976.

575 1804 Plain 4, Stemless, CHOICE BROWN UNCIRCULATED–60.

576 1828 13 Stars, CHOICE UNCIRCULATED–60 to 65, lustrous brown with traces of mint red. A pretty coin.

577 1829 CHOICE UNCIRCULATED–60 to 65, lustrous brown with a hint of mint color. Unusually well struck.



578 1832 CHOICE UNCIRCULATED–60, sharply struck with about 10% original mint red. The best example of this undervalued date we have seen in years.

579 1833 UNCIRCULATED–60 and Choice with deep sea green toning. Fully Prooflike and very impressive appearance.

580 1834 BROWN UNCIRCULATED–60, scarce.

581 1835 CHOICE UNCIRCULATED–60 to 65, red and brown.

582 1851 CHOICE BRILLIANT UNCIRCULATED–60 to 65, original red coloration with a few light spots. Typical soft strike for this date. A scarcer coin in full red than generally acknowledged.

583 1851 PROOF, probably cleaned long ago. Now nicely retoned iridescent brown, sea green and red. A trifle dull with some minute contact marks and a light spot or two. Still as nice as most offered, and worth a respectable bid.

584 1853 UNCIRCULATED–60, traces of mint red.

585 1854 UNCIRCULATED–60 with about 20% mint red. A slight attempt at cleaning on the reverse, but basically original.

586 1855 CHOICE BRILLIANT UNCIRCULATED–60 to 65, virtually full fiery mint red. A borderline Gem.

THE BUYERS YOU WANT ALREADY DO BUSINESS WITH US

Our regular clients are some of the most knowledgeable, quality-conscious and active members in the numismatic marketplace. They are always ready to buy.

LARGE CENTS

587 1793 Chain, AMERICA, Periods variety, S-4. GOOD-6 or better, smooth even brown surfaces with only the slightest surface and edge abrasions. Very nice for the grade.

588 1793 Wreath, Vine, And Bars Edge, S-8. VERY FINE–20, dark brown. About average surfaces for the grade and free of serious defects. Always in demand.

CONDITION CENSUS LETTERED EDGE

589 1793 Wreath, Lettered Edge, One Leaf After Dollar, S-11c. EXTREMELY FINE–40 or better with immaculate light brown surfaces, traces of lustre, and a minimum of surface abrasions. Condition census for a Lettered Edge, and equivalent to those offered elsewhere as "Choice Almost Uncirculated", "Uncirculated with friction", or whatever. A prize coin. (SEE COLOR PHOTO)

590 1794 S-43, R-2. VERY FINE–25, sharp and attractive.

591 1795 Plain Edge, S-78. Struck on an extremely thick planchet. ALMOST UNCIRCULATED–55 to 60, Choice lustrous brown. Sharply struck. One minor obverse planchet flaw at 10 o'clock as made. A lovely specimen and a popular type. Worth a bid in four figures. (SEE COLOR PHOTO)

592	1796	Second Reverse, S-119. UNCIRCULATED–60, with Semi-prooflike fields. Traces of red and quite sharply struck for this issue. There are some minor key marks characteristic of "Nichols find" cents, but these are far lighter than usual. The color appears to be original, although it is impossible to tell with certainty on Semi-prooflike Copper. Overall, a most desirable specimen.
593	1800	S-197. ALMOST UNCIRCULATED–50, dark brown.
594	1802	S-236. EXTREMELY FINE–40, glossy light brown. Small reverse edge nick at 1 o'clock.

595	1804	Obverse and Reverse Breaks, S-266. VERY FINE–30 or better. Well struck with nice surfaces. Probably recolored years ago, and one microscopic edge bump. Quite an exceptional 1804 Cent overall, and one you would be proud to own.
596	1805	S-267. VERY FINE–35, dark brown. Lightly porous fields. Sharp strike.
597	1809	S-280. VERY FINE–25, a rare coin in all grades.
598	1818	N-10. CHOICE UNCIRCULATED–60 to 65, iridescent reddish gold.
599	1818	N-10. CHOICE UNCIRCULATED–60 to 65, red and brown.
600	1819	Large Date, N-2. ALMOST UNCIRCULATED–50, lightly cleaned. Faintly Prooflike. Acquired as "Mint State".

CHECK EACH DENOMINATION

Every auction has its highlight pieces. These are numismatic items which are spotlighted, photographed and discussed at great length. However, the depth of this auction has made it impossible to fully display every piece. Check carefully, for many exquisite pieces which have not been photographed, lie waiting for the numismatically astute buyer to seek them out. Study this catalog thoughtfully, locate the items of greatest interest and then bid liberally. No matter what you bid, if you're successful you will receive the lot at a nominal 5% to 10% increase over the next highest bid.

601 1819 Randall Hoard variety, N-9b. CHOICE UNCIRCULATED–60, lustrous brown with traces of mint red. Sea green toning on the reverse. A beautiful specimen from the Dr. French Collection. Original box accompanies.

602 1820 Large Date, Randall Hoard variety, N-13. CHOICE BROWN UNCIRCULATED–60, beautiful sea green toning.

603 1820 Large Date, N-13. UNCIRCULATED–60, Choice surfaces and strike and partial mint red. A few trivial carbon spots. Possibly recolored many years ago, but otherwise a Gem. Very attractive.

604 1822 Closest Date, N-1½. ALMOST UNCIRCULATED–50 to 55. Double outlines faintly visible on wreath and some reverse letters. Sharply struck and Prooflike. Comparable to specimens called "Choice Uncirculated", "one sided Proof" etc.

605 1825 Large A's, N-9a. Very scarce perfect die, no obverse crack. UNCIRCULATED–60, lovely lustrous brown, nearly flawless surfaces and a good strike. A greatly undervalued date with auction records well into four figures.

606 1827 N-11a. No crumbling under nose. ALMOST UNCIRCULATED–55, Choice lustrous brown with traces of mint color. An exceptional 1827 Cent.

607 1828/88 Large Narrow Date, N-6. CHOICE UNCIRCULATED–60, fully struck with virtually mar-free surfaces and traces of mint red. A rare coin in this condition.

608 1828/88 Large Date, N-6. Usual rusted obverse die. CHOICE UNCIRCULATED–60 to 65, a virtual Gem coin, sharply struck with blazing mint lustre and about 20% mint red. One small obverse carbon spot at 12 o'clock and a few trivial keg marks. A strictly original specimen and by far the best of this date we've ever handled. (SEE COLOR PHOTO)

609 1831 Large Letters, N-3. CHOICE UNCIRCULATED–60, blazing mint lustre with about 40% red. The toning is just slightly mottled, but otherwise it is a Gem!

610 1831 Large Letters, N-9. Semi-prooflike obverse – interesting as one sided proofs exist of this variety. UNCIRCULATED–60, sharply struck with traces of mint red on the obverse.

611 1833 N-6. Fourth finest known. GEM UNCIRCULATED–65, a blazing, fully struck jewel with over 50% glowing mint red. Incredible condition for this date.

612 1834 Small 8, Large Stars, N-1. ALMOST UNCIRCULATED–50, Choice lustrous brown.

613 1835 Head of 1836, N-14. Conservatively graded ALMOST UNCIRCULATED–55 to 60 with a trace of mint red. A few light keg marks and just a hint of friction in spots.

MINT STATE 1835 N-1

614 1835 Large 8 and Stars, N-1. CHOICE UNCIRCULATED–60, sharply struck and Choice with traces of mint color. A keg mark or two, but still a beautiful Cent. A very underrated variety which is certain to bring a record price.

615 1836 N-1. Very late state, scarce. UNCIRCULATED–60, iridescent brown, pink and gold toning. Fully lustrous, but a couple keg marks on the obverse keep it out of the Choice class.

616 1837 Second Head, Large Letters, N-13. CHOICE BROWN UNCIRCULATED–60, traces of mint red. A few surface marks below the chin but otherwise immaculate.

617 1837 Second Head, Large Letters, N-13. GEM UNCIRCULATED–65, beautiful deep lavender toning. Blazing lustre and flawless surfaces. Just a jewel of an 1837 Cent!

618 1837 Third Head, N-9. ALMOST UNCIRCULATED–50, lustrous brown.

619 1837 Third Head, BHC, N-11. GEM UNCIRCULATED–65, perfectly struck with blazing lustre and flawless fields. About 50% original fiery mint red. Exceptional.

620 1838 N-1. CHOICE IRIDESCENT UNCIRCULATED–60. Excellent surfaces and strike.

621 1839 Head of 1838, N-3a. CHOICE UNCIRCULATED–60, blazing lustre with about 5% mint red. A few trivial corrosion spots on the reverse rim at the bottom. An exceptional coin.

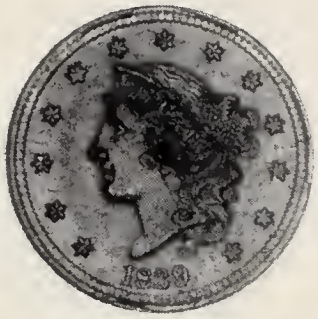
622 1839 N-4. ALMOST UNCIRCULATED–50 or better with virtually full mint details. Lightly cleaned many years ago, but now Choice even brown with just a trace of spotting.

623 1839 Sixth Head, N-8. CHOICE UNCIRCULATED–60, iridescent sea green and brown with hints of mint red. Immaculate surfaces. A rare coin in this condition and very much underrated. Ex. Charles Jay Collection.

624 1839 Head of 1840. N-8. GEM UNCIRCULATED–65, a flawless even brown. Perfectly struck with gorgeous lustre and completely original.

WHAT'S MOST PROFITABLE FOR YOU?
AUCTION? SELLING DIRECT? PRIVATE TREATY?

At New England Rare Coin Auctions, we are able to advise you of what might be the most profitable method of disposing of your items, whether it be in our auctions, or even those of a competitor.



625 1839 Silly Head, N-9. Very late state with numerous obverse rim breaks. GEM UNCIRCULATED–65, flawless even brown with about 5% mint red. Blazing lustre and perfectly struck. An amazing Cent.

626 1840 Small Date, N-4. CHOICE UNCIRCULATED–60, reddish brown, Prooflike. A beautiful, perfectly struck coin, although possibly dipped many years ago.

627 1840 Large Date, N-6. GEM UNCIRCULATED–65, blazing mint lustre and nearly mar-free surfaces. Mint red fading to Choice even brown. A stunning Cent.

628 1842 Small Date, N-2. CHOICE UNCIRCULATED–60, lustrous brown with about 10% mint red. Fully lustrous and strictly original.

629 1842 Large Date, N-7. A rare variety in Mint State. CHOICE UNCIRCULATED–60 to 65, a borderline Gem with full mint bloom and about 15% original fiery mint red.

630 1843 Sixth Head, Small Letters, N-3. CHOICE UNCIRCULATED–60, lustrous brown with traces of mint red. Struck from slightly rusted dies. A very underrated variety in original mint condition.

RESULTS: THE ONLY THING THAT REALLY MATTERS

When you decide to sell your collection of rare coins, there is only one thing that really matters . . . results! This is not just the prices realized. Many auction houses have a high return rate. The final check that is presented to the consignor is what counts.

We invite you to compare our prices realized with those of other auction firms. But more important, keep in mind that our prices realized are not "reserve bids," and less than 1% of all lots sold are returned (less than ½ of 1% by dollar volume).

Our competitive commission rates, liberal cash advances and fast, accurate settlement mean that your estate or collection is fairly and conveniently transformed into cash. Call us today for full details on how we can help you sell your collection.

631 1843 Obverse of 1842, Reverse of 1844. CHOICE UNCIRCULATED–60 to 65, a borderline Gem with about 5% original mint red. Flawless, blazing surfaces and strike. Completely original. One tiny obverse carbon spot at 3 o'clock mentioned for accuracy. Another incredible Cent – quite rare so fine.

632 1845 N-5. UNCIRCULATED–60, partial mint red on the obverse. Lightly cleaned years ago.

633 1846 Small Date, N-1. Shattered die, late state. CHOICE UNCIRCULATED–60, sharply struck with sea green toning and traces of mint red.

634 1847 N-6. CHOICE UNCIRCULATED–60 to 65, nearly full red on the obverse. A few minor carbon spots and more fading on the reverse. Seldom seen with this much mint color.

635 1849 N-1. Very late state. Proofs off these dies when new. CHOICE UNCIRCULATED–60 to 65, somewhat Prooflike with broad rims. Sharply struck with virtually flawless fields. A stunning coin. Very rare variety in this grade.

636 1850 N-10. GEM UNCIRCULATED–65, with about 75% mint red. A beautiful, original coin.

637 1851 N-15. UNCIRCULATED–65, a Choice full red coin, strictly original with minimal spotting. A lovely Cent.

638 1852 N-18. UNCIRCULATED–60 to 65, about 20% mint red on the obverse and 75% on the reverse. Well struck with a few light spots.

639 1853 N-25. CHOICE UNCIRCULATED–65 with over 75% glowing mint red. Just starting to mellow in color. A lovely coin for a top grade type set.

640 1854 N-24. Virtually UNCIRCULATED–60, cleaned. Well struck and fully lustrous. Retoning a pale pink color. Somewhat deceptive.

641 1854 N-12. From our NENA Sale, where it was described as follows: *"SUPERB GEM PROOF, save for one tiny carbon fleck below the "E" in "ONE" on the reverse. Full flaming original red, and never treated in any way. A perfect strike. Although average proof large cents are fairly common, we have never seen one that even came close to this one in quality. We urge you to bid generously on this coin, as you may never have the opportunity to buy a comparable piece. This will bring a record price!"* It brought $2,600, but today it could easily bring more. (SEE COLOR PHOTO)

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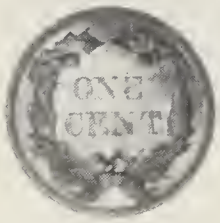
642 1856 Upright 5, N-6. CHOICE UNCIRCULATED–60, about 20% mint red with a few trivial carbon spots.

FLYING EAGLE CENTS

643 1857 UNCIRCULATED–60, lightly toned.

644 1858 Large Letters, LIGHTLY TONED UNCIRCULATED–60, sharp strike.

645 1858/7 Large Letters, EXTREMELY FINE–40, Choice strike and surfaces. The overdate is a trifle weak, but the variety is readily identifiable by the diagnostic broken wing tip.



646 1858 Small Letters, CHOICE BRILLIANT PROOF, iridescent golden toning. A few trivial hairlines and planchet flecks, but still approaching Gem quality. Perfectly centered with a flawless wire edge. (SEE COLOR PHOTO)

INDIAN CENTS

647 1859 TONED UNCIRCULATED–60, light obverse pin scratch. An attractive, original specimen.

648 1860 CHOICE BRILLIANT UNCIRCULATED–60 to 65.

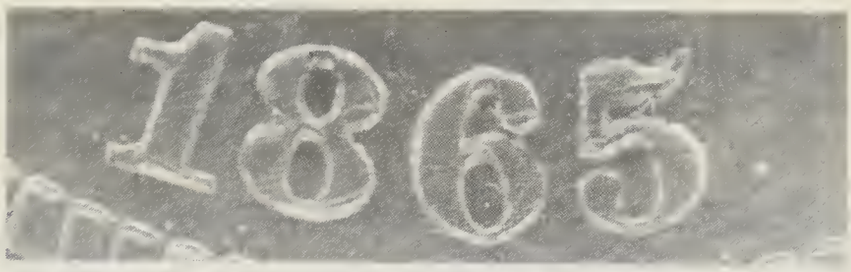
649 1861 PROOF, lightly toned. A Choice example in spite of a few light hairlines and carbon flecks. 1,000 minted.

650 1862 CHOICE BRILLIANT UNCIRCULATED–60 to 65, a few carbon flecks.

651 1863 BRILLIANT UNCIRCULATED–60, light spots.

652 1864 Copper-nickel, BRILLIANT PROOF, Choice. Light cloudy toning hides a few minor hairlines. A very rare and undervalued coin. Only 300 minted.

653 1864-L UNCIRCULATED–60, lustrous brown with about 10% mint red. A nice original specimen and very popular.



654 1865/4 BRILLIANT UNCIRCULATED–60, full mint red with some carbon flecks. Sharply struck with the clearest overdate we've seen of this variety. Reference is made of this overdate in the Guide Book, but it is not yet listed. Many times rarer than the 1869/8 and potentially someday, far more valuable. This will sell to a far-sighted numismatist.

655 1865 GEM BRILLIANT UNCIRCULATED–65, strictly original.

656 1868 CHOICE UNCIRCULATED–60 to 65, lovely surfaces with about 75% mint red.

THERE ARE TWO SIDES TO EVERY COIN

Some auction companies treat their coins like the dark side of the moon and only photograph the obverse, usually hiding some reverse sins. We pride ourselves on a low return rate and feel that proper grading and photography is the key. We know you'll agree.

657	1869/8	CHOICE UNCIRCULATED–60 to 65, about 60% mint red. Strictly original and sharply struck.

658	1869	CHOICE PROOF, lightly toned. 600 minted.
659	1873	Closed 3, BRILLIANT PROOF, a full red borderline Gem.
660	1874	GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Full fiery mint red.
661	1875	PROOF, Choice, lightly toned violet with blazing Proof surfaces. One obverse spot at 9 o'clock (possibly removable). Otherwise a Gem. 700 minted.
662	1879	BRILLIANT PROOF, Gem. A superb coin. 3,200 minted.
663	1882	PROOF, lightly toned. 3,100 minted.
664	1890	Cleaned PROOF, dull. 2,740 minted.

665	1894	Boldly Doubled Date, CHOICE BRILLIANT UNCIRCULATED–60 to 65, a borderline Gem with full original mint red. A couple of trivial carbon flecks, but still easily the best we have ever seen. Listed in Scott's Encyclopedia, and priced at $900 in mint condition.

666	1900	BRILLIANT PROOF, just starting to tone. Some light carbon flecks.
667	1908-S	ALMOST UNCIRCULATED–50, probably dipped years ago. Purchased as "Choice Brilliant Uncirculated"

668 1909-S CHOICE UNCIRCULATED 60 to 65, with 90% original mint red. One tiny carbon fleck away from Gem quality. Quite an exceptional specimen.

LINCOLN CENTS

669 1909-S VDB GEM BRILLIANT UNCIRCULATED–65, strictly original. Always in great demand.

670 1909 BRILLIANT MATTE PROOF, Gem. Full fiery mint red and just a few trivial carbon flecks away from unqualified perfection. For the connoisseur.

671 1914-D UNCIRCULATED–60, cleaned with a tiny nick on the cheek. Attractive and quite nicely struck.

672 1914-S CHOICE BRILLIANT UNCIRCULATED–60 to 65, virtually full red. Scarce and undervalued.

673 1915 CHOICE MATTE PROOF, attractively toned. 1,150 minted.

674 1921-S CHOICE BRILLIANT UNCIRCULATED–60 to 65, full mint red and strictly original. As fully struck as we have ever seen this date. A rare coin this Choice.

675 1922 EXTREMELY FINE–45, sharp and lustrous.

676 1923-S GEM BRILLIANT UNCIRCULATED–65, full fiery original mint red. Fully struck except for a few spots about the periphery. Exceptional.

677 1931-S GEM BRILLIANT UNCIRCULATED–65.

EXTREMELY RARE 1944 STEEL CENT

678 1944 EXTREMELY FINE–45 to 50 overall, with little if any actual wear. From Superior's February 1975 Auction Sale Lot #894 where it was described as follows: *"THE AUTHENTIC 1944 STEEL CENT – This is the first 1944 steel cent authenticated by the A.N.A.C.S. (A.N.A. Certification Service) and the finest of the less than 10 pieces reportedly known. The 1944 cent is struck in error on a leftover steel blank of 1943. This is an Uncirculated specimen, somewhat of a weak strike, and is parallel to the regular steel issues of 1943 in appearance. The coin is magnetic and weighs within normal limits. Although this coin has not received the publicity that the 1943 Copper Cents have, this coin is in all probability much rarer, and must be considered a classic among numismatic errors. The present offering is, to the best of our knowledge, the first time a 1944 steel cent has appeared at auction. Because of the extreme rarity of this coin, even though it has not received the publicity it well deserves, we would not be surprised if it even surpassed the price paid last year in our Charles Ruby Part I sale of $12,400. for the 1943-S Copper Cent. This important coin is mounted in a custom deluxe lucite holder and will be accompanied by A.N.A.C.S. papers. PHOTO"* In that sale it realized $10,500, although today's value may be somewhat lower.

679 1955/55 Double Die, UNCIRCULATED–60, lustrous brown with traces of faded mint red.

TWO-CENT PIECES

680 1864 Large Motto, UNCIRCULATED–60, about 20% mint red.

681 1864 Large Motto, Recut 18, CHOICE UNCIRCULATED–60 to 65, red and brown. The "TS" in CENTS slightly weak.

682 1865 BROWN UNCIRCULATED–60, possibly cleaned long ago.

683 1868 BRILLIANT PROOF, Choice. Full mint red. A Gem except for a small spot at the base of the shield.

684 Withdrawn

685 1871 BRILLIANT PROOF, Choice. Full mint red.

686 1872 PROOF, deeply toned. A few light spots and hairlines, but still fairly attractive. Some frosty lustre, which may have tempted a previous owner to call it a business strike (which would be far rarer). Scarce issue.

THREE-CENT NICKELS

687 1865 GEM BRILLIANT UNCIRCULATED–65.

688 1866 BRILLIANT PROOF, Choice. Undervalued.

689 1867 GEM BRILLIANT UNCIRCULATED–65 to 70, superb!

690 1868 GEM BRILLIANT UNCIRCULATED–65.

691 1869 GEM BRILLIANT UNCIRCULATED–65 to 70, superb!

692 1870 GEM BRILLIANT UNCIRCULATED–65, scarce.

693 1871 GEM BRILLIANT UNCIRCULATED–65, scarce.

694 1872 CHOICE BRILLIANT UNCIRCULATED–60 to 65, full strike. Scarce.

695 1873 Closed 3, GEM BRILLIANT UNCIRCULATED–65, Semi-prooflike.

696 1874 GEM BRILLIANT UNCIRCULATED–65, Semi-prooflike, scarce.

697 1875 GEM BRILLIANT UNCIRCULATED–65 to 70, superb. A fantastic coin, original in every respect, and worth a record price. A rare date, especially so in this condition.

698 1876 CHOICE BRILLIANT UNCIRCULATED–60 to 65.

699 1877 BRILLIANT PROOF, Choice in spite of a few normal hairlines and lint marks. The key of the series and always in great demand.

700 1878 BRILLIANT PROOF, Gem. Light toning. A few trivial flyspecks. 2,350 minted, all in proof.

701 1879 BRILLIANT UNCIRCULATED–60, fully struck and nearly Choice. A few minor hairlines, but really quite nice. Rare in non-proof.

702 1880 GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Semi-proof-like.

703 1881 GEM BRILLIANT UNCIRCULATED–65, Semi-prooflike.

704 1882 GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Semi-proof-like. Light original toning.

705 1883 GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Semi-proof-like with light cloudy toning. Rare.

706 1884 GEM BRILLIANT UNCIRCULATED–65, Semi-prooflike. Light cloudy sea green toning. A rare coin in Mint State.

707 1885 GEM BRILLIANT UNCIRCULATED–65, Semi-prooflike. A genuine business strike, and far rarer than a proof.

708 1886 BRILLIANT PROOF, Choice in spite of a few normal hairlines and planchet marks. 4,290 minted, all in proof.

709 1887/6 CHOICE LIGHTLY TONED PROOF, slightly cloudy. Scarce and popular.

710 1887 BRILLIANT PROOF, Choice. A few minor lint marks as made. Quite brilliant and attractive. 2,960 minted.

711 1888 CHOICE PROOF, lightly toned. 4,582 minted.

712 1889 CHOICE PROOF, lightly toned.

SHIELD NICKELS

713 1866 Rays, BRILLIANT UNCIRCULATED–60, a decent strike for this issue. Frosty lustre.

714 1866 Rays, GEM BRILLIANT UNCIRCULATED–65, a full strike with full stars and shield lines. Unbroken, blazing mint lustre. Semi-prooflike reverse. One tiny bag mark in the shield but otherwise superb. The best we've offered in ages.

715 1867 Rays, ALMOST UNCIRCULATED–55 to 60, full mint lustre. Just about an average strike for this type.

716 1867 No Rays, BRILLIANT UNCIRCULATED–60, a touch of friction in the reverse fields, otherwise Choice.

717 1868 GEM BRILLIANT UNCIRCULATED–65.

718 1869 Recut 9, BRILLIANT UNCIRCULATED–60, struck from badly rusted dies.

719 1870 GEM BRILLIANT UNCIRCULATED–65 to 70, superb!

720 1872 ALMOST UNCIRCULATED–55 to 60, a virtual Mint State coin.

721 1873 Closed 3, BRILLIANT PROOF, mostly Choice. A few carbon flecks on the reverse and a tiny mark on the shield. 1,100 minted.

722 1874 BRILLIANT PROOF, mostly Choice with some faint hairlines. Die striations on the reverse.

723 1875 GEM BRILLIANT UNCIRCULATED–65, scarce.

724 1876 GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Semi-proof-like surfaces and an exceptional strike.

725 1877 BRILLIANT PROOF, Gem a superb coin! Fully brilliant, perfectly struck and almost totally free of hairlines. The rarest date Shield Nickel in premium condition. Estimated 500 minted.

726 1878 BRILLIANT PROOF, a Gem in spite of some trivial water spotting. 2,350 minted all in proof. Undervalued on today's market.

727 1879 BRILLIANT PROOF. 3,200 minted.

728 1880 BRILLIANT PROOF, Gem. Light golden toning just starting to form. 3,955 minted.

729 1881 CHOICE BRILLIANT UNCIRCULATED–60 to 65, frosty mint bloom without a hint of Prooflike surface. A few trivial bag marks on the reverse but otherwise a Gem. A rare coin in true business strike.

730 1882 BRILLIANT PROOF, Choice. 3,100 minted.

731 1883/2 CHOICE BRILLIANT UNCIRCULATED–60 to 65, sharply struck with full blazing mint lustre. A few trivial bag marks and a bit of die rust at the shield. A true overdate and one of the sharpest seen. Most offered as overdates are not, and their values should not be confused with that of this coin. Very seldom offered this Choice.

732 1883 BRILLIANT PROOF, Choice. 5,419 minted.

WHAT ABOUT INSURANCE?

From the moment we receive your coins, they are insured with America's largest and most respected insurance firms. This is done automatically and at no cost to you.

LIBERTY NICKELS

733 1884 BRILLIANT PROOF, Choice. 3,942 minted.

734 1885 CHOICE PROOF, tiny obverse planchet flaw. 3,790 minted.

735 1886 GEM BRILLIANT UNCIRCULATED–65, Prooflike. A gorgeous coin. Superb save for some trivial water spots.

736 1887 GEM BRILLIANT UNCIRCULATED–65, Prooflike.

737 1888 GEM BRILLIANT UNCIRCULATED–65 to 70, superb! A gorgeous coin, nearly MS-70.

738 1890 GEM BRILLIANT UNCIRCULATED–65.

739 1897 BRILLIANT UNCIRCULATED–60.

740 1905 BRILLIANT PROOF, a few flyspecks but otherwise Choice. 2,152 minted.

741 1907 BRILLIANT UNCIRCULATED–60, tiny reverse rim nick.

742 1909 BRILLIANT PROOF, Choice. 4,763 minted.

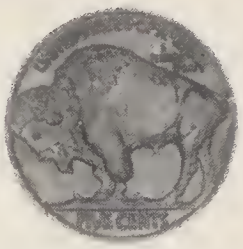
743 1912-D TONED UNCIRCULATED–60, sharp strike.

BUFFALO NICKELS

744 1913-1916 The 1913 T.1 is CHOICE BRILLIANT UNCIRCULATED–60 to 65, sharply struck. (Purchased as a Proof.) The 1913 T.2 through 1916 (four coins) are GEM MATTE PROOFS, all lightly toned with only trivial spotting. The 1915 is exceptionally beautiful with pink, gold, and blue toning. The Matte Proof mintages are 1,514; 1,275; 1,050; and 600 respectively. A breathtaking set. In a capital plastic holder.

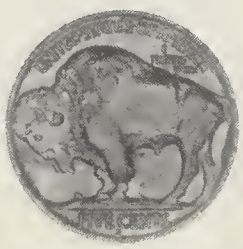
NOW IS THE TIME TO CONSIGN

We are continually holding auctions and are continually looking for good, high-quality material. If you are thinking of selling coins or your collection, now is the time to call (toll-free) 1-800-225-3858.



745	1913	Type Two, MATTE PROOF, Gem. Light toning just starting to form. A carbon fleck or two away from unqualified perfection. 1,514 minted.
746	1913-D	Type Two, GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Full strike with beautiful light blue-grey toning. Nearly perfect!
747	1913-S	Type Two, GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Exceptionally well struck for this date.

748	1914-S	GEM BRILLIANT UNCIRCULATED–65 to 70, fully struck. Superb!
749	1915-D	GEM BRILLIANT UNCIRCULATED–65 to 70, full strike. Superb!
750	1915-S	GEM BRILLIANT UNCIRCULATED–65, full strike. Scarce.
751	1916-S	CHOICE BRILLIANT UNCIRCULATED–60 to 65.



752	1917-D	GEM BRILLIANT UNCIRCULATED–65 to 70, full strike. Superb! Light golden toning. A rare coin in this condition.
753	1919-S	UNCIRCULATED–60, but lightly burnished long ago. Sharply struck and quite attractive.

754	1919-S	GEM BRILLIANT UNCIRCULATED–65, full strike. A rare coin in this condition.

755 1920-S ALMOST UNCIRCULATED–55, fully struck with full mint lustre. No doubt destined to be resold as Uncirculated.

756 1921-S CHOICE BRILLIANT UNCIRCULATED–60 to 65, sharply struck. A blazing borderline Gem.

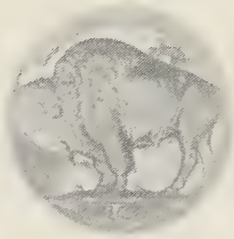
757 1923-S CHOICE UNCIRCULATED–60 to 65, light grey toning. Above average strike although not quite full.

758 1924-D GEM BRILLIANT UNCIRCULATED–65, a blazing jewel. Exceptionally well struck for this notoriously weak issue. We've yet to see one 100% fully struck.

759 1924-S UNCIRCULATED–60 with full mint lustre. A bit cloudy possibly from an old cleaning. Otherwise quite Choice and almost 100% fully struck.

760 1925-S CHOICE BRILLIANT UNCIRCULATED–60 to 65, full frosty mint lustre. Struck well above average for this date. Full braid and full buffalo's head. In fact, technically fully struck but slightly mushy rather than razor sharp. A rare coin this nice, and worth a premium bid.

761 1926-D CHOICE BRILLIANT UNCIRCULATED–60 to 65. Well struck for the date, although not quite full.



762 1927-S GEM BRILLIANT UNCIRCULATED–65, full strike. Rare.

763 1928-S GEM BRILLIANT UNCIRCULATED–65 to 70 superb! Fully struck. Blazing lustre. A few trivial carbon spots away from perfection. Rare and undervalued date.

764 1936 BRILLIANT PROOF, Choice. Light golden toning just starting to form. 4,420 minted.

765 1937-D 3-Legged, UNCIRCULATED–60, frosty lustre and sharply struck. A scarce and popular coin.

1977

SCHEDULE OF UPCOMING NEW ENGLAND RARE COIN AUCTION SALES

Date of Sale	Consignment Deadline
May 20-21st	CLOSED
July 29 & 30th	May 6th
Sept. 23-24th	June 30th
October 14-15th	July 22nd
November 10-12th	August 19th

THIRD SESSION
Saturday, March 26, 1977
1:15 P.M.
Lots #766 through 1079

ONE DOLLAR GOLD PIECES

ONE DOLLAR GOLD TYPE ONE

766 1849 Open Wreath, No L on Neck Truncation, CHOICE BRILLIANT UNCIRCULATED–60 to 65, a frosty borderline Gem coin. Beautifully struck with blazing mint lustre. Just a few bag marks away from perfection. A lovely and popular coin.

767 1849 Closed Wreath, ALMOST UNCIRCULATED–55 to 60, full mint bloom.

768 1849-O BRILLIANT UNCIRCULATED–60, fully struck, even on the reverse. Most unusual for this notoriously weak issue.

769 1850-O EXTREMELY FINE–40, sharp strike. Scarce and undervalued date. Only 14,000 minted.

770 1851 ALMOST UNCIRCULATED– 55 to 60, date lightly struck.

771 1851-C BRILLIANT UNCIRCULATED–60, sharply struck with some light hairlines in the fields. Full mint bloom. A rare coin in Mint State.

772 1851-O ALMOST UNCIRCULATED–50 to 55, sharply struck. Lightly cleaned.

773 1852 ALMOST UNCIRCULATED–50.

774 1853 CHOICE BRILLIANT UNCIRCULATED–60 to 65, a frosty jewel.

775 1853-O ALMOST UNCIRCULATED–55 to 60, sharply struck with full mint bloom. A few trivial edge marks. Scarce issue. Comparable to others called Mint State.

776 1854 ALMOST UNCIRCULATED–55, a few trivial surface marks.

ONE DOLLAR GOLD TYPE TWO

777 1854 EXTREMELY FINE–40 to 45, a few trivial reverse edge marks.

778 1854 CHOICE BRILLIANT UNCIRCULATED–60 to 65, fully struck with full blazing mint lustre. One small reverse test mark at 5 o'clock. A lovely coin suitable for a Choice type set. Seldom seen so well struck. (SEE COLOR PHOTO)

779 1855 ALMOST UNCIRCULATED–50, frosty lustre. A few trivial edge marks. A nice coin.

780 1856-S Double S Mint Mark, ALMOST UNCIRCULATED–50 or better, but burnished. Actually, there is no discernable wear. Really quite nice for the date and easily the sharpest example we've ever seen.

ONE DOLLAR GOLD TYPE THREE

781 1856 Slant 5, CHOICE BRILLIANT UNCIRCULATED–60 to 65, a frosty jewel.

782 1857 BRILLIANT UNCIRCULATED–60, frosty lustre.

783 1860 BRILLIANT UNCIRCULATED–60, frosty lustre. A scarce and undervalued date. Only 36,668 minted.

THE BUYERS YOU WANT ALREADY DO BUSINESS WITH US

Our regular clients are some of the most knowledgeable, quality-conscious and active members in the numismatic marketplace. They are always ready to buy.

784 1860-D EXTREMELY FINE–40 or better, somewhat Prooflike with minimal surface and edge marks. The "U" in UNITED is weak as always, but otherwise an exceptional strike for this date. A rare and popular coin that is currently selling for far less proportionately than its previous price history would dictate.

785 1862 GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Deep mint frost, beautifully struck and nearly flawless. You just have to see this coin to believe it. For the perfectionist who demands quality and doesn't mind paying for it.

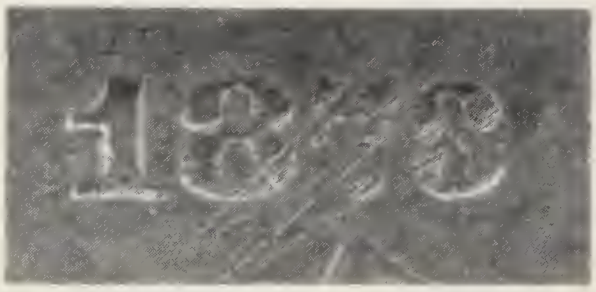
786 1865 CHOICE BRILLIANT UNCIRCULATED–60 to 65, fully struck with glowing mint lustre. Just a few trivial contact marks away from Gem condition. A rare coin, easily worth $1,000 or more.

787 1866 CHOICE BRILLIANT UNCIRCULATED–60 to 65, Semi-prooflike. A borderline Gem, fully struck with just a few too many light bag marks on the reverse to fully qualify as a Gem. Striated planchet as always. This is a rare coin in Mint State and hardly ever seen this Choice.

788 1867 CHOICE BRILLIANT UNCIRCULATED–60 to 65, Semi-prooflike with delicate copper toning. Another borderline Gem with none of the usual die rust at the date. Quite exceptional for this very scarce and undervalued issue.

789 1870-S VERY FINE–20, lightly burnished with some scratches removed from the fields. Rare issue.

790 1871 BRILLIANT PROOF, a lovely, fully brilliant specimen. Mostly Choice with some very faint hairlines. A rare coin with a mintage of 20. The Garrett specimen of similar quality realized $2,600.



791 1873 Closed 3, CHOICE BRILLIANT UNCIRCULATED–60 to 65, a lovely specimen with full frosty mint bloom. Nearly of Gem quality, and happily not the variety with the die scratch through the neck. This is a very rare and undervalued variety and in this exceptional condition, we expect it to command spirited bidding.

792 1873 Open 3, BRILLIANT UNCIRCULATED–60, frosty mint bloom. A die scratch through the neck as made.

793 1874 GEM BRILLIANT UNCIRCULATED–65, full blazing mint lustre. LIBERTY is weak as usual. Really an exceptional coin, seldom seen so nice.

794 1874 GEM BRILLIANT UNCIRCULATED–65, a twin to the previous 1874. Each is as nice as the other.

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795 1876 GEM BRILLIANT UNCIRCULATED–65, a blazing jewel with a Semi-prooflike obverse and nearly flawless fields. Quite well struck for this notoriously weak issue. Usually only seen in scuffy Prooflike. This satin Gem is slightly superior to our Publick II specimen which realized $1,550 last year.

796 1876 GEM PROOF, a beautiful two-tone specimen in deep yellow gold. Attractive light cloudy toning. Nearly flawless! A rare coin missing from the Garrett and 1976 A.N.A. Sales. Many of the Proofs offered in years past have actually been first strike Uncirculateds. A rare coin and particularly desirable in such superb condition.

797 1877 BRILLIANT PROOF, and nearly Choice with only light hairlines. Copper toning on the reverse. A rare coin with a mintage of just 20 pieces. Missing from the Garrett Collection.

798 1878 GEM BRILLIANT UNCIRCULATED–65, Semi-prooflike. A trace of light copper toning. Rare in this condition with auction records well into four figures.

799 1879 BRILLIANT UNCIRCULATED–60, Semi-prooflike obverse. Just bordering on the Choice category. Only 3,030 minted.

SPECIAL EXHIBITIONS OF AUCTION LOTS

We believe that every opportunity to view the auction lots should be provided. Therefore, we will be exhibiting selected auction lots at every major convention we attend. Check the front of this catalog to see if we will be in your locality. Then give us a call. We will be happy to bring any lots you wish to examine.

EXTREMELY RARE PROOF 1879

800 1879 BRILLIANT PROOF, Gem. A rarity! Only 30 minted and of those, most are either dull or hairlined. In fact, of the 20 or so auctioned in the last 35 years, a good percentage were actually first strike Uncirculateds. This coin is fully brilliant with only the most trivial hairlines. An important opportunity for the Gold Dollar or proof Gold specialist. (SEE COLOR PHOTO)

801 1882 GEM BRILLIANT UNCIRCULATED–65 to 70, superb! A nearly flawless "orange peel" jewel. Many times rarer than the 1880, in spite of its lower mintage. A very underrated coin.

802 1883 GEM BRILLIANT UNCIRCULATED–65 to 70, superb! A satin jewel. Nearly flawless, and far, far rarer than the higher priced 1880 in this condition.

803 1884 CHOICE BRILLIANT UNCIRCULATED–60 to 65, Semi-prooflike with a partially raised edge. Scarce and undervalued date.

804 1886 GEM BRILLIANT UNCIRCULATED–65 with beautiful copper toning. A scarce issue with a mintage of just 6,016.

805 1888 BRILLIANT UNCIRCULATED–60, sharp strike. Small obverse copper spot.

806 1888 BRILLIANT PROOF, a Choice two-tone specimen. A few lint and planchet marks on the reverse. Very attractive. 1,079 minted.

807 1889 GEM BRILLIANT UNCIRCULATED–65, deep copper toning. A blazing jewel.

EARLY $2½ GOLD

808 1836 ALMOST UNCIRCULATED–50 with the obverse faintly Prooflike.

LIBERTY $2½ GOLD

809 1843 ALMOST UNCIRCULATED–55 to 60 with just a touch of friction in the fields. Sharply struck with a Semi-prooflike appearance. Very scarce issue this Choice.

CHOICE 1848-D QUARTER EAGLE

810 1848-D CHOICE BRILLIANT UNCIRCULATED–60 to 65, fully struck with blazing lustre. A borderline Gem, just a few trivial hairlines away from unqualified Gem condition. Very possibly the finest known example of this scarce Dahlonega issue. Only a handful of Mint State specimens are known and this one is a little jewel! (SEE COLOR PHOTO)

811 1850 ALMOST UNCIRCULATED–55 to 60, full strike. Full lustre. A few faint field hairlines. This is by no means a common date, and this specimen is actually the finest we can recall handling.

812 1851 BRILLIANT UNCIRCULATED–60, frosty lustre with a trace of friction on the obverse.

813 1852 BRILLIANT UNCIRCULATED–60, sharp strike.

814 1853 BRILLIANT UNCIRCULATED–60, frosty lustre and quite nicely struck.

815 1856 CHOICE BRILLIANT UNCIRCULATED–60 to 65, fully struck and quite frosty.

816 1859 EXTREMELY FINE–45, lustre. A scarce coin.

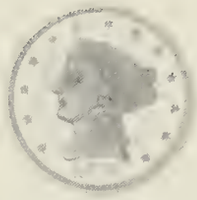
817 1862 CHOICE BRILLIANT UNCIRCULATED–60 to 65, fully struck with full blazing mint lustre. A ridiculously underpriced (in the reference books) coin. Akers writes: *"Once again, you can totally disregard the valuations for this coin in the standard pricing guides, particularly in uncirculated condition. The 1862 catalogues approximately the same as the 1861 but is far more rare, as one might reasonably expect from the much lower mintage. Strictly uncirculated specimens are really very rare and this date is actually available more often in proof than it is in uncirculated condition."* This is the first true Uncirculated of this date we have ever seen or handled.

818 1869 ALMOST UNCIRCULATED–55, frosty Semi-prooflike lustre. One tiny edge mark on the reverse. A scarce coin with just 4,345 minted. Seldom seen in grades approaching Mint State.

SPECIAL EXHIBITIONS OF AUCTION LOTS

We believe that every opportunity to view the auction lots should be provided. Therefore, we will be exhibiting selected auction lots at every major convention we attend. Check the front of this catalog to see if we will be in your locality. Then give us a call. We will be happy to bring any lots you wish to examine.

819 1870 ALMOST UNCIRCULATED–50 or better. Semi-prooflike to frosty lustre, fully struck and defect free. A scarce coin with a mintage of just 4,555.



820 1874 ALMOST UNCIRCULATED–55 to 60, fully Prooflike. Just a hint of friction in the fields, which probably wouldn't even show if the coin were frosty. Only 3, 940 minted and very scarce so fine.

821 1877 EXTREMELY FINE–40, deep yellow gold. Faintly Prooflike. Only 1,652 minted.

822 1877-S ALMOST UNCIRCULATED–55, scarce. Full mint bloom.

823 1878 ALMOST UNCIRCULATED–55 to 60, purchased as "Choice Brilliant Uncirculated".

824 1879 GEM BRILLIANT UNCIRCULATED–65, a lovely coin.

825 1884 CHOICE BRILLIANT UNCIRCULATED–60 to 65, fully struck, frosty to Semi-prooflike. 2,023 minted and very rare in Mint State.

826 1888 CHOICE BRILLIANT UNCIRCULATED–60 to 65, Semi-prooflike surfaces. Scarce.

827 1889 CHOICE BRILLIANT UNCIRCULATED–60 to 65, a frosty borderline Gem. Light copper toning. Much sharper than usual, although the eagle's leg is still a trifle weak. An underrated coin in Mint State.

828 1891 CHOICE BRILLIANT UNCIRCULATED–60 to 65, full strike. Scarce this nice. 11,040 minted.

829 1893 BRILLIANT UNCIRCULATED–60, full mint bloom. One miniscule planchet flaw on the cheek.

830 1894 BRILLIANT UNCIRCULATED–60, Semi-prooflike, sharply struck. Only 4,122 minted.

831 1898 CHOICE BRILLIANT UNCIRCULATED–60 to 65 with stunning Semi-prooflike surfaces.

832 1899 CHOICE BRILLIANT UNCIRCULATED–60 to 65, a borderline Gem.

833 1900 BRILLIANT UNCIRCULATED–60.

834 1901 CHOICE BRILLIANT UNCIRCULATED–60 to 65, light original toning. A frosty coin.

835 1903 GEM BRILLIANT UNCIRCULATED–65 to 70, superb!

836 1903 BRILLIANT PROOF, a Gem with beautiful light green-gold toning. Just a few trivial hairlines away from unqualified perfection. A jewel for the buyer who demands the finest available. 197 minted.

837 1904 BRILLIANT UNCIRCULATED–60, Semi-prooflike surfaces.

838 1905 BRILLIANT UNCIRCULATED–60.

839 1906 BRILLIANT UNCIRCULATED–60, tiny scratch above the head.

840 1907 BRILLIANT UNCIRCULATED–60.

THE BUYERS YOU WANT ALREADY DO BUSINESS WITH US

Our regular clients are some of the most knowledgeable, quality-conscious and active members in the numismatic marketplace. They are always ready to buy.

INDIAN $2½ GOLD PIECES

841	1908	GEM BRILLIANT UNCIRCULATED–65, the eagle's shoulder is weak as always. Otherwise beautifully struck with blazing lustre. Scarce.
842	1909	CHOICE BRILLIANT UNCIRCULATED–60 to 65.
843	1910	CHOICE BRILLIANT UNCIRCULATED–60 to 65.
844	1911	ALMOST UNCIRCULATED–55.
845	1911-D	VERY FINE–35, nearly Extremely Fine. Very lightly burnished. Well struck with a full mint mark. Key date.

846	1912	GEM BRILLIANT UNCIRCULATED–65, a frosty jewel.
847	1913	ALMOST UNCIRCULATED–55 to 60.
848	1914	BRILLIANT UNCIRCULATED–60.
849	1914-D	ALMOST UNCIRCULATED–55.
850	1915	CHOICE BRILLIANT UNCIRCULATED–60 to 65, a frosty borderline Gem.
851	1925-D	BRILLIANT UNCIRCULATED–60.
852	1926	CHOICE BRILLIANT UNCIRCULATED–60 to 65.

853	1927	GEM BRILLIANT UNCIRCULATED–65 to 70, superb! A blazing jewel.
854	1928	CHOICE BRILLIANT UNCIRCULATED–60 to 65.
855	1929	BRILLIANT UNCIRCULATED–60.

LIBERTY $3 GOLD

856 1855 EXTREMELY FINE–40, traces of lustre.

857 1856 ALMOST UNCIRCULATED–55 to 60, just bordering on mint condition. Fully lustrous. Striated Semi-prooflike planchet as always. One bag mark below the "R" in DOLLARS. This is a very scarce date in full Mint State, although most references list it as common. Akers writes, *"Strictly Uncirculated specimens are definitely rare, more so than those of 1855, a date which has received some acclaim in recent years as a rarity. Most specimens that I have seen are softly struck on the headdress and hair curls".* This specimen is quite conservatively graded and possibly a candidate for condition census.

858 1860 BRILLIANT UNCIRCULATED–60 with usual striated Semi-prooflike fields. A lovely, sharply struck specimen. A few light hairlines in the fields keep us from calling it Choice. This is a very scarce and undervalued date.

859 1861 ALMOST UNCIRCULATED–55 to 60, full mint bloom. Virtually Mint State. A scarce coin, particularly so in this condition.

860 1866 BRILLIANT UNCIRCULATED–60 with striated Semi-prooflike fields. A touch of friction on the high points but still very nice. A rare coin in this condition. Only 4,030 minted.

861 1878 BRILLIANT UNCIRCULATED–60, full frosty mint bloom.

862 1879 UNCIRCULATED–60, fully Prooflike with a raised wire edge. Deep yellow gold. This coin nearly resembles a proof and it is a most attractive specimen. Only 3,030 minted.

863 1880 GEM BRILLIANT UNCIRCULATED–65, fully struck. A blazing jewel, just a few trivial bag marks away from superb. One of the lowest mintage $3 Gold pieces with just 1,036 minted including proofs. (SEE COLOR PHOTO)

864 1889 BRILLIANT UNCIRCULATED–60, fully frosty mint bloom. A scarce date with a mintage of just 2,429 pieces.

EARLY $5 GOLD

865 1802/1 ALMOST UNCIRCULATED–50, lightly cleaned. Ex. Dr. Edward Willing Collection, June 1976.

YOU'LL ENJOY A NEW ENGLAND RARE COIN AUCTION

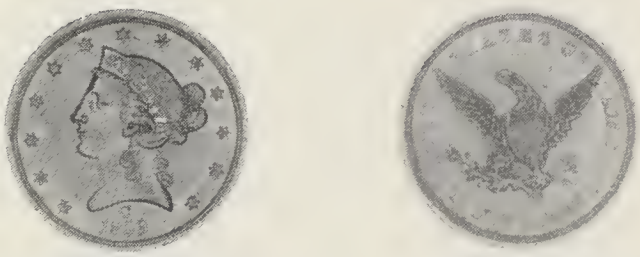
Our auctions are always held in spacious, modern hotels and feature the most well-known and experienced auctioneers. So try to attend a New England Rare Coin auction. We'll be happy to make hotel reservations for you, as well as provide tourist and sightseeing information on historic and vacation places in and around the auction city. Just say the word by calling us toll-free at 1-800-225-3858.

GEM 1834 NO MOTTO

866 1834 Plain 4, No Motto, GEM BRILLIANT UNCIRCULATED–65, full blazing mint frost and quite nicely struck. An unbelievable coin and one for the perfectionist. (SEE COLOR PHOTO)

LIBERTY $5 GOLD

CONDITION CENSUS 1839-C



867 1839-C The last Charlotte coin with obverse mint mark. A one year type. ALMOST UNCIRCULATED–55 to 60, a borderline Uncirculated coin that was acquired in the early 1970's as "Uncirculated" from one of America's most reputable dealers. Actually a Mint State grade is justifiable as the coin exhibits full blazing mint lustre and no actual wear – just a bit of friction in the fields. This date is much rarer in high grades than the 1839-D, even though the mintages and catalog listings are comparable. We had never even seen a full Almost Uncirculated specimen prior to this coin, much less one bordering on Mint State. An important opportunity to acquire a rare date and important type as well, in what is probably unimprovable condition. (SEE COLOR PHOTO)

WHAT ABOUT INSURANCE?

From the moment we receive your coins, they are insured with America's largest and most respected insurance firms. This is done automatically and at no cost to you.

868 1844-O UNCIRCULATED–60, sharply struck with no wear, but the lustre has been dulled, probably by improper cleaning. Still quite rare in this condition.

869 1857 ALMOST UNCIRCULATED–55 to 60, full mint bloom and quite well struck. Just a trace of friction away from Choice Mint State.

870 1859-C ALMOST UNCIRCULATED–50 or better by circulation, but the usual mushy strike from badly rusted dies. Nearly full original lustre, but pathetically struck as nearly always. It would take a specialist to understand and appreciate this coin, which in spite of it's wretched appearance ranks high in the condition census.

871 1860-S VERY FINE–35 with traces of lustre. Breen writes "rare even in Extremely Fine".

872 1865-S VERY FINE–35, nearly Extremely Fine. Traces of lustre. Breen writes: "Apparently unknown in full Extremely Fine grade".

873 1869-S EXTREMELY FINE–40 to 45, scarce in this grade.

POSSIBLY THE FINEST 1875-CC

874 1875-CC EXTREMELY FINE–45 to 50, just bordering on Almost Uncirculated with about 75% of its original lustre. Possibly the finest known specimen. Breen writes: *"Only one coin claimed to be better than Very Fine: Bell II 734, supposedly Extremely Fine. Usually found well worn, Good to Fine, and not often seen in any grade."* Scott's Encyclopedia notes "Unknown in Uncirculated, Excessively rare in Extremely Fine." A prize for the Carson City or $5 Liberty specialist.

MINT STATE 1876 HALF EAGLE

875 1876 PROOFLIKE UNCIRCULATED–60 with light copper toning and frosted devices. A few hairlines and planchet marks, but otherwise extremely Choice. Only 1,477 minted including proofs. A rare coin in any grade; we doubt as many as five exist in true Mint State. The catalog valuation is $2,300, but this could bring far more.

876 1881 ALMOST UNCIRCULATED–55 to 60.

877 1882-CC EXTREMELY FINE–45 to 50, fully struck with nearly full mint lustre. Not a rare coin, buy very scarce this Choice.

878 1886 BRILLIANT PROOF, beautiful deep yellow gold. The reverse is Choice and the obverse is attractive and two-tone, but with a touch of friction in the fields. Really a lovely coin nonetheless. 72 minted.

IF YOU CAN'T ATTEND THE AUCTION, DO THE NEXT BEST THING:

Have one of our qualified auction-bidder representatives bid for you. He will attend our auction in person and:

1. Examine the lots you wish to bid on and determine their suitability for *your* collection according to *your* standards.
2. Give you complete and professional bidding advice.
3. Execute your bid up to the amount you and he have previously agreed upon.
4. He will do this for a nominal fee (usually 5%) based upon the actual price you pay for the coin.

You pay nothing if you are an unsuccessful bidder. Look for further details at the beginning of this catalog.

879 1890 ALMOST UNCIRCULATED–55 to 60, Semi-prooflike and sharply struck. A very rare coin, particularly in such a high grade. 4,328 minted, but even rarer than its mintage suggests.

880 1890-CC CHOICE BRILLIANT UNCIRCULATED–60 to 65, a frosty jewel and the first fully struck specimen of this scarce date we have ever seen!

881 1894 CHOICE BRILLIANT UNCIRCULATED–60 to 65, deep yellow gold. Satin surfaces and fully struck.

882 1894-O EXTREMELY FINE–40, a rare and underrated coin with a mintage of just 16,600. Normal light bag marks and traces of lustre. Not much more often seen than the highly prized 1892-O.

883 1899 GEM BRILLIANT UNCIRCULATED–65 to 70, superb! A needle sharp strike with nearly flawless satin surfaces. For the buyer who seeks the finest there is.

884 1900 CHOICE BRILLIANT UNCIRCULATED–60 to 65.

885 1907 CHOICE BRILLIANT UNCIRCULATED–60 to 65.

886 1907-D CHOICE BRILLIANT UNCIRCULATED–60 to 65, popular Denver Mint issue.

887 1908 GEM BRILLIANT UNCIRCULATED–65, lovely satin fields. Superbly struck with a minimum of bag marks.

CHECK YOUR BID SHEET BEFORE MAILING

Have you ever transposed the digits in a set of numbers? No matter how often you work with numbers, errors do occur. So check that bid sheet carefully and keep a copy for your records.

INDIAN $5 GOLD

888 1908 CHOICE BRILLIANT UNCIRCULATED–60 to 65, a glowing satin borderline Gem. Unusually frosty and well struck. A remarkably beautiful coin.

889 1908-D ALMOST UNCIRCULATED–50 to 55, one tiny edge nick on the reverse at 6 o'clock.

890 1908-D BRILLIANT UNCIRCULATED–60, full frosty mint bloom.

891 1908-S VERY FINE–25, weak mint mark. A scarce coin.

892 1909-D BRILLIANT UNCIRCULATED–60, a trace of friction on the cheek. Frosty lustre.

893 1909-S BRILLIANT UNCIRCULATED–60, full mint bloom. A rare coin in mint condition. A touch of friction on the cheek, but still the best we've seen in years.

894 1911 GEM BRILLIANT UNCIRCULATED–65, full blazing mint lustre and exceptionally well struck. An exceptional Indian Half Eagle.

895 1913 BRILLIANT UNCIRCULATED–60, frosty lustre.

896 1914 BRILLIANT UNCIRCULATED–60, lustrous, with just a trace of friction on the cheek.

897 1915 GEM BRILLIANT UNCIRCULATED–65, full blazing lustre. Scarce.

898 1916-S EXTREMELY FINE–40, sharply struck with full feathers. A scarce date.

EARLY $10 GOLD

RARE MINT STATE 1800 EAGLE

899 1800 CHOICE BRILLIANT UNCIRCULATED–60 to 65. Full blazing mint lustre, and fully struck except at one small area left of the date and corresponding on the reverse. Tiny obverse edge cud at 3 o'clock and some very light adjustment marks, but none severe. Otherwise a Gem. This is a rare coin – nearly as rare as the 1804. The best 1800 $10 we have ever seen and one of just a handful of strictly Mint State specimens. Breen calls this date "nearly as rare as the 1796" (which would easily bring $20,000 or more in this condition). An important opportunity. (SEE COLOR PHOTO)

LIBERTY $10 GOLD

900 1849 Breen #5, Virtually UNCIRCULATED–60 with full blazing mint lustre. Just a hint of friction on the cheek – the reverse approaches MS-65 condition! While very common in Extremely Fine, this date is very rare in Uncirculated or grades approaching Uncirculated. The 1976 A.N.A. Sale specimen of virtually similar quality realized $3,300 to a dealer. This specimen deserves a bid well into four figures.

901	1854	EXTREMELY FINE–40, sharp and lustrous. A nice No Motto $10.
902	1854-O	Huge Date, VERY FINE–35 with partial Prooflike fields. Breen calls the variety R-6 (13-30 known), though we feel it is probably high R-5. In any event, a scarce and very popular coin.
903	1855-S	VERY FINE–20, traces of lustre. A small pin scratch across the cheek. This is a scarce coin with a mintage of just 9,000 pieces. Seldom seen in any condition, although some associate it with the $5 which is quite common. Thus, undervalued.
904	1856-O	VERY FINE–25, undervalued and scarce date.
905	1868	EXTREMELY FINE–40, lightly cleaned. Scarce.
906	1869-S	VERY FINE–20, tiny reverse edge nick at 5 o'clock. Lightly cleaned. A scarce coin with a mintage of just 6,430.

FINEST KNOWN 1873-S

907	1873-S	ALMOST UNCIRCULATED–50 to 55, with full frosty mint bloom. Sharply struck with normal light bag abrasions. We have not been able to find an offering of one better than Very Fine in the past decade! Breen writes "Rarer than mintage would suggest; seemingly available only in Very Fine or worse". Substantially rarer than the 1872-S, a similar specimen of which (graded Almost Uncirculated–50) fetched $1,550 to a dealer in Paramount's J.C. Burnheimer Sale (May 1976). A coin with unlimited potential and a very important opportunity for the condition Gold specialist.

RARE 1876 EAGLE

908 1876 PROOF, a fully brilliant two-tone specimen, but slightly mishandled with numerous light hairlines and contact marks in the field. Full 100% Proof surfaces and not even a hint of rubbing, so it shouldn't be called impaired. The edge is raised, square and just about perfect. This is a rare coin with only 45 proofs (and 687 business strikes) issued. Missing in the recent Garrett and A.N.A. Sales. A Choice Proof might bring close to $25,000, and an Extremely Fine is currently worth $4,000 or so. We expect this coin to bring a price somewhere between those two levels.

909 1881 CHOICE BRILLIANT UNCIRCULATED–60 to 65, an exceptionally frosty and beautiful specimen.

MINT STATE 1883-CC

910 1883-CC CHOICE BRILLIANT UNCIRCULATED–60 to 65, with Semi-proof-like fields. Fully struck with only light bag marks. Breen writes: "Rare above Extremely Fine and undervalued in comparison with some earlier Carson City Eagles." Scott's Encyclopedia says "Excessively rare in Uncirculated". This is certainly one of the finest known examples – it is easily the finest we've ever seen or handled. Well worth a bid in four figures.

RESULTS: THE ONLY THING THAT REALLY MATTERS

When you decide to sell your collection of rare coins, there is only one thing that really matters . . . results! This is not just the prices realized. Many auction houses have a high return rate. The final check that is presented to the consignor is what counts.

We invite you to compare our prices realized with those of other auction firms. But more important, keep in mind that our prices realized are not "reserve bids," and less than 1% of all lots sold are returned (less than ½ of 1% by dollar volume).

Our competitive commission rates, liberal cash advances and fast, accurate settlement mean that your estate or collection is fairly and conveniently transformed into cash. Call us today for full details on how we can help you sell your collection.

911 1884-CC EXTREMELY FINE–45 to 50, just bordering on Almost Uncirculated with frosty lustre. Sharply struck with the characteristic die scratches on the neck. Mintage: 9,925. Breen writes: "This is a rarity and unappreciated; none known in mint state, and I cannot even locate a full Extremely Fine at the moment."

912 1893-CC ALMOST UNCIRCULATED–50, scarce in all grades.

913 1893-O BRILLIANT UNCIRCULATED–60, light scattered bag marks. A rare coin with a mintage of just 17,000 pieces.

AMAZING 1893-S SMALL S

914 1893-S Small Filled S Mint Mark, GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Virtually flawless satin surfaces. Very possibly the finest known example of this San Francisco issue. In spite of its common date listing, this date is anything but common in Choice condition.

915 1894-O CHOICE BRILLIANT UNCIRCULATED–60 to 65, light scattered bag marks. Excellent lustre. A scarce coin in Mint State.

916 1895-O CHOICE BRILLIANT UNCIRCULATED–60 to 65, a mate to the previously offered 1894-O, but marginally scarcer.

917 1896 CHOICE BRILLIANT UNCIRCULATED–60 to 65, frosty. Scarce date.

918 1902-S CHOICE BRILLIANT UNCIRCULATED–60 to 65, a frosty jewel.

919 1903-O BRILLIANT UNCIRCULATED–60, normal light surface and edge abrasions. Sharply struck and quite attractive. Scarce in true Mint State.

920 1907 CHOICE BRILLIANT UNCIRCULATED–60 to 65, excellent satin fields.

INDIAN $10 GOLD

921 1907 No Motto, ALMOST UNCIRCULATED–55, full frosty mint bloom. Sharply struck with just the slightest rubbing.

922 1907 Wire Edge, Periods, GEM BRILLIANT UNCIRCULATED–65, a blazing jewel with satin surfaces resembling a Roman Proof finish. Sharply struck with full feathers even on the eagle's shoulder. Just a few light bag marks on the reverse away from the superb category. Only 500 minted. This beautiful coin struck in high relief, is often called the mate to the 1907 Roman Numerals Double Eagle. Actually, it is about 20 times as rare. A beautiful coin, worth a premium bid. (SEE COLOR PHOTO)

923 1908-D No Motto, CHOICE BRILLIANT UNCIRCULATED–60 to 65, sharply struck for this type and fully lustrous.

924 1908-S VERY FINE–30, with frosty mint lustre. Scarce issue.

925 1909 BRILLIANT UNCIRCULATED–60, a frosty and sharply struck example. This date is much scarcer than generally realized in Mint State, and is actually nearly on a par with the 1909-D.

926 1910 CHOICE BRILLIANT UNCIRCULATED–60 to 65, a frosty borderline Gem.

927 1910-D CHOICE BRILLIANT UNCIRCULATED–60 to 65, lovely satin fields.

928 1911 CHOICE BRILLIANT UNCIRCULATED–60 to 65.

CHECK YOUR BID SHEET BEFORE MAILING

Have you ever transposed the digits in a set of numbers? No matter how often you work with numbers, errors do occur. So check that bid sheet carefully and keep a copy for your records.

929 1911-S BRILLIANT UNCIRCULATED–60, fully frosty with lovely light copper toning. Light scattered bag marks and perhaps a trace of bag friction on the cheek. Next to the 1913-S, this is probably the rarest $10 Indian in Mint State. The first we've seen in over a year and possibly the last chance you'll have in years to buy one. A rarity from a generally underrated series.

930 1914-D BRILLIANT UNCIRCULATED–60, frosty lustre.

931 1915 CHOICE BRILLIANT UNCIRCULATED–60 to 65.

932 1916-S CHOICE BRILLIANT UNCIRCULATED–60 to 65, sharply struck with blazing mint lustre and minimum bag marks. A virtual twin to our Cambridge Sale specimen which realized $1,850.

LIBERTY $20 GOLD

933 1850 EXTREMELY FINE–40, lustrous and well struck. A very popular coin.

934 1851-O EXTREMELY FINE–40 to 45, sharply struck with light scattered bag marks. Semi-prooflike to frosty lustre. A scarce and popular New Orleans issue.

"SPECIAL EXHIBITION"

Once again New England Rare Coin Auctions will provide mail and floor bidder every opportunity to view auction lots well in advance of the auction.
A special exhibition of the majority of lots will be held at:

The Bay State Coin and Stamp Show
Mareh 4, 5 & 6
Howard Johnson 57 Hotel
Park Square, Downtown Boston

FINEST KNOWN 1856-O

935 1856-O A new discovery, recently found in Europe. ALMOST UNCIRCULATED–50 or better with nearly full frosty original mint lustre. The reverse borders on Almost Uncirculated–55 grade. A nicely struck specimen with some light scattered bag marks, and a couple of longer ones in the left obverse field. Also a few trivial edge marks are mentioned for accuracy's sake. No serious defects of any kind. A most attractive specimen, especially for an early New Orleans Mint Double Eagle.

In our opinion, this is the rarest of all regular issue Double Eagles, except for the 1927-D, and virtually every expert agrees. Certainly it is far rarer than the 1854-O and 1870-CC. Its frequency of appearance is actually less than the 1883 and 1884 which are proof only issues never issued for circulation.

The only recent auction sale specimen we can trace was in the 1974 A.N.A. Sale. That piece, graded Very Fine–25 and repaired in the fields, realized $32,500. That coin later re-appeared in the 1975 Central States Sale where it sold to a dealer for quite a bit less. Two specimens have also sold privately – one piece described to us as Extremely Fine–40 with a planchet defect sold in 1976 for just under $30,000, and another graded Extremely Fine–45 sold in 1975 for $65,000.

The only other high grade specimen known to us rests in the collection of Louis Eliasberg. That coin grades Extremely Fine–45 to 50, and is one of just three defect free specimens known to us that grade full Extremely Fine or better. This coin combines ultimate condition, rarity and desirability. One of the most impressive coins we have ever handled and a coin which anyone would be proud to own. (SEE COLOR PHOTO)

936 1858-O EXTREMELY FINE–40, a scarce and popular New Orleans issue.

937 1861-S EXTREMELY FINE–40, a nice No Motto Double Eagle.

938 1865 ALMOST UNCIRCULATED–55, full frosty mint bloom and really no discernible wear. Just a trace of rubbing in the hair and usual light scattered bag marks. By no means a common date, particularly in this condition.

939 1866-S EXTREMELY FINE–40, usual light strike in hair. Normal bag marks. A rare coin.

940 1869 EXTREMELY FINE–40, mint lustre. Light bag marks and edge abrasions. Scarce.

THE TRUE PICTURE

We are proud of the photographs in this catalog. These photos represent eight years of intensive coin photography experience. At New England Rare Coin Auctions, we strive not to show the coins at their best, but to show the coins as they appear to the human eye. Difficult? Impossible? Perhaps. Nevertheless, it is the direction we choose to take and we feel it's an important distinction.

941 1873 Open 3, CHOICE BRILLIANT UNCIRCULATED–60 to 65, a borderline Gem coin with a partially Prooflike surface. Amazing condition for any Type II Double Eagle.

942 1875-CC CHOICE BRILLIANT UNCIRCULATED–60 to 65, a borderline Gem with glorious satin fields. Exquisite.

943 1876-CC CHOICE BRILLIANT UNCIRCULATED–60 to 65, light scattered bag marks. Full frosty mint bloom. Many times scarcer than the 1875-CC.

944 1877 BRILLIANT UNCIRCULATED–60, light scattered bag marks. First year of type and a rare coin in Mint State.

WHAT IS AN UNRESERVED AUCTION?

This is an unreserved mail and floor bid auction. All coins will be sold to the highest bidder, unreserved. We think this is an important point, for it means that when you bid at a New England Rare Coin auction, you can be assured that you are bidding against a legitimate bid and not one that is pre-arranged.

945 1877-CC ALMOST UNCIRCULATED–55 to 60, Semi-prooflike. Just a slight rub away from full Mint State. Rare in this condition and virtually unknown in full mint condition.

946 1877-S BRILLIANT UNCIRCULATED–60, light scattered bag marks. Strictly Mint State and first year of the type.

947 1878-CC ALMOST UNCIRCULATED–50 or better, well struck with nearly full mint bloom. A few trivial hairlines on the cheek. (The heavier one on the neck is a die characteristic as made.) This date is practically unknown in Uncirculated and this specimen is probably borderline condition census.

948 1879 CHOICE BRILLIANT UNCIRCULATED–60 to 65, full mint bloom. Fully struck. Usual light surface and edge abrasions but none serious. Another very scarce date in Mint State.

949 1883-CC EXTREMELY FINE–45, lustrous.

950 1883-S GEM BRILLIANT UNCIRCULATED–65, a satin jewel. Incredible condition for an early San Francisco Mint Double Eagle.

951 1884-CC CHOICE BRILLIANT UNCIRCULATED–60 to 65, sharply struck with full mint bloom. Light scattered bag marks. Scarce and popular.

952 1888 BRILLIANT UNCIRCULATED–60, scarce. Strictly original.

953 1889 ALMOST UNCIRCULATED–55 to 60, full mint bloom. Purchased as "Choice Brilliant Uncirculated". A very scarce date.

954 1889-CC CHOICE BRILLIANT UNCIRCULATED–60 to 65, full frosty mint bloom. Fully struck, a beauty! In this condition, a rare coin.

955 1890-CC ALMOST UNCIRCULATED–55 to 60, full mint bloom. Just a trace of rubbing away from full Mint State.

956 1892-CC CHOICE BRILLIANT UNCIRCULATED–60 to 65, a fully struck borderline Gem with Semi-prooflike fields. In this condition, rarer than the 1893-CC.

957 1899 GEM BRILLIANT UNCIRCULATED–65, fully Prooflike. Lightest bag marks are magnified by the surfaces. Just a stunning, beautifully made coin that almost looks like a Proof!

958 1900-S GEM BRILLIANT UNCIRCULATED–65, a satin jewel. Listed as a common date, but just try to find another one in this condition.

959 1906 BRILLIANT UNCIRCULATED–60, normal scattered bag marks. Full mint bloom. Rare date.

960 1906-D CHOICE BRILLIANT UNCIRCULATED–60 to 65, a frosty borderline Gem.

ST. GAUDENS $20 GOLD

961 1907 High Relief, Roman Numerals (MCMVII), Wire Edge, CHOICE BRILLIANT UNCIRCULATED–60 to 65, a Gem striking with gorgeous Matte-like satin fields. A gorgeous example of America's most beautiful coin. (SEE COLOR PHOTO)

962 1908-D No Motto, CHOICE BRILLIANT UNCIRCULATED–60 to 65, scarce.

963 1908-D With Motto, CHOICE BRILLIANT UNCIRCULATED–60 to 65, scarcer than you think!

964 1909/8 VERY FINE–30, popular and scarce.

965 1909 ALMOST UNCIRCULATED–55 to 60, a borderline Uncirculated coin with just a hint of rubbing. A very rare coin in Mint State.

966 1909-D ALMOST UNCIRCULATED–50, frosty lustre. Rare date.

967 1912 ALMOST UNCIRCULATED–55, full frosty mint bloom. Scarce.

968 1913 GEM BRILLIANT UNCIRCULATED–65, fully struck with full blazing mint lustre. Only lightest bag marks. A rare early Philadelphia issue, almost never seen in this condition.

969 1913-S CHOICE BRILLIANT UNCIRCULATED–60 to 65, unusually frosty and well struck. Scarce.

LIQUIDITY: WE'LL GIVE YOU CASH WHEN YOU NEED IT

. . . a key factor when you consider the sale of your collection. Many collections assembled carefully over many years are sold in ha 'e due to a need for instant cash. We can offer you a liberal cash advance when you consign your collection to a New England Rare Coin Auctions' Sale. Now you can solve the problem of liquidity while taking advantage of a proven method for obtaining the highest possible price.

970 1914 CHOICE BRILLIANT UNCIRCULATED–60 to 65, a fully struck blazing jewel. Another rare and underrated date.

971 1915-S CHOICE BRILLIANT UNCIRCULATED–60 to 65, a frosty borderline Gem. Searee so fine.

972 1916-S CHOICE BRILLIANT UNCIRCULATED–60 to 65, a blazing borderline Gem. Searee.

973 1922-S CHOICE BRILLIANT UNCIRCULATED–60 to 65, a frosty borderline Gem. Searee.

974 1925-D CHOICE BRILLIANT UNCIRCULATED–60 to 65, a frosty coin, sharply struck for the date. Some normal bag marks, but much nicer than usual. ANACS #A2207.

975 1925-S CHOICE BRILLIANT UNCIRCULATED–60 to 65, sharply struck and fully frosty. In our opinion, this is one of the most underpriced of all St. Gaudens Double Eagles in Choice condition.

976 1926-D CHOICE BRILLIANT UNCIRCULATED–60 to 65, with full blazing mint frost. An original uncleaned coin, just a few bag marks out of the Gem category. A rare and popular coin – much scarcer than the 1925-D, yet priced only slightly higher.

COMMEMORATIVE GOLD

977 1903 LOUISIANA PURCHASE JEFFERSON, ALMOST UNCIRCULATED–55 to 60, just the slightest friction.

978 1903 LOUISIANA PURCHASE MCKINLEY, ALMOST UNCIRCULATED–50, sharp and lustrous.

979 1904 LEWIS AND CLARK, CHOICE BRILLIANT UNCIRCULATED–60 to 65, full blazing mint lustre. A sharply struck borderline Gem worthy of a premium bid.

980 1916 MCKINLEY, BRILLIANT UNCIRCULATED–60.

981 1917 MCKINLEY, BRILLIANT UNCIRCULATED–60, light surface abrasions, but still an attractive specimen.

982 1915-S PAN-PACIFIC $1, GEM BRILLIANT UNCIRCULATED–65.

983 1926 PHILADELPHIA SESQUICENTENNIAL $2½, GEM BRILLIANT UNCIRCULATED–65, light copper toning.

MISCELLANEOUS U.S.

984 1787 Connecticut Copper, Muttonhead, FINE–12, dark corrosion; 1787 Connecticut Copper, Draped Bust Left, VF–25; 1787 Machin's Mills, VF–20; 1787 New Jersey Copper, Large Planchet, FINE–15, light corrosion spotting; 1786 Vermont Baby Head, GOOD–6, dark corrosion. (Lot of 5 pieces).

985 1787 Fugio Cents, STATES UNITED At Sides, GOOD–6; FINE–15; EF–45; small obverse edge flaw at 10 o'clock. (Lot of 3 pieces).

986 1803 Half Cent, EXTREMELY FINE–40; 1795 Large Cent, Plain Edge, VERY GOOD–8, light corrosion. (Lot of 2 pieces).

987 1857 Flying Eagle Cent and the following Indian Cents: 1864, 1865, 1870, 1872, 1879, 1881, 1882, 1886, 1888, 1889, 1891, 1894, 1895, 1896, 1900, 1901, 1903, 1905, 1908, 1908-S, 1909. The 1882 is a CHOICE TONED PROOF, the rest are UNCIRCULATED but most have been dipped and the 1857 has an obverse planchet flaw. A nice lot which should be examined. (Total: 22 pieces).

988 1877 Indian Cent, GOOD–4, cleaned long ago; 1830 Bust Half Dime, EF–45, a few marks; 1831 Bust Half Dime, FINE–15; 1835 Bust Half Dime, EF–40; 1860 Seated Half Dime, EF–45, cleaned; 1853 Seated Dime, Arrows, VF–25; 1877-CC Seated Dime, VF–20; 1853 Seated Quarter, Arrows and Rays, VF–25. (Total: 8 pieces).

989 Lot of 4 Standing Liberty Quarters: 1917-D T-2, EF-45, lightly cleaned; 1923 EF–45, lightly cleaned; 1923-S AU–50 to 55, scarce. 50% full head; 1929-D EF–45 to 50. (Lot of 4 pieces).

990 1918 Standing Liberty Quarters, ALMOST UNCIRCULATED–50, full head; ALMOST UNCIRCULATED–50 to 55, 90% full head. (Lot of 2 pieces).

PATTERN COINAGE

991 J-148 1852 $1 Gold, Copper-Nickel, Plain Edge, R-7. PROOF, Gem. Lightly toned. Catalogs at $500.

992 J-160 1854 1¢, Braided Hair, Copper, Plain Edge, R-4. CHOICE TONED PROOF, lovely chestnut brown with a hint of mint red. Perfectly struck except for some flat denticles at 11 o'clock and corresponding on the reverse. Catalogs at $160.

993 J-242 1859 Longacre 50¢, Copper, Reeded Edge, R-4. GEM TONED PROOF, lovely iridescent brown with rainbow overtones. A needle sharp strike with barely a hint of water spotting. For the connoisseur. Catalogs at $225.

994 J-300 1863 Indian Cent, Reeded Edge, Copper-Nickel, R-7. CHOICE TONED PROOF, a few light carbon spots. Catalogs at $500.

995 J-341 1863 50¢ "GOD OUR TRUST" Reverse, Copper, Reeded Edge, R-5. CHOICE PROOF, beautifully toned violet and blue. A lovely coin, nearly a Gem. Catalogs at $325.

996 J-701 1869 Standard Silver 10¢, Aluminum, Plain Edge, R-6. PROOF, a bit cloudy with some light planchet laminations. Catalogs at $125.

997 J-728 1869 Standard Silver 25¢, Silver, Plain Edge, R-7. GEM PROOF with light speckled violet toning. Just an unbelievably beautiful specimen! Catalogs at $210.

998 J-754 1869 Standard Silver 50¢, Silver, Reeded Edge, R-5. PROOF, toned. The obverse is heavily toned with light hairlines. The reverse is lightly toned and Choice. Catalogs at $300.

999 J-776 1869 $5 Die Trial, Gilt Aluminum, Reeded Edge, R-7. PROOF, but heavily polished when it was gilted. Unpriced in Judd.

1000 J-1002 1870 Barber Dollar, Silver, Recded Edge, R-7. CHOICE PROOF, beautiful violet and russet toning. Somewhat frosted devices and just a few trivial hairlincs away from Gem condition. An exceptional quality Pattern Dollar, far nicer than the River Oaks coin at $3,900. Catalogs at $1,600. (SEE COLOR PHOTO)

NOW IS THE TIME TO CONSIGN

We are continually holding auctions and are continually looking for good, high-quality material. If you are thinking of selling coins or your collection, now is the timc to call (toll-free) 1-800-225-3858.

1001 J-1150 1871 Longacre Dollar, Aluminum. Plain Edge, R-7. BRILLIANT PROOF, faintest hairlines. Choice except for some light encrustation on the highest points (possibly removable). Fully brilliant and perfectly struck. Catalogs at $600.

1002 J-1276 1873 Coronet Trade Dollar, Silver, Reeded Edge, R-5. Beautifully TONED PROOF, Choice. Sea green, grey and blue. A few trivial spots and hairlines. Very seldom seen in such exquisite condition. Catalogs at $700.

1003 J-1593 1879 Morgan Quarter, Silver, Reeded Edge, R-7. Beautifully TONED AND FROSTED CHOICE PROOF, a borderline Gem with just a few trivial hairlines and one tiny carbon spot on the reverse. A popular coin that should generate even greater interest because of its beautiful condition. Catalogs at $1,250. (SEE COLOR PHOTO)

GEM SCHOOLGIRL DOLLAR IN COPPER

1004 J-1609 1879 Schoolgirl Dollar, Copper, Reeded Edge, R-7. BRILLIANT PROOF, Gem with light bluish overtones. An exquisite specimen and one of the most desirable of all U.S. Pattern coins. A coin for the connoisseur of Choice Pattern coinage. The catalog valuation of $2,750 is utterly meaningless! (SEE COLOR PHOTO)

RARE EARRING HALF DOLLAR

1005 J-1700 1882 Earring Half Dollar, Silver, Reeded Edge, R-7. An attractively TONED PROOF specimen. Quite a few light hairlines in the fields and a few pinpoint marks on the check. Fully brilliant and really a very nice coin. Medium violet, gold and blue toning. Easily comparable to other Patterns we've seen called "Choice", although it really shouldn't be called that. One of the rarest and most coveted of all U.S. Patterns. Catalogs at $2,000, but worth far more. (SEE COLOR PHOTO)

IF YOU CAN'T ATTEND THE AUCTION, DO THE NEXT BEST THING:

Have one of our qualified auction-bidder representatives bid for you. He will attend our auction in person and:

1. Examine the lots you wish to bid on and determine their suitability for *your* collection according to *your* standards.
2. Give you complete and professional bidding advice.
3. Execute your bid up to the amount you and he have previously agreed upon.
4. He will do this for a nominal fee (usually 5%) based upon the actual price you pay for the coin.

You pay nothing if you are an unsuccessful bidder. Look for further details at the beginning of this catalog.

DISCOVERY PIECE

1006 1884 1¢ Die Trial in Copper-Nickel Alloy, Thin Planchet, Weight: 47.6 grains. A new discovery, unlisted in Judd and probably unique. PROOF, an attractive specimen with light golden toning. Many similar off metal die trials were made in 1884, including the famous Copper 1884 Trade Dollars. Recently, our friends at Bowers & Ruddy found an Aluminum 1884 Cent (also unlisted in Judd), which they advertised for $1,995 and received several orders for it. Here is its brother! An important coin.

CALIFORNIA GOLD

Here is a beautiful offering of California Gold coins, our finest ever at public auction. All are attributed according to Kenneth Lee's reference, *California Gold Dollars, Half Dollars, and Quarter Dollars.*

Unlike the rarity numbers used with most U.S. coins (R-1 through R-8), Lee uses a rarity scale of 1 to 4 which works as follows:

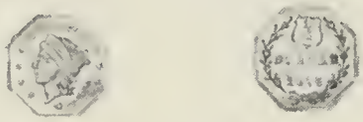
Rarity 1	8-10 Specimens known
Rarity 2	6- 7 Specimens known
Rarity 3	4- 5 Specimens known
Rarity 4	1- 3 Specimens known

Believe it or not, any variety with 11 or more specimens known is considered common! Here is a field which is truly in its infancy.
Our friend Q. David Bowers writes: *"The area of small-denomination California gold coins offers many interesting varieties in high grades for relatively low prices. Many Uncirculated (often prooflike) coins of the 25¢ and 50¢ denominations can be purchased in the $100 range. Considering the rise of the rest of the coin market, California coins would seem to be undervalued. And, indeed they are. The reason is that zillions of California "gold" tokens – not original coins and hardly deceptive, even to the numismatist who started collecting just last week – have flooded the marketplace, and this has cast a pall on the genuine ones. Overlook this nonsense and you'll discover a field which is rich with history and offers an excellent value for your money."*

This is an excellent opportunity to acquire a few Choice pieces (or start or add to your collection) at today's very reasonable prices.

1007 1854 ¼ Dollar, Octagonal: Liberty Head, Lee #5-A. BRILLIANT UNCIRCULATED–60, planchet crack as made.

1008 1859 ¼ Dollar, Octagonal: Liberty Head, Lee #12-A. GEM BRILLIANT UNCIRCULATED–65, a beauty!



1009 1866-G ¼ Dollar, Octagonal: Liberty Head, Lee #23-B, R-3. CHOICE BRILLIANT UNCIRCULATED–60 to 65, Prooflike. One of only 4 or 5 specimens known according to Lee.

1010 1868 ¼ Dollar, Octagonal: Liberty Head, Lee #26-B, R-3. GEM BRILLIANT UNCIRCULATED–65, a frosty jewel.

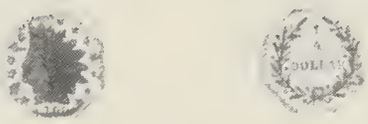
1011 1869 ¼ Dollar, Octagonal: Liberty Head, Lee #29-A. GEM BRILLIANT UNCIRCULATED–65.

1012 1869-G ¼ Dollar, Octagonal: Liberty Head, Lee #30-A, R-1. ALMOST UNCIRCULATED–55.

1013 1871-G ¼ Dollar, Octagonal: Liberty Head, Lee #36-D, R-1. BRILLIANT UNCIRCULATED–60, Prooflike.

1014 1871-G ¼ Dollar, Octagonal: Liberty Head, Lee #30-F, R-1. CHOICE BRILLIANT UNCIRCULATED–60 to 65, Prooflike.

1015 1872 ¼ Dollar, Octagonal: Washington Head, Lee #39-A. GEM BRILLIANT UNCIRCULATED–65 to 70, superb! A gorgeous example of this rare and popular type coin. The best we have ever handled.



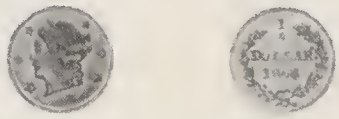
1016 1880 ¼ Dollar, Octagonal: Indian Head, Lee #51-B, R-4. CHOICE BRILLIANT UNCIRCULATED–60 to 65, Prooflike. Just 1 to 3 specimens known!

1017 ¼ Dollar, Round: Liberty Head, (1853), Lee #3-F. BRILLIANT UNCIRCULATED–60, Prooflike.

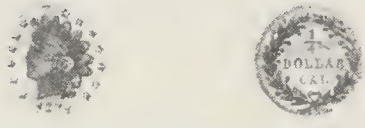
1018 1853 ¼ Dollar, Round: Liberty Head, Lee #7-A, R-2. BRILLIANT UNCIRCULATED–60.

1019 1865 ¼ Dollar, Round: Liberty Head, Lee #22, R-1. BRILLIANT UNCIRCULATED–60.

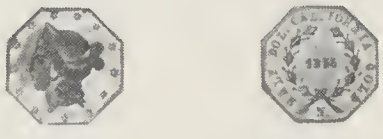
1020	1865	¼ Dollar, Round: Liberty Head, Lee #22-A, R-1. CHOICE BRILLIANT UNCIRCULATED–60 to 65.



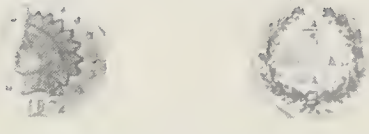
1021	1868	¼ Dollar, Round: Liberty Head, Lee #27-A. GEM BRILLIANT UNCIRCULATED–65.
1022	1869-G	¼ Dollar, Round: Liberty Head, Lee #29-A, R-1. ALMOST UNCIRCULATED–55.
1023	1869-G	¼ Dollar, Round: Liberty Head, Lee #29-A. BRILLIANT UNCIRCULATED–60.
1024	1871-G	¼ Dollar, Round: Liberty Head, Lee #35-C. BRILLIANT UNCIRCULATED–60.
1025	1872	¼ Dollar, Round: Indian Head, Lee #40-C. CHOICE BRILLIANT UNCIRCULATED–60 to 65, Prooflike. Struck from rusted dies as always.



1026	1872	¼ Dollar, Round: Indian Head, Lee #40-B. GEM BRILLIANT UNCIRCULATED–65, Prooflike.
1027	1875	¼ Dollar, Round: Indian Head, Lee #47-A. CHOICE BRILLIANT UNCIRCULATED–60 to 65.



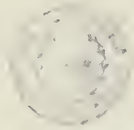
1028	1856-N	Half Dollar, Octagonal: Liberty Head, Lee #8-A. CHOICE BRILLIANT UNCIRCULATED–60 to 65, Prooflike.
1029	1871-G	Half Dollar, Octagonal: Liberty Head, Lee #25-C. BRILLIANT UNCIRCULATED–60.



1030	1872	Half Dollar, Octagonal: Indian Head, Lee #28-C. CHOICE BRILLIANT UNCIRCULATED–60 to 65, Prooflike.
1031	1853	Half Dollar, Round: Liberty Head, Lee #7-C, R-1. BRILLIANT UNCIRCULATED–60.

WHAT ABOUT INSURANCE?

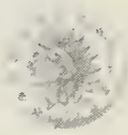
From the moment we receive your coins, they are insured with America's largest and most respected insurance firms. This is done automatically and at no cost to you.



1032 1860 Half Dollar, Round: Liberty Head, Lee #20-A, R-3. CHOICE BRILLIANT UNCIRCULATED–60 to 65. 4 to 5 specimens known.

1033 1867 Half Dollar, Round: Liberty Head, Lee #29-A. GEM BRILLIANT UNCIRCULATED–65, a frosty jewel.

1034 1874 Half Dollar, Round: Indian Head, Lee #50-D, R-3. CHOICE BRILLIANT UNCIRCULATED–60 to 65, Prooflike.



1035 1875 Half Dollar, Round: Indian Head, Lee #53-A, R-2. BRILLIANT UNCIRCULATED–60.

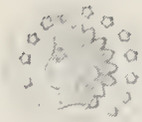
1036 1880 Half Dollar, Round: Indian Head, Lee #56-A. BRILLIANT UNCIRCULATED–60. Prooflike.

1037 1853 One Dollar, Octagonal: Liberty Head, Lee #2-C. EXTREMELY FINE–45, sharp and lustrous. All California Gold Dollars are scarce.

1038 1853 One Dollar, Octagonal: Liberty Head, Lee #2-E, R-1. BRILLIANT UNCIRCULATED–60, lightly cleaned. Very sharp strike.

1039 1854 One Dollar, Octagonal: Liberty Head, Lee #6-A, R-1. ALMOST UNCIRCULATED–50 with partial Prooflike surfaces.

1040 1870-G One Dollar, Round: Liberty Head, Lee #5-B, R-1. BRILLIANT UNCIRCULATED–60 with Prooflike surfaces. A very rare type, particularly in Mint State. Always in great demand.



1041 1872 One Dollar, Round: Indian Head, Lee #8-A. ALMOST UNCIRCULATED–50, expertly plugged at top, with light burnished surfaces. For the collector who doesn't wish to spend four figures for a nicer One Dollar Round.

ERROR COINAGE

1042 1797 Large Cent, Uniface, the obverse grades ABOUT GOOD–3.

1043 LARGE CENT (No date 1844-57). 45% off center at 5 o'clock. BROWN UNCIRCULATED–60.

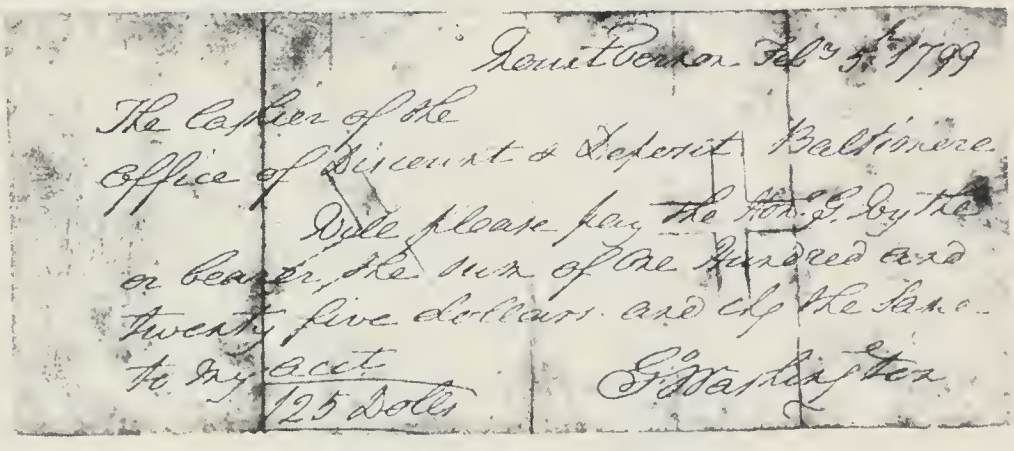
1044 1863 Indian Cent, Copper-Nickel, large straight edge clip from 6 to 8 o'clock, over 10% of the planchet affected. UNCIRCULATED–60, lightly toned. A rare type with this error.

1045 1961-D Lincoln Cent, Struck on dime planchet, ALMOST UNCIRCULATED–50, a bit softly struck though far better than usual.

1046 1887 Morgan Dollar, railroad rim around 100% of the obverse edge. BRILLIANT UNCIRCULATED–60, light golden toning.

COLONIAL AMERICAN CURRENCY

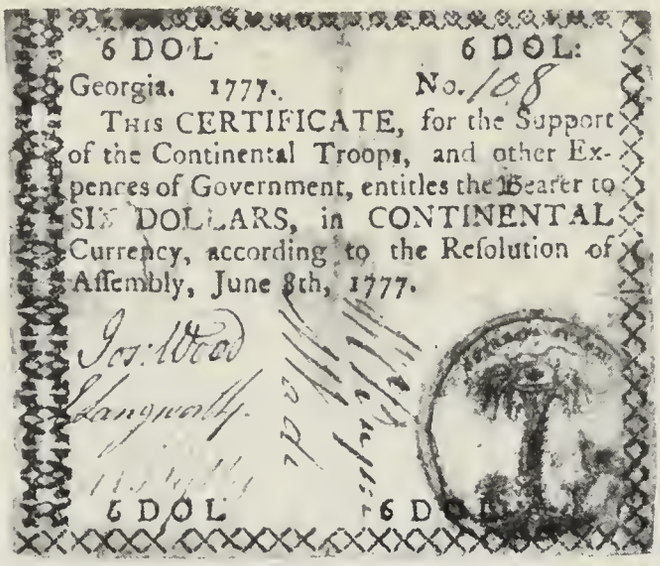
WASHINGTON BANK DRAFT


Mount Vernon Feby 5th 1799
The Cashier of the
Office of Discount & Deposit Baltimore
Sir please pay the Honble G. Eythe
or bearer, the sum of One Hundred and
twenty five dollars and chg the same
to my acct
125 Dolls
G° Washington

1047 WASHINGTON SIGNED BANK DRAFT, February 5, 1799. Signed by George Washington in the year he died. This draft transferred the amount of 125 Dollars to the Honorable G. Eythe. The note has two cut cancellations, has been folded and backed and has signs of old age. Printing is Crisp and very legible, the signature bold. This has to be an outstanding item and from all appearances is genuine. It is difficult to anticipate the bidding on this very rare item.

1048 CONTINENTAL CURRENCY, September 26, 1778, 30 Dollars, #245104. Signed by William Collady and James Dundas. Crisp UNCIRCULATED, bright, good borders, and overall a super note.

1049 CONNECTICUT, June 19, 1776, 9 Pence, #12309, cut cancelled. Note is actually Choice UNCIRCULATED but has a couple of minor edge splits hardly worth mentioning. Signed by George Wyllys, Connecticut State Secretary and Hartford Town Clerk. Its bright appearance alone warrants a premium bid.


6 DOL 6 DOL:
Georgia. 1777. No. 108
THIS CERTIFICATE, for the Support of the Continental Troops, and other Expences of Government, entitles the Bearer to SIX DOLLARS, in CONTINENTAL Currency, according to the Resolution of Assembly, June 8th, 1777.
Jos: Wood
Langworthy
6 DOL 6 DOL

1050 GEORGIA, June 8, 1777, 6 Dollars, #108. Note is a pleasing FINE + with a strong blue vignette and full borders. Signed by Joseph Wood, Edward Langworthy, and William O'Bryen, all members of the Continental Congress; Nehemiah Wade, Treasurer of Georgia; and Richard Wylly, President of Georgia Executive Council. Since all Georgia notes are rare, they are rapidly becoming a vanishing commodity with ever increasing bids.

1051 MARYLAND, March 1, 1770, 8 Dollars, #11181. FINE, average condition; and the following April 10, 1774: one ninth of a Dollar, #11392. VF-EF, slight aging with fading in lower right corner, scarce: one sixth of a Dollar, #11393. AU, best of lot and scarce; two thirds of a Dollar, #17190. FINE with minor pinhole in center, splitting left border and somewhat aged; 2 Dollars, #12052. VG, heavily folded. Four notes signed by William Eddis, Secretary to Governor and Commissioner to Loan Office. (Lot of 5 notes).

1052 MASSACHUSETTS, May 5, 1780, 3 Dollars, #8797. VERY FINE with small hole cancellation away from legend; 5 Dollars, #24365. VERY FINE but uncancelled. Good borders on both notes and an excellent opportunity to acquire both types of this note. (Lot of 2 notes).

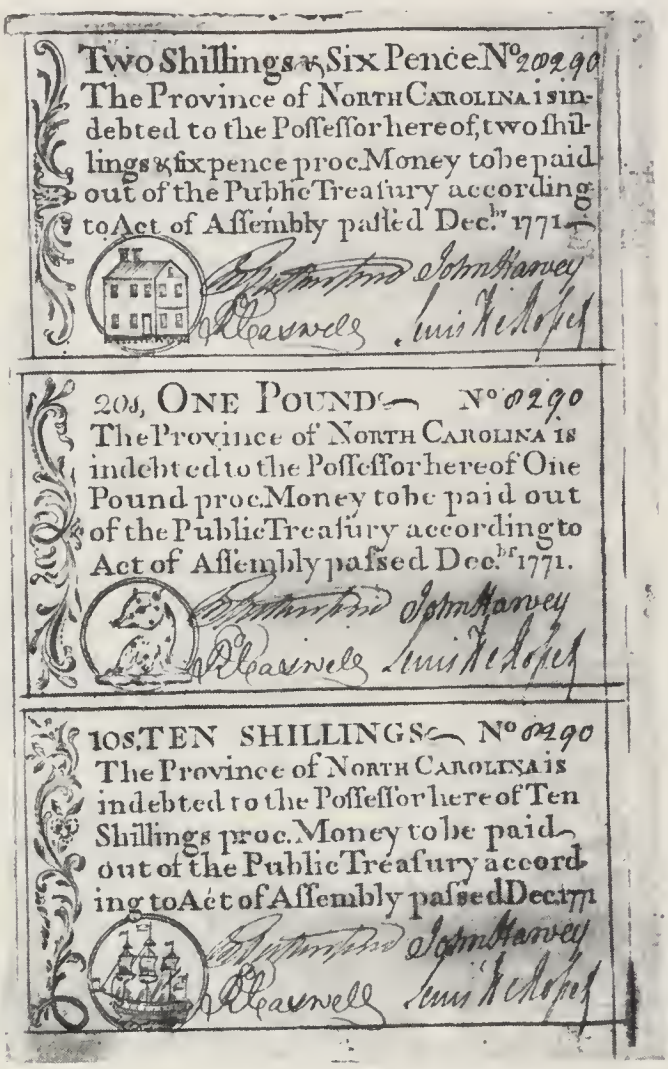
1053 MASSACHUSETTS, May 5, 1780, 4 Dollars, #6987. FINE with normal hole cancellation and stain through center portion of note; NEW JERSEY, March 25, 1776, 1 Shilling (C), #35177. GOOD with ragged edges; 18 Pence (B), #53961. GOOD +; 12 Shillings (A), #4425. VG with wide margins. Good starter lot for the beginner. (Lot of 4 notes).

1054 NEW JERSEY, April 23, 1761, 6 Pounds, #143. Condition is close to FINE, almost full borders, but with a dark ink stain in upper left corner. Note has been folded in half, weakening the center. Signed by Samuel Nevill, Speaker of the New Jersey General Assembly; Thomas Rodman; and A. Johnston. This is a very rare note, only 500 printed, and how many are in existence is pure speculation. This may be an excellent and perhaps only opportunity to acquire this rarity.

A SPECIAL SERVICE FOR MAIL BIDDERS

Since the rare coin market is constantly changing, we do not place estimates on most lots. If you would like assistance in formulating a bid, or need any information about an item, please write or call Lee Bellisario at least 7 days prior to the sale. Unlike some auction houses, it is our policy never to divulge our mail bids. (This is for your protection.) However, we can usually recommend reasonable levels which will help you formulate your bids.

1055 NEW YORK, April 15, 1758, 10 Pounds, #1526. Signed by Peter Van Brugh Livingston, President of First Continental Congress and founder of Princeton University; David Clarkson, and David Van Horne. A very scarce note in FINE condition with slightly rounded corners and a weak centerfold reinforced on back. Still worth a good bid for an early and seldom offered note.



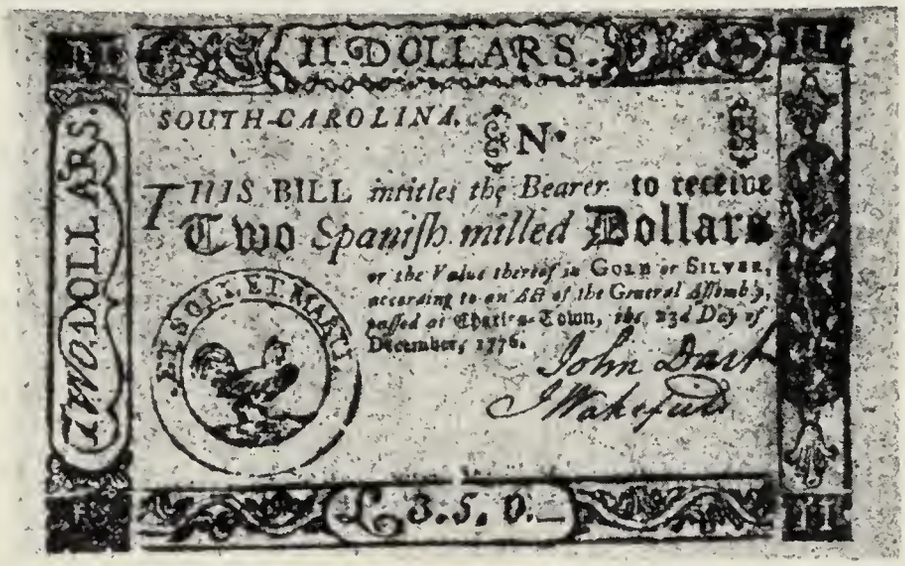
1056 NORTH CAROLINA, December 1771, 2 Shillings/6 Pence, 1 Pound, and 10 Shilling panel of three notes, #28290, 8290, and 8290, obvious error in numbering. Choice condition with excellent printing. A rare opportunity to own a very select and desirable sheet. It must command a premium bid since it is impossible to anticipate another of its kind being offered for sale.

1057 NORTH CAROLINA, May 10, 1780, 500 Dollars, #12, boxed "T" in this. Signed by Caron and Coore. VERY FINE with minor repairs that are hardly noticeable, good borders and overall pleasing appearance. Considered very rare since it is questionable that out of 500 printed, how many are still available. Opportunities to obtain notes of this quality are diminishing very rapidly.

1058 NORTH CAROLINA, May 10, 1780, 500 Dollars, #9983, "T" in this not boxed. Signed by Green and Leech. Crisp, UNCIRCULATED with close borders. Semi-transparent paper covering about one third of reverse, probably from early mounting, and which could probably be easily removed. Must be considered very rare since about 500 were produced. Probably one of the finest known and worthy of a high bid.

1059 PENNSYLVANIA, October 1, 1773, 15 Shillings, #25726. Signed by John Lownes, Benedict Dorsey, and Robert Tuckniss who also signed notes of the Continental Congress. A nice VERY FINE+ with good borders.

1060 RHODE ISLAND, July 2, 1780, 4 Dollars, #727 (palindrome). Signed by Calib Harris and Metcalfe Bowler, member of Stamp Act Congress, Speaker of the Rhode Island House, and Chief Justice of Rhode Island. Countersigned by Jonathan Arnold, member of Continental Congress. Crisp UNCIRCULATED, very bright, lower right corner design just nicked by scissors while cutting up sheet.



1061 SOUTH CAROLINA, December 23, 1776, 2 Dollars. So called remainder note in Crisp UNCIRCULATED condition with good margins. Unnumbered and signed by John Dart and James Wakefield. This series has the distinction of having both Hebrew and Arabic lettering on the reverse as an anti-counterfeiting device assuming that counterfeiters would not possess this type of lettering. Because of Choice condition, it has to be worthy of a premium bid since it cannot be improved upon.

1062 SOUTH CAROLINA, February 14, 1777, 20 Dollars. Signed by William Logan, Samuel Legare, and R.D. Powell. A very scarce note in FINE condition with a lovely vignette and decent border. All South Carolina notes are commanding good prices, so this is certainly worth a high bid.

1063 SOUTH CAROLINA, April 10, 1778, 5 Shillings #4133. Signed by John Beale and John Peronneau. Overall condition is FINE with a nice vignette. Has seen circulation with minor chinks out of two corners and left side; back is reinforced locally with transparent tape. A scarce note, this being very acceptable for any collection and worth a decent bid.

U.S. CURRENCY

1064 $1 1896, Silver Certificate. F-224, Tillman-Morgan. Small Red Seal With Rays. History Instructing Youth. A FINE note with no major tears.; $5 1896, Silver Certificate. F-268, Tillman-Morgan. Small Red Seal. Third note of Educational Series, "Electricity". Three vertical folds and a horizontal fold with traces of red ink on back. A FINE note. (Lot of 2 notes).

1065 $5 1886, Silver Certificate. F-261, Rosecrans-Hyatt. Large Red Seal. The Beautiful Silver Dollar back. Moderate soiling with centerfold and other light folds. No detectable breaks in the ink. A VERY FINE note.

1066 $1 1891, Treasury Note. F-351, Tillman-Morgan. Small Red Seal. Moderate but even soiling with wrinkled surface and the usual corner folds. No tears. A FINE note.

1067 $1 1891, Treasury Note. F-351, Tillman-Morgan. Small Red Seal. A note retaining much of its crispness with nearly undetectable corner folds. An overall EXTREMELY FINE note.

1068 $20 NEW YORK, NEW YORK, National City Bank. CH. #1461. Third Charter, Series 1902. Red Seal. F-648. Vivid signatures but aged and yellowed paper resulting in tears on right margin, top left margin and "L" shaped tear at lower left corner which has been repaired on the back. A VERY GOOD note with the color and brightness of a Very Fine note.

1069 $5 1914, Federal Reserve Note, BOSTON. F-847, Type-2, White-Mellon. Blue Seal. A VF note with three vertical folds and ¾" ink mark on back; Second $5 1914, Federal Reserve Note, NEW YORK. F-849, Burke-Glass. A GOOD note; $10 1914, Federal Reserve Note, BOSTON. F-904, Burke-McAdoo. Blue Seal. A VF note with usual accompanying folds; Second $10 1914, Federal Reserve Note, BOSTON. F-907, Type-1, White-Mellon. Blue Seal. A VF note with reverse stains at folds. (Lot of 4 notes).

1070 $20 1914, Federal Reserve Note, BOSTON. F-952, Burke-McAdoo. Red Seal. The Red Seal notes are considered scarcer in comparison to the Blue Seals of 1914. This note is an overall FINE note with moderate to heavy soiling. No tears; $20 1914, Federal Reserve Note, BOSTON. F-967, White-Mellon. Blue Seal. One ¼" vertical tear at top right corner keeps this from Very Fine category. Overall a FINE note. (Lot of 2 notes).

1071 $20 1922, Gold Certificate. F-1187, Speelman-White. Gold Seal. Close upper margin. Normal surface wrinkles. ALMOST UNCIRCULATED. From our Publick II Sale.

POSSIBLY UNIQUE $100 NATIONAL

1072 $100 GALVESTON, TEXAS, United States National Bank. CH. #12475. Type-1, F-1804-1. Huntoon and Van Belkum state in their book, *The National Bank Note Issues of 1929-1935:* "Twenty United States National Banks were in existance in the period 1929 to 1935 and nineteen issued 1929 notes." Of these only two banks issued notes of the $100 denomination. This note was listed as unknown, and is probably the only one known to exist on this Texas bank. A VERY FINE note with moderate soiling with the numeral "1500" inked in vertically beneath the inscription "Series of 1929". An interesting addition to any collection of Small Size U.S Currency.

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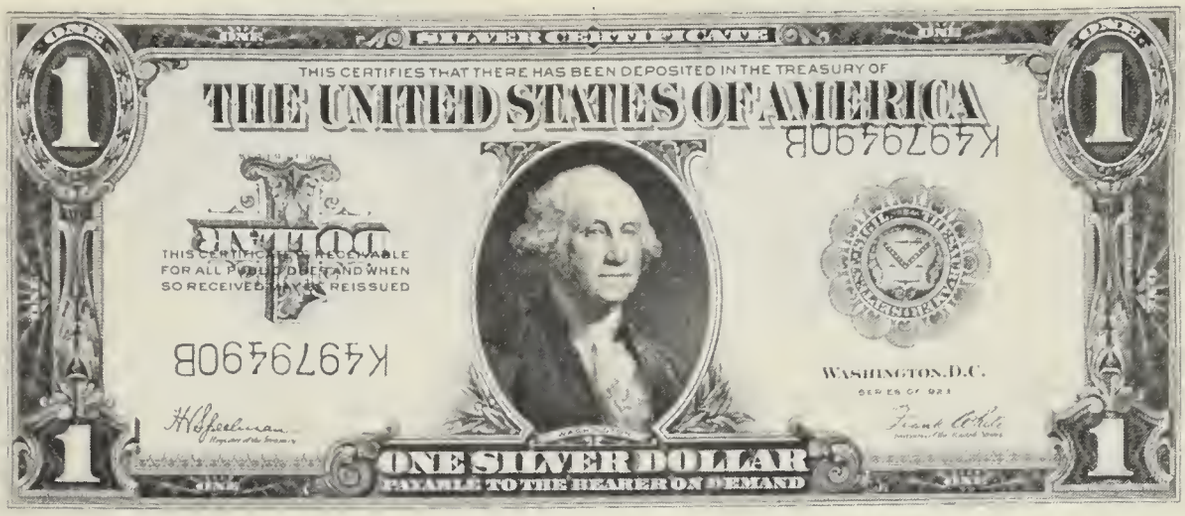
In some auctions, mail bidders consistently submit very low bids to protect themselves from overpaying for overgraded coins. We have made sure this will never happen at our sales because accurate and consistent grading and full mention of defects has been the foundation of all our auctions. This is an advantage to the buyers as well as to the consignors of rare and choice coins.

The buyers have the assurance that they're bidding on a properly described coin. The coins they receive are exactly as the catalog led them to expect and their bids reflect their confidence in us.

The consignors receive the best possible results, not only in higher prices realized, but in a more prompt and efficient disposition of their collections as well. In our last auction, our return rate to consignors was less than 1% by number of lots; less than ½ of 1% in dollar volume.

RARE INVERTED OVERPRINT



1073 $1 1923, Silver Certificate. F-237, Speelman-White. Blue Seal. The blue overprint which includes the serial numbers, seal and stylized "One Dollar" is inverted. This note is from the Grinnell Collection and was sold in 1945 as Lot #1029 where it was described as follows:*"$1.00-1923, Washington, Sigs. Speelman and White, Freak Note, the entire blue printing is inverted, most unusual topsy turvy note, EX. FINE ($12.00)."* Also included is the original Barney Bluestone Catalog for the March 10, 1945 Sale of the Grinnell Collection Part II, which includes Lots 502 through 1114. A VERY FINE note with light soiling but retaining much of the crispness and brightness of an Uncirculated note. A unique note that could easily bring four figures.

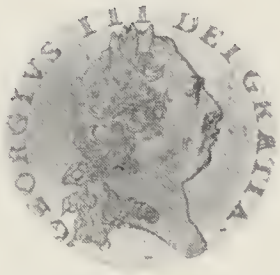
FOREIGN GOLD

1074 AUSTRIA, (1915), 100 Corona, FR-424. CHOICE BRILLIANT PROOF with a minimum of contact marks. The previous owner purchased this piece in 1958 and it is certainly completely unlike the "restrikes" currently offered.

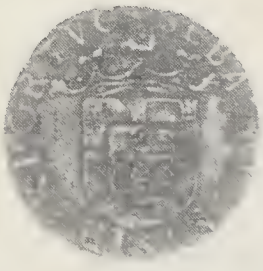
NEW ENGLAND AND NEW ENGLAND

New England Rare Coin Auctions is an affiliate of New England Rare Coin Galleries, the largest rare coin dealer in New England and one of the largest in the United States. When you consign your coins with us, the in-depth facilities of both companies are immediately yours. This includes professional expertise, unquestioned financial stability and a reputation that is unparalled in the numismatic field.

1075 BRAZIL, 1795-R (Rio), 6400 Reis, FR-87. EXTREMELY FINE–40+ with most original lustre remaining.



1076 GREAT BRITAIN, 1798, "Spade Guinea", FR-221. Virtually BRILLIANT UNCIRCULATED–60, Semi-prooflike, seldom seen so nice.



1077 PORTUGAL, No Date (circa 1557-1578), 500 Reais (1 Cruzado), FR-29. CHOICE ALMOST UNCIRCULATED–50 as struck. In terms of rarity, early Gold pieces such as this are vastly underpriced.

1078 PORTUGAL, 1834, 4 Escudos (Peca), FR-120. VERY FINE–30. This type was only issued for three years and is quite scarce as such. This coin may possibly have had a mount removed from the reverse and should be examined.

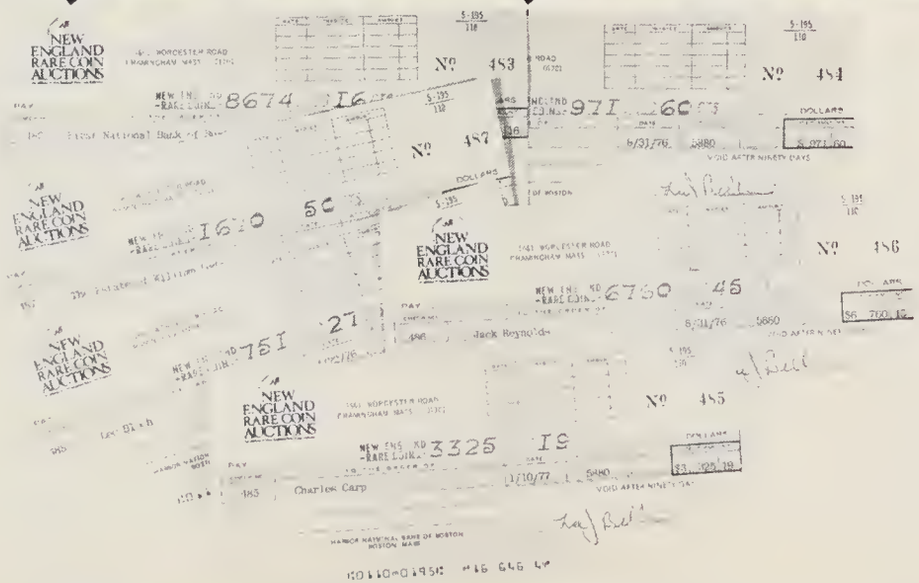
1079 PORTUGAL, 1879, 10,000 Reis, FR-131. BORDERLINE UNCIRCULATED–55+, Semi-prooflike surfaces.

THIS CONCLUDES THE NEW YORK SALE
THANK YOU FOR YOUR PARTICIPATION.

NEW ENGLAND RARE COIN AUCTIONS

An affiliate of New England Rare Coin Galleries

In our last 4 auctions 207 consignors earned $1,985,445.



Now is the time to consign your coins to our July Auction.

THE JULY SALE:

July 29 & 30, 1977
Sheraton Boston Hotel
Prudential Center
Boston, Massachusetts

Consignment deadline: May 6, 1977

As in our past 4 auctions, quality rare coins in the July Sale are expected to bring extremely high prices, indicating both the strength of the market and the confidence bidders have in New England Rare Coin Auctions. If you have a collection or coins you wish to dispose of, with a high probability of getting the best prices for them, consider the July Sale. Here are a few reasons why:

1. **WE WILL GIVE YOU A LIBERAL CASH ADVANCE NOW!**
   There's no need to wait until your coins are sold. If your collection warrants it, we'll be happy to give you a cash advance now.
2. **MANY OF OUR REGULAR CLIENTS ARE THE VERY BUYERS YOU WANT.**
   They're active floor bidders and mail bidders from all over the United States and abroad, and they're always ready to buy.
3. **WE KNOW HOW TO ADVERTISE AND PROMOTE OUR AUCTIONS EFFECTIVELY.**
   Not just in COIN WORLD, NUMISMATIC NEWS and THE NUMISMATIST . . . but in major newspapers like THE NEW YORK TIMES, and through teletype, multi-mailings, and hundreds of personal contacts.
4. **WE ARE WELL KNOWN FOR OUR HIGH PRICES REALIZED AND FEWEST RETURNS.**
   Our accurate grading and precise attribution have given *us* the reputation that helps *you*.
5. **RARITIES ARE NOT NEW TO OUR AUCTIONS.**
   Rarities draw active bidders. We have sold the 1884 Trade Dollar, Brilliant Proof ($39,000); 1792 Copper Disme, EF-45 ($21,000); 1870-CC $20 Gold, EF 45-50 ($21,000); New England Shilling, undated (1652) AU-50 ($19,750); 1853 Arrows and Rays Half Dollar, Gem BU 65-70 ($9,000). And we seriously seek to include your rarities in our July Sale.

Now is the time to consign to our July Sale. We will be accepting consignments through May 6, 1977. If you are interested, call our President, Lee J. Bellisario, toll-free at 1-800-225-3858 and he will personally discuss with you how your holdings can become part of our July Sale. Or, you can mail us the coupon below.

NOW IS THE TIME TO CONSIGN

☐ I am interested in consigning for the July Sale.

☐ Please send me your free brochure.

Name _____

Address _____

City _____ State _____ Zip _____

Type of material _____

_____

Approx. value of holdings _____

Please call me at _____

Best time to call _____

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